

The Cash Box

VOLUME XVII—NUMBER 48

AUGUST 18, 1956



Norm Prescott and Alan Dary, two of Boston's top disk jockeys, joined forces recently to present "Saturday Hop", a TV variety show which has already corraled some of the top record names in the country. Televised over WBZ-TV, the show features many audience gimmicks based on hit records, presents guest artists each week whose records are currently making noise, and in addition devotes a spot to *The Cash Box* top tune of the week.

RCA VICTOR RECORD BULLETIN



Kay Starr THE THINGS I NEVER HAD

THE GOOD BOOK

20/47-6617

(both from the Sept. 17th NBC-TV Producers' Showcase
Production, "The Lord Don't Play Favorites")

WATCH THESE

6...

THEY'RE COMING
UP FAST!

And Keeping Victor The Hottest
Label In the Business...

☐ PERRY COMO

Somebody Up There Likes Me
c/w Dream Along With Me

20/47-6590

☐ ELVIS PRESLEY

Hound Dog
c/w Don't Be Cruel

20/47-6604

☐ HUGO WINTERHALTER

Canadian Sunset
c/w This Is Real

20/47-6537

☐ EDDIE FISHER

Oh My Maria
c/w If I'm Elected

20/47-6615

☐ EDDY ARNOLD

Casey Jones
c/w You Were Mine For A While

20/47-6601

☐ VAUGHN MONROE

In The Middle Of The House
c/w Rollin' Heart

20/47-6619

The Ames Brothers

49 SHADES OF GREEN

SUMMER SWEETHEART

20/47-6608

Vic

Joe


Gene

Ed



"New Orthophonic" High Fidelity Recordings

Your Customers will hear these Recordings best on an RCA Victor New Orthophonic High Fidelity "Victrola"

America's favorite speed...  45 RPM

RCA VICTOR





FOUNDED BY BILL GERSH

The Cash Box

Volume XVII—Number 48

August 18, 1956

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

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THE BIG PUSH!

The big push for the Fall is on.

In the past couple of weeks, almost every record firm has announced its packaged goods plans for the coming months. All are expecting the best business they have ever experienced—and there is no doubt that they will all get it.

This has been one of the most amazing summers in the history of the record business. As a matter of fact, it can be stated categorically that, as far as sales and dollar volume go, this has definitely been the best summer our industry has ever experienced. In a season when album sales usually collapse and singles slow down to a trot, albums have been selling like singles, and singles are selling better than ever.

It isn't unreasonable therefore to expect even more spectacular business in the Fall when the record industry usually goes into high gear. In anticipation of this likely surge, record firms have prepared a multitude of their best product. Not only is the public going to be able to purchase the best records ever made, both in albums and in singles, but it is going to have the greatest

choice of records it has ever had.

In the past year or two, the whole nature of the record business has changed. Emerging from a hesitant, almost amateurish enterprise, the record industry is now taking on full grown proportions. Last year's \$200,000,000 volume is going to look like peanuts a few years from now, according to all reliable estimates. And even 1956's volume may reach \$300,000,000, which would be an increase of 50% in a year, quite an amazing jump.

The best times lie ahead for the entire record business and this Fall is going to give everyone a clear indication of just what the future will hold.

The only danger in this wonderful picture is that we may become too smug about it, expect it to happen without our doing anything about it, and in that case, we'll all be in for a terrible disappointment.

The potential for a great record business lies directly in front of us. But it will take all the skill, effort, energy and promotion to fulfill that potential as it took to bring us this far.

HISTORY

Each

OVER A

Elvis

**“HOUND
DOG”**

RCA VICTOR 20/47-6604



**NOW
SELLING
THIRD
MILLION**

“DON'T

the dealer's choice

RCA VICTOR

MAKING !!

Million **ALREADY**
Presley

**"I WANT YOU
I NEED YOU
I LOVE YOU"**

RCA VICTOR 20/47-6540

BE CRUEL"

(To a Heart That's True)

RCA VICTOR—20/47-6604

dealer's choice

RCA VICTOR



MGM Records HAS HOT HITS!

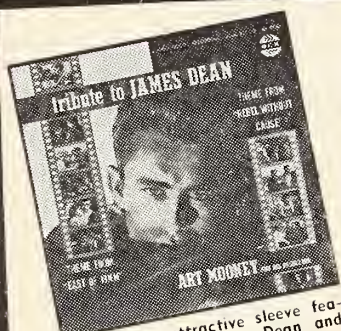
Joni James
AND
GIVE US THIS DAY
MGM 12288 K12288

BEST BUY
Billboard

Hitting
The Charts

CASH BOX
Variety Pick

HOW LUCKY YOU ARE



Packaged in attractive sleeve featuring photo of James Dean and scenes from his films.

BILLBOARD PICK
AN OVERNIGHT SMASH
TRIBUTE TO JAMES DEAN
THEME FROM "EAST OF EDEN"
AND
THEME FROM "REBEL WITHOUT A CAUSE"
ART MOONEY & His Orch.
MGM 12312-K12312

ORDER THIS HIT VERSION NOW!
Leroy Holmes
and his orch.
WHEN THE WHITE LILACS BLOOM AGAIN
and
THE LAST WAGON
MGM 12317-K12317

Sweeping the Country!
Dick Hyman
AND HIS HARPSICORD PIANO
ONE FINGER PIANO
and
"The Blue Whistler"
MGM 12296 (K-12296)

David Rose "DANCE OF FURY"
and
"A KISS FOREVER"
MGM-12305 (K-12305)

Roger Coleman
ONLY THE ONE
and
HALF WAY TO HEAVEN
MGM 12298-K12298

Danny Knight
BEACHCOMBER!
BEACHCOMBER!
and
MY HEART ISN'T IN IT
MGM 12300-K12300

Alan Dean
A KISS IS FOREVER
and
I'LL SHARE YOUR TEARS, YOUR LAUGHTER AND YOUR DREAMS
MGM 12311-K12311



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

- | | | Pos. | Last Week |
|-----|--|------|-----------|
| 1. | I WANT YOU, I NEED YOU, I LOVE YOU
ELVIS PRESLEY
VI-20-6540 (47-6540)—Elvis Presley | 2. | |
| 2. | MY PRAYER
THE PLATTERS
DE-29991 (9-29991)—Ink Spots ME-70893 (70893x45)—Platters | 4. | |
| 3. | I ALMOST LOST MY MIND
PAT BOONE
DO-15472 (45-15472)—Pat Boone MG-10578 (K10578)—Ivory Joe Hunter | 1. | |
| 4. | THE WAYWARD WIND
GOGI GRANT
CA-3430 (F-3430)—Tex Ritter ER-1013 (45-1013)—Gogi Grant | 3. | |
| 5. | ALLEGHENY MOON
PATTI PAGE
CR-61679 (9-61679)—Lennon Sisters VI-20-6551 (47-6551)—Billy Regis ME-70878 (70878x45)—Patti Page | 7. | |
| 6. | WHATEVER WILL BE, WILL BE
DORIS DAY
CO-40704 (4-40704)—Doris Day ME-70881 (70881 x 45)—Eddy Howard | 9. | |
| 7. | BORN TO BE WITH YOU
CHORDETTES
CD-1291 (45-1291)—Chordettes ME-70870 (70870x45)—Lola Dee | 5. | |
| 8. | MOONGLOW & PICNIC
MORRIS STOLOFF — GEORGE CATES
CR-61618 (9-61618)—George Cates DE-29888 (9-29888)—Morris Stoloff | 6. | |
| 9. | SWEET OLD FASHIONED GIRL
TERESA BREWER
CR-61636 (9-61636)—Teresa Brewer | | |
| 10. | HOUND DOG
ELVIS PRESLEY
VI-20-6604 (47-6604)—Elvis Presley | | |

11) ON THE STREET WHERE YOU LIVE. 12) CANADIAN SUNSET. 13) MORE
14) BE-BOP-A-LULA. 15) STRANDED IN THE JUNGLE. 16) I'M IN LOVE AGAIN
17) STANDING ON THE CORNER. 18) YOU DON'T KNOW ME. 19) GLENDORA
20) THAT'S ALL THERE IS TO THAT. 21) RIP IT UP. 22) SOFT SUMMER
BREEZE. 23) IT ONLY HURTS FOR A LITTLE WHILE. 24) WHEN MY DREAM
BOAT COMES HOME. 25) IVORY TOWER. 26) SONG FOR A SUMMER NIGHT
27) TRANSFUSION. 28) TREASURE OF LOVE. 29) FEVER. 30) FLYING SAUCER
31) GIVE US THIS DAY. 32) THE FOOL. 33) DON'T BE CRUEL. 34) SOME
BODY UP THERE LIKES ME. 35) THEME FROM 'THE PROUD ONES'.

CODE

AA—Double A	CL—Cardinal	E5—Essex	JD—Jay Dee	OL—Olympic	SL—Spotlight
AB—Abbott	CO—Columbia	EX—Excella	JU—Jubilee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Fabor	JZ—Josie	PE—Peacock	SP—Specialty
AO—Apollo	CT—Cat	FE—Federal	KA—Kapp	PM—Prom	ST—Starlite
AP—ABC—	CW—Crown	FI—Fiesta	KI—King	PP—Peter Pan	SU—SUN
Paramount	CY—Crysta.ette	FR—Fraternity	LI—Liberty	PR—Prestige	TA—Tampa
AR—Arcade	DA—Dana	4 Star—Four Star	LO—London	RA—Rainbow	TI—Tico
AT—Atlantic	DE—Decca	GE—Gee	MD—Media	RE—Regent	UN—United
BT—Bethlehem	DL—DeLuxe	GN—Golden	ME—Mercury	RL—Real	UQ—Unique
BY—Baily	DO—Dot	GR—Groove	MG—MGM	RM—Rama	VE—Verve
CA—Capitol	DT—Dootone	GTJ—Good Time	MO—Modern	RP—RPM	VI—RCA Victor
CD—Cadence	DU—Duke	Jazz	NG—Norgren	SA—Savoy	VJ—Vee-Jay
CH—Chess	EP—Epic	HE—Herald	OK—Okeh	SE—Seeco	VK—Vik
CK—Checker	ER—Era	IM—Imperial			WI—Wing

"THERE'S A REASON"

(BALLY 1015)

why

Bob Carroll

has a hit record...



it's because

"MARIA ELENA"

(BALLY 1015)

is back!!

Bally RECORDS
THE HOME OF LIVING PERFORMANCE

203 N. Wabash Avenue
Chicago 1, Ill.
ANdover 3-4677



The Cash Box TOP 50 Best Selling Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 8/11	Pos. 8/4	Pos. 8/11	Pos. 8/4	Pos. 8/11	Pos. 8/4	Pos. 8/11	Pos. 8/4	Pos. 8/11	Pos. 8/4	Pos. 8/11	Pos. 8/4
1		9		16		23		31		38	
Hound Dog		The Wayward Wind		On The Street Where You Live		Moonglow & Picnic		Treasure Of Love		Ka Ding Dong	
★VI-20-6604 (47-6604)— ELVIS PRESLEY Don't Be Cruel	2 6	CA-3430 (F-3430)— TEX RITTER The Searchers	8 5	★CO-40654 (4-40654)— VIC DAMONE We All Need Love	13 14	★CR-61618 (9-61618)— GEORGE CATES Rio Batucada	20 16	★AT-1092 (45-1092)— CLYDE McPHATTER When You're Sincere	32 29	DO-15489—THE HILLTOPPERS Into Each Life Some Rain Must Fall	
2		★ER-1013 (45-1013)— GOGI GRANT No More Than Forever		CR-61644 (9-61644)— LAWRENCE WELK I Could Have Danced All Night		★DE-29888 (9-29888)— MORRIS STOLOFF Plentic		CR-61647 (9-61647)— DOROTHY COLLINS He's Got Me Hook, Line And Sinker		ME-70934—THE DIAMONDS Soft Summer Breeze	
My Prayer	1 1	10		17		24		32		39	
DE-29991 (9-29991)—INK SPOTS Bewildered		Song For A Summer Night	17 25	★CO-40730 (4-40730)— MITCH MILLER Song For A Summer Night		★IM-5396 (45-5396)— FATS DOMINO So Long	24 23	32—Standing On The Corner	26 19	★CO-40705 (4-40705)— DON CHERRY I'll Be Around	39 37
★ME-70893 (70893 x 45)— PLATTERS Heaven On Earth		★CO-40730 (4-40730)— MITCH MILLER Song For A Summer Night		11		25		33		40	
3		11—I Almost Lost My Mind	6 2	★DO-15472 (45-15472)— PAT BOONE I'm In Love With You		26		34		41	
Flying Saucer	4 28	★DO-15472 (45-15472)— PAT BOONE I'm In Love With You		MG-10578 (K10578)— IVORY JOE HUNTER If I Give You My Love		27		35		42	
★LU-101 (45-101)— BUCHANAN & GOODMAN Flying Saucer		12		★JU-5252 (45-5252)— THE GALLAHADS The Morning Mail		28		36		43	
4		12—The Fool	23 31	★DO-15481 (45-15481)— SANFORD CLARK Lonesome For A Letter		29		37		44	
Whatever Will Be, Will Be (Que Sera, Sera)	3 3	★DO-15481 (45-15481)— SANFORD CLARK Lonesome For A Letter		★JU-5252 (45-5252)— THE GALLAHADS The Morning Mail		30		38		45	
★CO-40704 (4-40704)— DORIS DAY I've Gotta Sing Away The Blues		★JU-5252 (45-5252)— THE GALLAHADS The Morning Mail		13		31		39		46	
★ME-70881 (70881x45)— EDDY HOWARD You Can't Keep Running		13—Don't Be Cruel	29 —	★VI-20-6604 (47-6604)— ELVIS PRESLEY Hound Dog		32		40		47	
5		14		14		33		41		48	
Be-Bop-A-Lula	9 7	★CO-40710 (4-40710)— JERRY VALE Enchanted	18 21	★DE-29949 (9-29949)— CARMEN McRAE Never Loved Him Anyhow		34		42		49	
★CA-3450 (F-3450)— GENE VINCENT Woman Love		★DE-29949 (9-29949)— CARMEN McRAE Never Loved Him Anyhow		VI-20-6502 (47-6502)— EDDY ARNOLD Rockin' Mockin' Bird		35		43		50	
6		15		15		36		44			
Allegheny Moon	7 8	★FL-109 (45-109)— JAYHAWKS My Only Darling	14 10	★ME-70898 (70898 x 45)— GADABOUTS & PUTNAM Blues Train		37		45			
CR-61679 (9-61679)— LENNON SISTERS Faith Unlocks The Door		★MO-994 (45-994)— CADETS I Want You		★MO-994 (45-994)— CADETS I Want You		38		46			
★ME-70878 (70878 x 45)— PATTI PAGE The Strangest Romance						39		47			
VI-20-6551 (47-6551)— BILLY REGIS A Kiss Before Dying						40		48			
7						41		49			
Canadian Sunset	10 15					42		50			
★CD-1297 (45-1297)— ANDY WILLIAMS High Up On A Mountain						43					
★VI-20-6537 (47-6537)— HUGO WINTERHALTER & This Is Real						44					
8						45					
I Want You, I Need You, I Love You	5 4					46					
★VI-20-6540 (47-6540)— ELVIS PRESLEY My Baby Left Me						47					

CODE:

AA—Double A
AB—Abbott
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arcade

AT—Atlantic
BA—Baton
BN—Benita
BT—Bethlehem
BY—Bally
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Columbia
CO—Columbia
CR—Coriol

CT—Cot
CW—Crown
CY—Crystallite
DA—Dano
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era

ES—Essex
EX—Excella
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GN—Golden
GR—Groove

GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Jasie
KA—Kapp
KI—King
LI—Liberty
LO—London
LU—Luniverse
MB—Melbo

MD—Medio
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan

PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Ramo
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty

SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UO—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

• Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by The Cash Box. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TOP HITS ON



GEORGIA GIBBS "Happiness Street"

coupled with "HAPPINESS IS A THING CALLED JOE" MERCURY 70920

RUSTY DRAPER "In The Middle Of The House"

coupled with "PINK CADILLAC" MERCURY 70921



THE DIAMONDS "Ka-Ding-Dong"

coupled with "SOFT SUMMER BREEZE" MERCURY 70934



RUSTY DRAPER and LOLA DEE "Scratch My Back"

coupled with "BEHIND THOSE SWINGIN' DOORS" MERCURY 70923



DICK CONTINO "Twilight Time"

coupled with "MEXICALI ROSE" MERCURY 70911



FLORIAN ZABACH "When The White Lilacs Bloom Again"

coupled with "THE FIDDLER'S BOOGIE" MERCURY 70936



PEARL BAILEY "The Gypsy Goofed"

coupled with "I CAN'T ROCK AND ROLL TO SAVE MY SOUL" MERCURY 70926





Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

ORESTE

(RCA Victor 20-5605; 47-6605)

B "THIS SAME HEART" (3:08) [Famous ASCAP—Burke, Friml] The beautiful, rich tenor voice of Oreste comes over wonderfully on this lovely romantic tune from the new Paramount remake of "The Vagabond King". Inviting big voice.

C+ "LORD, I'M GLAD I KNOW THEE" (2:54) [Famous ASCAP—Rogan, Giovane] Henri Rene supplies a lush string and choral accompaniment for the tenor's dramatic treatment of this inspirational ballad from the same movie.

GEORGE CATES ORCH.

(Coral 61683; 9-61683)

B+ "WHERE THERE'S LIFE" (2:22) [Northern ASCAP—Cates, David] George Cates, whose "Moonglow-Picnic" disk is still selling well, comes up with a similar counterpoint melody release beautifully executed. Lush and romantic piece of mood material.

C+ "ONE NIGHT IN MONTE CARLO" (1:40) [Nutmeg ASCAP—Cares, Burke] A lively latin tempo ditty combining strings with the voices of a chorus is heard here. Colorful novelty.

BILLY WILLIAMS

(Coral 61684; 9-61684)

B+ "I GUESS I'LL BE ON MY WAY" (2:53) [Robert Mellin BMI—Richards, Penney] An excellent new romantic ballad is beautifully executed by Billy Williams against a lush Dick Jacobs orking. Touching love song that could step out and make the grade.

B "THIS PLANET EARTH" (2:48 [New York ASCAP—Widney, Morris] A stirring inspirational ballad is dramatically chanted by the star. Unusual type of tune that has possibilities. Billy's striking voice gives the tune a special meaning.

LINCOLN CHASE

(Dawn 217; 45-217)

B+ "IF I WERE A COUNTRY-SIDE" (2:59) [Raleigh BMI—Chase] Lincoln Chase has a sleeper in this beautiful and extremely moving inspirational ballad. The artist has a fascinating, earthy voice that lends itself beautifully to the material. A side to watch.

B "WATCH MY SMOKE" (2:27) [Raleigh BMI—Chase] Chase does a turnabout on this end and delivers a delightful, fast-stepping folk-flavored novelty. Contagious ditty.

BOB CARROLL

(Bally 1015; 45-1015)

B+ "THERE'S A REASON" (2:19) [Chappell ASCAP—Benjamin, Marcus] Bob Carroll does a big job on a glowing new romantic ballad set to a slow fish-beat. Beautiful piece of material superbly executed by the talented warbler. Watch this one.

B+ "MARIA ELENA" (2:10) [Peer International BMI—Russell, Barcelata] Alvy West's Orchestra sets up an exciting backdrop for Carroll as she glides thru a wonderful revival treatment of a great oldie. Colorful rendition with a beat. Strong coupling.

The Cash Box Disk of the Week

"SUMMER SWEETHEART" (2:48) "49 SHADES OF GREEN" (2:31)
[E. B. Marks BMI—Ebb, Klein] [George Paxton ASCAP—Tepper, Bennett]

THE AMES BROTHERS
(RCA Victor 6608)



AMES BROTHERS

● The Ames Brothers come off "It Only Hurts For A Little While" with a double barreled release, ballad and novelty, that look like

definite chart items. The ballad, "Summer Sweetheart", is a slow paced lovely with a most timely theme. A dreamy floater turned out by the perfect harmony of this vocal crew. The Ames handle the beautiful melody with as deft a piece of singing as has been heard in many months. The reverse, "49 Shades of Green", is a cute bouncer with a captivating lyric that will draw many chuckles. The melody is the last word in simplicity. The catchy lyric and simple melody make it a potent threat. Watch both sides carefully.

"EAST OF EDEN" (2:27)

[M. Witmark & Sons ASCAP—Leonard Rosenman]
"THE SEVEN WONDERS OF THE WORLD" (3:01)
[Hill & Range BMI—Newman, Newman]

DICK JACOBS
(Coral 61692)



DICK JACOBS

● With all the James Dean publicity building to unbelievable heights and his fandom reaching

the fever of a religion, anything with the James Dean tag must be considered as hit material. However, the Dick Jacobs treatment of "East of Eden", theme from the fic, can stand on its own and sell in large figures even without the Dean hypo. It is a lovely, haunting air, with a penetrating feeling of a Puccini melody. It looks like our next big instrumental chart item. Another extremely powerful release on the same tune is Art Mooney's MGM offering. Jacobs backs with another instrumental, "The Seven Wonders of the World", from the Lowell Thomas Cinerama.

"THE GOOD BOOK" (2:51)

[Starstan BMI—Stanley, Taylor]
"THE THINGS I NEVER HAD" (3:09)
[Starstan BMI—Stanley, Taylor]

KAY STARR
(RCA Victor 6617)



KAY STARR

● Kay Starr, takes a back seat to no one when she belts, and she belts on her newest release, "The

Good Book", a rousing, quick beat spiritual type hunk of material from her forthcoming TV spectacular, "The Lord Don't Play Favorites". It's a swinging, hearty offering that lifts the spirits and rocks the joint. Look out for this gang-shout platter. The coupling, "The Things I Never Had", also from the tv show is a complete about face. It is a slow paced, sincere tune with a dramatic lyric and dramatic delivery. Moving deck that the chantress wrings dry. Keep close tabs on both decks.

THE COLLEGIANIS

(Groove G-0163; 4G-0163)

B+ "PLEASE LET ME BE THE ONE" (2:07) [Raleigh BMI—Sharp] Groove issues its first pop platter and comes up with a powerful shuffle-beat ballad as fashioned by an exciting new group called the Collegians. The boys have a smooth and commercial sound and could make the grade with this, their debut disk.

B "BLUE SOLITUDE" (2:45) [George Simon ASCAP—Leviton, Berman] The lads display some more delightful harmony on this tender romancer. Charming sound that'll win many dee jay plays.

MILTON BERLE

(Coral 61691; 9-61691)

B+ "IN THE MIDDLE OF THE HOUSE" (2:10) [Shapiro-Bernstein ASCAP—Hilliard] A cute little cornball, folk-flavored novelty is colorfully interpreted by Uncle Miltie. Catchy ditty that's being widely recorded. This version should grab a good share of the sales. Side will appeal to young and old.

C+ "BUFFALO!" (2:17) [E. B. Marks BMI—Coleman, Ebb, Klein] A zany novelty given a spirited reading by the TV name.

THE CONEY ISLAND KIDS

(Josie 802)

B+ "WE WANT A ROCK AND ROLL PRESIDENT" (2:17) [Redd Evans ASCAP—Colby, Wolf] The Coney Island Kids tie-in with the current presidential campaign and put up their own candidate, a rock and roll president. It's a middle beat rocker that the Kids rock with gut splitting enthusiasm. A chant the kids might take up and turn into a best seller.

B "THE THWISTLE ROCK AND THWISTLE ROLL" (2:15) [Benell BMI—Fisher, Weisman] The Coney Island Kids back with another rock and roll novelty given a similarly rousing reading. It is a shade milder but a steady rocker. Cute item.

THE GOONS

(London 1684; 45-1684)

B "I'M WALKING BACKWARD FOR CHRISTMAS" (3:13) [Duchess BMI—Milligan, Carbone] Here's one of the wildest disks to be issued this year. It's a completely different, zany novelty which, odd enough, is one of England's top sellers. A crazy comedy disk which introduces a group well known in England, the Goons. Could break through here too.

C+ "BLUEBOTTLE BLUES" (3:05) [—Milligan, Carbone] The goofy performers dance through another daffy ditty on this end.

THE SONNY ABBOTT TRIO

(Esquire 1130; 1130 x 45)

C+ "BABY, BABY, BABY" (1:50) [BMI—Mosbacher] Sonny Abbott handles the vocal chores as the trio assists on a lively shuffle manner. Smooth vocal effort on side that recalls the songs of the 20

C+ "THE JOY OF LOSING YOU" (2:50) [BMI—Gary, Huntley] heart broken song of love is performed with meaning and sincerity by Sonny

2

BIG HITS!!

BY AMERICA'S FAVORITE BAND...

LAWRENCE WELK



**"WHEN THE
WHITE
LILACS
BLOOM
AGAIN"**

**"TONIGHT
YOU
BELONG
TO ME"**

with

**THE
LENNON
SISTERS**



CORAL 61701

CORAL RECORDS

America's Fastest Growing Record Company



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

JEAN MARTIN
(Unique 352)

B+ "PLEASE BE GENTLE WITH ME" (2:51) [Bregman Vocco & Conn ASCAP—Ballard] Jean Martin makes her Unique debut with a slow rhythmic ballad pretty. Miss Martin handles the tune with a soft delivery against Joe Leahy's lush backdrop. Easy, relaxing wax that comes off in good style.

B "WHO HE'S" (2:05) [Britton Music BMI—Samuels, Samuels] Jean Martin backs with a cute middle beat novelty lilter. Happy little offering.

BETTY ANN GROVE
(Jubilee 5254; 45-5254)

B+ "YOUR HIGH SCHOOL KEY" (2:45) [Wemar BMI—Perez, Sims, Perry] TV songstress Betty Ann Grove debuts on Jubilee with an extremely pretty and commercial fish-beat ballad that should be a big favorite with teenagers. Strong side that has the earmarks of a hit. Watch it.

C+ "THE CLOSER YOU ARE" (2:43) [Bob-Dan BMI—Lewis, Robinson] The beat remains the same as the young thrush chants another pretty romantic opus. Lovely melody.

GEORGE SHEARING QUINT.
(MGM 12309; K12309)

B "OVER THE RAINBOW" [Leo Feist ASCAP—Arlen, Harburg] Shearing and his men cruise through a lovely arrangement of one of the prettiest of all standards. Smooth, easy-going performance that's a pleasure on the ears.

C+ "LONELY MOMENTS" [Harman ASCAP—Williams] A colorful up-tempo item gets the unique Shearing interpretation on this end. Swinging toe-tapper.

PAUL WESTON & HIS ORCH.
(Columbia 40737; 4-40737)

B "LOVE THEME FROM 'LA STRADA'" (2:58) [Leeds ASCAP—Weston, Galdieri, Rota] The stirring main theme from the smash Italian flicker "La Strada" is tenderly treated to a warm interpretation by Paul Weston ork and chorus. Pretty deck that should grow in popularity as the movie hits the local theatres.

C+ "THE KENTUCKIAN SONG" (2:40) [Frank ASCAP—Gordon] The title tune from one of last year's big box office attractions is smoothly performed on this end. Good two-sider coupling, something new with something old.

THE FOUR WINDS
(Vik 0221; 4X-0221)

B+ "COLORADO MOON" (2:48) [Kahl BMI—White] The Four Winds introduce themselves on Vik with a sparkling first performance on a pretty romantic ballad set to a strong fish beat. Boys have a wonderful blend and some commercial material to work with.

B "FIND SOMEONE NEW" (2:36) [Kahl BMI—White] Another delightful love song designed for the teenager market, is this one which the boys handle smoothly.

The Cash Box Sleeper of the Week

"THE GREEN DOOR" (2:11)

[Trinity Music BMI—Davis, Moore]

"THE LITTLE MAN IN CHINATOWN" (1:54)

[Trinity Music BMI—Davis]

JIM LOWE
(Dot 15486)



JIM LOWE

● Jim Lowe turns in a solid per-

formance on his latest, "The Green Door", and the overall effect is one that looks like it has "hit" marked all over it. It is a middle beat rhythm novelty that has a strong lyric, good performance, and a great sound (player piano). "The Green Door" builds all the way and it looks pretty safe (if predicting is ever safe) to say that this deck will take off on exposure. The flip, "The Little Man in Chinatown", is a quick beat novelty. Lowe socks out the racing ditty in happy fashion. The side to stay with is "The Green Door".

"WHEN THE WHITE LILACS
BLOOM AGAIN"
[Harms ASCAP—Doelle, Rotter]

"THE FIDDLER'S BOOGIE"
[Pickwick ASCAP—Lockner]

FLORIAN ZABACH (Mercury 70936)

"WHEN THE WHITE LILACS
BLOOM AGAIN"
[Harms ASCAP—Doelle, Rotter]

"SPANISH DIARY"
[Randy Smith-Billy Vaughn]

BILLY VAUGHN (Dot 15492)

"WHEN THE WHITE LILACS
BLOOM AGAIN"
[Harms ASCAP—Doelle, Rotter]

"BLUE BLUES"
[Peter Schaeffers BMI—Zacharias]

HELMUT ZACHARIAS (Decca 9-30039)

"WHEN THE WHITE LILACS
BLOOM AGAIN"
[Harms ASCAP—Doelle, Rotter]

"THE LAST WAGON"
[Weiss & Barry BMI—Coates,
Newman]

LEROY HOLMES (M-G-M K12317)

"WHEN THE WHITE LILACS
BLOOM AGAIN"
[Harms ASCAP—Doelle, Rotter]

"TONIGHT YOU BELONG TO ME"

LAWRENCE WELK (Coral 61701)

● Every now and then a tune has "hit" written all over it from its inception and immediately almost every company is represented with its own version. Such a tune is "When The White Lilacs Bloom Again" and following the almost certain scent of the big dollar many companies have responded with delectable treatments. See listing above. The tune will definitely be one of the big items of the fall and while it is likely that all the above will share in the loot, the big windfall will go to the company that hits hardest and quickest with a major promotion effort.

The Cash Box Best Bets

★ "WHERE THERE'S LIFE"	George Cates Orch.	Coral 61683
★ "I GUESS I'LL BE ON MY WAY"	Billy Williams	Coral 61684
★ "THERE'S A REASON"	Bob Carroll	Bally 1015
★ "MARIA ELENA"		
★ "PLEASE LET ME BE THE ONE"	The Collegians	Groove G-0163
★ "IN THE MIDDLE OF THE HOUSE"	Milton Berle	Coral 61691
★ "YOUR HIGH SCHOOL KEY"	Betty Ann Grove	Jubilee 5254
★ "WE WANT A ROCK AND ROLL PRESIDENT"	Coney Island Kids	Josie 802

FOUR KNIGHTS
(Capitol 3494; F-3494)

B "DON'T DEPEND ON ME" (2:40) [Roosevelt BMI—Singleton, Simon, Brown] A smooth shuffle rhythm supplies the beat for the Four Knights' version of a warm romancer. The bass voice takes the lead and comes up with a pretty item.

C+ "YOU'RE A HONEY" (2:05) [Johnstone-Monte BMI—Spotts] The boys have a barbershop flavor in their voices on this end as they happily prance thru a lively cutie.

CONNIE BOSWELL
(Decca 29944; 9-29944)

B "STAR DUST" (3:02) [Mills ASCAP—Carmichael, Parish] Connie Boswell lends her rich, beautiful voice to one of the great ballads of all time, "Stardust". Connie sounds terrific. Soft, subdued backdrop creates a very touching, dreamy mood. Dee jays will enjoy this one.

B "THIS CAN'T BE LOVE" (2:16) [Chappell ASCAP—Rodgers, Hart] The background swings on this end as the lark cruises thru a wonderful arrangement of a Rodgers-Hart standard. Exciting coupling.

THE SPORTSMEN
(Key 513; 45-513)

B "ME AND MY SHADOW" (2:30) [Bourne ASCAP—Jolson, Rose, Dreyer] Jack Benny's sidekicks, the Sportsmen, hand in an inviting interpretation of the Ted Lewis classic "Me and My Shadow". Boys are extremely smooth and blend wonderfully.

C "THE UNION SONG" (2:25) [Round Table ASCAP—Kenner, Fell, Griffith] A novelty with a play on words relating to labor unions, is handled by the crew on this end.

STUBBY KAYE
(Sunset 2019; 45-2019)

B "ST. JAMES INFIRMARY" (2:35) [Mills ASCAP—Primrose] Stubby Kaye, who rose to stardom thru his role of "Nicely-Nicely" in the show "Guys And Dolls", does a terrific job on his first Sunset side as he belts a colorful rendition of a great oldie. Imaginative arrangement with punch. Strong side.

C+ "GREEN LIGHT" (2:00) [Somerset ASCAP—Bradford, Black] Stubby swings on this end as he offers lively jump novelty. Cute deck.

DUNGAREE DOLLS
(Rego 1003; 45-1003)

B "LITTLE WALLFLOWER" (2:13) [Douglas BMI—Hall] The Rego label comes up with a terrific rock and roller set to a fish beat. Excellent piece of teenage material superbly handled by the smooth, commercial sound of the Dungaree Dolls. Strong side that could go places.

C+ "BOY OF MY DREAMS" (2:35) [Douglas BMI—Watson] Another pretty, easy moving romance that should also please the terpsichorians.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

AN OPEN LETTER TO THE TRADE:-

We would like to take this opportunity to thank everyone in the music business--the disk jockeys who have been so kind to us--the juke box operators--the retail dealers--and our distributors who have worked so hard to make a success of our first record, "THE FLYING SAUCER." Nowhere else but in the music business could such a wonderful thing happen to two young guys.

Gratefully,

Bill Buchanan

Dick Goodman

the RED HOT IMPERIAL!

A NEW HIT

= 5403

Ernie Freeman

"SPRING FEVER"

A POP SMASH

= 5396

Fats Domino

"SO LONG"

and

"When My Dreamboat Comes Home"

TAKING OFF

= 5400

The Honey Bees

"ENDLESS"

= 5402

Lester Williams

"McDONALD'S DAUGHTER"


Imperial Records

 6425 Hollywood Blvd
 Hollywood 28, Calif


Round The Wax Circle

NEW YORK:

Bill Kenny has a unique recording coming up via Vik. His next record release will be a re-recording of his classic "If I Didn't Care" on one side and on the other side will be the just written answer to the original tune titled "Now You Say You Care." . . . Decca has signed three artists: Eddie



SYLVIA SYMS

Fontaine, who was formerly on Vik; The Sunnysiders, who had a hit last year in "Hey, Mr. Banjo"; and Mark Murphy. . . . Dick Shelton, president of Me-Conkey Artists, and Harry Carlson of Fraternity Records have formed a new BMI publishing firm, Susan Music. . . . Tommy and Jimmy Dorsey, who begin a co-starring engagement at the Paramount Theater with Frank Sinatra on August 15, will follow in the Fall with an in-person appearance at Carnegie Hall performing an original composition titled "Concerto Grosso" which was written especially for them by composer Jacques Belasco. . . . Judy Gaye, who performed a guest stint on the Arthur Murray TV show August 9, is managed by Jerry Levy and Fred Amsel of Directional Enterprises. . . . Henry Okun, handling the disk promotion for Art Mooney's record "Tribute To James Dean," had a 61 foreign nation plug over WRUL on Tuesday, August 7. Jack Terry, program director of WRUL, planned a special script and was the commentator for the occasion. . . . Kay Armen moves from NBC to CBS. Her first TV engagement will be the Ed Sullivan Show September 2. She will also be a regular on the CBS network radio show, "On A Sunday Afternoon" starting August 19. . . . Bob Hilliard has a couple of hot novelties on the market at the present time, "English Muffins And Irish Stew" which looks as though it will be an even bigger hit for Sylvia Syms than "I Could Have Danced All Night," and "In The Middle Of The House" recorded by Rusty Draper, Vaughn Monroe and Milton Berle. . . . Moe Gale in Mt. Sinai Hospital for a stomach ailment operation similar to that of President Eisenhower's. . . . Trudy Richards making plenty of noise with "Temptation."

CHICAGO:

The Teddy Wilson Trio occupy the bandstand at the London House. Announcement of their opening came in the form of theatre tickets. Admitting two to the first night festivities. . . . Local nitespot, Black Orchid, purchased by the management of the Cloister Inn. Club will continue same show policy.



BETTY JOHNSON


. . . Decca Records here celebrated its anniversary with party at Linn Burton's. Guests of honor, Connee Boswell and Selman Schulz who greeted and chatted with deejays Ethel Davis, Jim Lounsbury, Eddie Hubbard, Reed Farrell, Steve Schickel and many others. (Food was delicious). . . . Dick Buckley, WAAF staff announcer, marries Marge Ruder, 8/25. . . . Carole Simpson, pianist at the Preview Lounge, signed on the line for Columbia. . . . The Stylers, whose latest Jubilee dinking is "Confession Of A Sinner," in town preparing for eastern promotion trip. . . . News reached us that Don Bell, KRNT, Des Moines, much responsible for eliminating adult price charges for 12 year olds at theaters, ball parks and pools in that city. (Keep up the good work, Don.) . . . Pearl Bailey now under the Mercury wing. Mercury has also signed Florian Zabach and Tommy Mitchell. . . . Irv Kirschbaum took over the managerial post vacated by Howard Budlow at Music Distributors. . . . Josephine Premice entertained Howard Miller's TV viewers. . . . Tony Scott Quartet, vacated the Brass Rail Theatrebar bandstand to make way for the Kai Winding group, but signed for return engagement, 9/1. . . . Vivacious Betty Johnson bounced in to greet us with her very charming mom, Betty's thrilled over reaction to her waxing, "Clay Idol." And over wonderful reception given to her in Boston by deejays Alan Dary and Sherm Feller. . . . Australian Jazz Quintet give jazz the "down under" treatment at the Modern Jazz Room. . . . Reed Farrell, "The Bearded One" at WAIT, now minus the foliage. . . . Mort Hillman reports he's got the latest Ames Bros. waxing, "Summer Sweetheart."

HOLLYWOOD:

Art LaBoe reports he is getting tremendous reaction to the Sanford Clark record of "The Fool" on Dot. . . . Abe Glaser now doing promotion for Diamond Record Distributors. . . . Bob Thompson has been set to arrange and conduct six sides for Geordie Hormel's Zephyr Records. . . . Local jockeys giving tremendous airplay to Ella Fitzgerald, between her single of "Beautiful Friendship" and sides from her "Cole Porter Song Book"—both on the Verve label. . . . Capitol's Joe Matthews in town for confabs with the home office. . . . Gene Norman's G. N. P. label bows in the pop field with Tony Martinez recording of "Black Sleep." Tune was penned by Les Baxter and his brother, Jim Baxter. . . . Joe Lubin, writer of "Tutti Frutti" and other top tunes, settling on the West Coast and doing movie and TV scoring. . . . The last sides recorded by the late Tony Iavello will be released soon on the Maze label. Both songs were written by Wes McWain co-producer of MBS's "Wheel Of Chance." Crystalette Records is recording Bunny Bishop, a Jimmy McHugh protege, with first sides scheduled for an early release. . . . Ronnie Deauville visiting the jockeys and making TV appearances with his new LP on the Era label. . . . Liberty Records on their way to another smash hit with "Tonight You Belong To Me" by Patience and Prudence. . . . Stan Freeberg mailing his paste-on sideburns to disk-jockeys "as fast as time and the child labor laws permit." . . . Curvaceous model Carole Conn toured the disk-jockeys in a bathing suit to plug "Cool Tango." Red Nichols, songwriter Ben Oakland, and publisher Mike Gould accompanied her, attired in Bermuda shorts and Mexican straw hats.



ELLA FITZGERALD

Nominated.....  *for a 2 Sided Smash*

NOMINATED By-
The Cash Box
Disk of the Week



THE ROVER BOYS

**"YOUNG
LOVE"**

**"FROM A
SCHOOL RING
TO A
WEDDING RING"**



No. 9732

"It's What's in THE CASH BOX That Counts"



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BROADWAY MUSIC

New York, N. Y.

1. Hound Dog (Elvis Presley)
2. My Prayer (Platters)
3. Whatever Will Be (Doris Day)
4. Standing On The Corner (Four Lads)
5. On The Street Where You Live (Vic Damone)
6. Fever (Little Willie John)
7. Allegheny Moon (Patti Page)
8. Love, Love, Love (Clovers)
9. Stranded In The Jungle (Cadets)
10. Mama, Teach Me To Dance (Eydie Gorme)

TRI-BORO RECORD EXCHANGE

Jamaica, L. I., N. Y.

1. Flying Saucer (Buchanan & Goodman)
2. Don't Be Cruel (Elvis Presley)
3. That's All There Is To That (Cole & Knights)
4. Whatever Will Be (Doris Day)
5. After The Lights Go Down Low (Al Hibbler)
6. Old Philosopher (Lawrence)
7. Allegheny Moon (Patti Page)
8. Canadian Sunset (Hugo Winterhalter)
9. Song For A Summer Night (Mitch Miller)
10. In The Still Of The Night (Satins)

WOLF-KUBLY & HIRSHIG

Madison, Wisc.

1. Flying Saucer (Buchanan & Goodman)
2. My Prayer (Platters)
3. I Almost Lost My Mind (Pat Boone)
4. Be-Bop-A-Lula (Gene Vincent)
5. Allegheny Moon (Patti Page)
6. Hound Dog (Elvis Presley)
7. Whatever Will Be (Doris Day)
8. Love, Love, Love (Diamonds)
9. Ape Call (Nervous Norvus)
10. Transfusion (Nervous Norvus)

BELMONT CENTRAL RECORD SHOP

Chicago, Ill.

1. Hound Dog (Elvis Presley)
2. Flying Saucer (Buchanan & Goodman)
3. Whatever Will Be (Doris Day)
4. Canadian Sunset (Hugo Winterhalter)
5. Be-Bop-A-Lula (Gene Vincent)
6. Song For A Summer Night (Mitch Miller)
7. You Don't Know Me (Vale)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. I'm In Love Again (Domino)
10. On The Street Where You Live (Vic Damone)

DISC & NEEDLE RECORD SHOPS, INC.

Minneapolis, Minn.

1. Hound Dog (Elvis Presley)
2. My Prayer (Platters)
3. The Fool (Sanford Clark)
4. Flying Saucer (Buchanan & Goodman)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. Love, Love, Love (Diamonds)
7. I Only Know I Love You (Four Aces)
8. Whatever Will Be (Doris Day)
9. In The Alps (McGuire & Welk)
10. Stranded In The Jungle (Gadabouts)

YEAGERS MUSIC SHOP

Baltimore, Md.

1. Flying Saucer (Buchanan & Goodman)
2. Hound Dog (Elvis Presley)
3. My Prayer (Platters)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Ready Teddy (Little Richard)
6. Allegheny Moon (Patti Page)
7. I Almost Lost My Mind (Pat Boone)
8. More (Perry Como)
9. Whatever Will Be (Doris Day)
10. You Don't Know Me (J. Vale)

WILLIAM LEUENHAGEN

Los Angeles, Calif.

1. My Prayer (Platters)
2. Allegheny Moon (Patti Page)
3. Happiness Street (G. Gibbs)
4. Flying Saucer (Buchanan & Goodman)
5. Wayward Wind (Gogi Grant)
6. I Almost Lost My Mind (Pat Boone)
7. Love, Love, Love (Diamonds)
8. Hound Dog (Elvis Presley)
9. Soft Summer Breeze (Eddie Heywood)
10. Keepin' Cool With Lemonade (Nick Noble)

MILLER'S RECORD AND GIFT SHOP

Pittsburgh, Pa.

1. Flying Saucer (Buchanan & Goodman)
2. Hound Dog (Elvis Presley)
3. My Prayer (Platters)
4. Song For A Summer Night (Mitch Miller)
5. Stranded In The Jungle (Cadets)
6. In The Still Of The Night (Satins)
7. Be-Bop-A-Lula (Gene Vincent)
8. Dreamer (Four Aces)
9. Allegheny Moon (Patti Page)
10. More (Perry Como)

BELL SALES CO.

Knoxville, Tenn.

1. Hound Dog (Elvis Presley)
2. Be-Bop-A-Lula (Gene Vincent)
3. Wayward Wind (Gogi Grant)
4. Allegheny Moon (Patti Page)
5. Born To Be With You (Chordettes)
6. Whatever Will Be (Doris Day)
7. More (Perry Como)
8. That's All There Is To That (Cole & Knights)
9. Dream Along With Me (Como)
10. Canadian Sunset (Hugo Winterhalter)

GRAYMAT MUSIC SHOP

Morristown, N. J.

1. My Prayer (Platters)
2. Hound Dog (Elvis Presley)
3. Whatever Will Be (Doris Day)
4. Wayward Wind (Gogi Grant)
5. Flying Saucer (Buchanan & Goodman)
6. Be-Bop-A-Lula (Gene Vincent)
7. On The Street Where You Live (Vic Damone)
8. It Only Hurts For A Little While (Ames Bros.)
9. Transfusion (Nervous Norvus)
10. I Almost Lost My Mind (Pat Boone)

MUSIC CORNER

New Haven, Conn.

1. Song For A Summer Night (Mitch Miller)
2. Hound Dog (Elvis Presley)
3. Soft Summer Breeze (Eddie Heywood)
4. That's All There Is To That (Nat Cole)
5. A Casual Look (Six Teens)
6. Canadian Sunset (Heywood)
7. Whatever Will Be (Doris Day)
8. Wayward Wind (Gogi Grant)
9. My Prayer (Platters)
10. In The Still Of The Night (Satins)

WILLIAM

Philadelphia, Pa.

1. Canadian Sunset (Hugo Winterhalter)
2. Be-Bop-A-Lula (Gene Vincent)
3. Whatever Will Be, Will Be (Doris Day)
4. The Wayward Wind (Grant)
5. My Prayer (The Platters)
6. Born To Be With You (The Chordettes)
7. Hound Dog (Elvis Presley)
8. You Don't Know Me (Vale)
9. Ghost Town (Don Cherry)
10. That's All There Is To That (Nat "King" Cole)

ONE STOP PHONO RECORDS

Omaha, Nebraska

1. Fever (Little Willie John)
2. Stranded In The Jungle (Cadets)
3. Ghost Town (Don Cherry)
4. Honky Tonk (Bill Doggett)
5. Hound Dog (Elvis Presley)
6. I Want You To Be My Girl (Teen Agers)
7. Soft Summer Breeze (Eddie Heywood)
8. I Promise To Remember (Teen Agers)
9. I Walk The Line (J. Cash)
10. In A Shanty In Old Shanty Town (Somethin' Smith)

DEW MUSIC CO., INC.

Monroe, La.

1. Don't Be Cruel (Elvis Presley)
2. My Prayer (Platters)
3. Hallelujah, I Love Her So (Ray Charles)
4. A Kiss From Your Lips (Flamingos)
5. Whatever Will Be (Doris Day)
6. Fever (Little Willie John)
7. On The Street Where You Live (Vic Damone)
8. Hound Dog (Elvis Presley)
9. That's All There Is To That (Nat Cole & Knights)
10. Half Loved (Osie Johnson)

COMER'S RECORD NOOK

San Antonio, Texas

1. Don't Be Cruel (Elvis Presley)
2. My Prayer (Platters)
3. Stranded In The Jungle (Cadets)
4. The Fool (Sanford Clark)
5. I'm In Love Again (Domino)
6. Treasure Of Love (McPhatter)
7. I Almost Lost My Mind (Pat Boone)
8. I Promise To Remember (Teen Agers)
9. When My Dreamboat Comes Home (Fats Domino)
10. Let's Make Up (Jacks)

ONE STOP RECORD SERVICE

Kansas City, Mo.

1. Honky Tonk (Bill Doggett)
2. Lonesome Lover Blues (Fontanes)
3. Fever (Little Willie John)
4. I Almost Lost My Mind (Pat Boone)
5. That's All There Is To That (Cole & Knights)
6. My Prayer (Platters)
7. Canadian Sunset (Hugo Winterhalter)
8. Ghost Town (Don Cherry)
9. Fabulous Character (Vaughan)
10. Song For A Summer Night (Mitch Miller)

BILL'S RECORD SHOP

Tulsa, Okla.

1. Hound Dog (Elvis Presley)
2. Don't Be Cruel (Elvis Presley)
3. Flying Saucer (Buchanan & Goodman)
4. I'll Remember (Satins)
5. The Fool (Sanford Clark)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. It Only Hurts For A Little While (Ames Bros.)
8. It's Too Late (Chuck Willis)
9. Stranded In The Jungle (Cadets)
10. Born To Be With You (Chordettes)

PAT'S RECORD SHOP

Richmond, Va.

1. Let The Good Times Roll (Shirley & Lee)
2. My Prayer (Platters)
3. Allegheny Moon (Patti Page)
4. Born To Be With You (Chordettes)
5. It's Too Late (Chuck Willis)
6. Transfusion (Clyde McPhatter)
7. Love, Love, Love (Clovers)
8. Flying Saucer (Buchanan & Goodman)
9. Lipstick, Powder And Paint (Joe Turner)
10. Soldier Of Fortune (Drifters)

WOODY'S RECORD SHOP

Boston, Mass.

1. Hound Dog (Elvis Presley)
2. Flying Saucer (Buchanan & Goodman)
3. My Prayer (Platters)
4. I Almost Lost My Mind (Pat Boone)
5. Whatever Will Be (Doris Day)
6. Be-Bop-A-Lula (Gene Vincent)
7. Canadian Sunset (Hugo Winterhalter)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. You Don't Know Me (J. Vale)
10. Boppin' The Blues (Perkins)

JACK CLIFTON ENTERPRISES

Cuyahoga Falls, Ohio

1. Flying Saucer (Buchanan & Goodman)
2. Don't Be Cruel (Elvis Presley)
3. The Fool (Sanford Clark)
4. My Prayer (Platters)
5. Rip It Up (Little Richard)
6. Whatever Will Be (Doris Day)
7. Tonight You Belong To Me (Patience & Prudence)
8. Be-Bop-A-Lula (Gene Vincent)
9. I Almost Lost My Mind (Pat Boone)
10. More (Perry Como)

CAMPUS RECORD SHOP

Detroit, Mich.

1. My Prayer (Platters)
2. Whatever Will Be (Doris Day)
3. Hound Dog (Elvis Presley)
4. On The Street Where You Live (Vic Damone)
5. Flying Saucer (Buchanan & Goodman)
6. Be-Bop-A-Lula (Gene Vincent)
7. Stranded In The Jungle (Cadets)
8. Miracle Of Love (E. Rodgers)
9. Song For A Summer Night (Mitch Miller)
10. Soft Summer Breeze (Eddie Heywood)

Bustin' Out All Over on...

FROM COAST TO COAST

9722

EYDIE GORMÉ
going through the roof with
MAMA, TEACH ME TO DANCE

THE ROVER BOYS

with two more solid sensations

9732

FROM A SCHOOL RING TO A WEDDING RING
YOUNG LOVE

JOAN SHAW

will be the nation's new star singing

9724

BROKEN HEART

ABC-PARAMOUNT
FULL COLOR FIDELITY

9702

PHILADELPHIA'S
really buzzing with
STEVE GIBSON & THE REDCAPS'
LOVE ME TENDERLY
featuring DAMITA JO

A Sensation in
CHICAGO

JOHN LESLIE
I'LL BE LAUGHING TONIGHT

9713

A Bull's-eye in
BOSTON

RONNIE SELF
sings **PRETTY BAD BLUES** and
THREE HEARTS LATER

9714

Modern HAS ANOTHER SMASH HIT!
this is the BIG ONE.

**"TONIGHT YOU
BELONG TO ME"**

by
The Tonettes

Modern RECORD 997

Call or Wire Your Order to Your Modern Records Distributor Immediately.

Modern RECORDS
9317 w. washington blvd.
culver city, california



Juke Box Regional Record Report

The Top Ten Records—City by City

New York, N. Y.

1. My Prayer (Platters)
2. Flying Saucer (Buchanan & Goodman)
3. Hound Dog (Elvis Presley)
4. Whatever Will Be, Will Be (Doris Day)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. Wayward Wind (Gogi Grant)
7. On The Street Where You Live (Vic Damone)
8. Canadian Sunset (Hugo Winterhalter)
9. I Almost Lost My Mind (Pat Boone)
10. Moonglow & Picnic (Stoloff)

San Francisco, Calif.

1. Wayward Wind (Gogi Grant)
2. My Prayer (Platters)
3. I Almost Lost My Mind (Pat Boone)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Whatever Will Be, Will Be (Doris Day)
6. Flying Saucer (Buchanan & Goodman)
7. On The Street Where You Live (Vic Damone)
8. Born To Be With You (Chordettes)
9. I'm In Love Again (Domino)
10. Moonglow & Picnic (Stoloff)

Milwaukee, Wisc.

1. My Prayer (Platters)
2. Flying Saucer (Buchanan & Goodman)
3. Whatever Will Be, Will Be (Doris Day)
4. Allegheny Moon (P. Page)
5. Be-Bop-A-Lula (G. Vincent)
6. I Almost Lost My Mind (Pat Boone)
7. Hound Dog (Elvis Presley)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. Clay Idol (Betty Johnson)
10. Canadian Sunset (Williams)

Los Angeles, Calif.

1. Whatever Will Be, Will Be (Doris Day)
2. Allegheny Moon (Patti Page)
3. Wayward Wind (Gogi Grant)
4. Flying Saucer (Buchanan & Goodman)
5. My Prayer (Platters)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. Hound Dog (Elvis Presley)
9. Canadian Sunset (Hugo Winterhalter)
10. Moonglow & Picnic (Stoloff/Cates)

Cleveland, Ohio

1. My Prayer (Platters)
2. Flying Saucer (Buchanan & Goodman)
3. Hound Dog (Elvis Presley)
4. Whatever Will Be, Will Be (Doris Day)
5. Canadian Sunset (Winterhalter/Williams)
6. The Fool (Clark/Gallahads)
7. Soft Summer Breeze (Eddie Heywood)
8. St. Teresa Of The Roses (Billy Ward & Dominoes)
9. I Almost Lost My Mind (Pat Boone)
10. Don't Be Cruel (Elvis Presley)

Miami, Fla.

1. My Prayer (Platters)
2. Allegheny Moon (P. Page)
3. Whatever Will Be, Will Be (Doris Day)
4. Flying Saucer (Buchanan & Goodman)
5. Wayward Wind (Gogi Grant)
6. I Almost Lost My Mind (Pat Boone)
7. Be-Bop-A-Lula (G. Vincent)
8. Hound Dog (Elvis Presley)
9. You Don't Know Me (J. Vale)
10. Mama, Teach Me To Dance (Eydie Gorme)

Chicago, Ill.

1. Whatever Will Be, Will Be (Doris Day)
2. My Prayer (Platters)
3. Hound Dog (Elvis Presley)
4. Be-Bop-A-Lula (G. Vincent)
5. Stranded In The Jungle (Jayhawks)
6. I'm In Love Again (Domino)
7. I Almost Lost My Mind (Pat Boone)
8. Allegheny Moon (Patti Page)
9. Canadian Sunset (Hugo Winterhalter)
10. I Want You, I Need You, I Love You (Elvis Presley)

Pittsburgh, Penna.

1. Hound Dog (Elvis Presley)
2. Flying Saucer (Buchanan & Goodman)
3. My Prayer (Platters)
4. Song For A Summer Night (Mitch Miller)
5. Allegheny Moon (P. Page)
6. Canadian Sunset (Hugo Winterhalter)
7. Whatever Will Be, Will Be (Doris Day)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. In The Still Of The Night (Satin)
10. Be-Bop-A-Lula (G. Vincent)

Seattle, Wash.

1. My Prayer (Platters)
2. Flying Saucer (Buchanan & Goodman)
3. Don't Be Cruel (E. Presley)
4. Hound Dog (Elvis Presley)
5. Whatever Will Be, Will Be (Doris Day)
6. Allegheny Moon (P. Page)
7. Canadian Sunset (Hugo Winterhalter)
8. Wayward Wind (Gogi Grant)
9. The Fool (Sanford Clark)
10. Born To Be With You (Chordettes)

New Orleans, La.

1. Whatever Will Be, Will Be (Doris Day)
2. I Almost Lost My Mind (Pat Boone)
3. Allegheny Moon (P. Page)
4. That's All There Is To That (Cole & Four Knights)
5. Canadian Sunset (Hugo Winterhalter)
6. My Prayer (Platters)
7. Wayward Wind (Gogi Grant)
8. Be-Bop-A-Lula (G. Vincent)
9. On The Street Where You Live (Vic Damone)
10. Hound Dog (Elvis Presley)

Cincinnati, Ohio

1. My Prayer (Platters)
2. Whatever Will Be, Will Be (Doris Day)
3. Allegheny Moon (P. Page)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Flying Saucer (Buchanan & Goodman)
6. Hound Dog (Elvis Presley)
7. Be-Bop-A-Lula (G. Vincent)
8. It Only Hurts For A Little While (Ames Bros.)
9. Wayward Wind (Gogi Grant)
10. More (Perry Como)

Boston, Mass.

1. My Prayer (Platters)
2. Wayward Wind (Gogi Grant)
3. I Almost Lost My Mind (Pat Boone)
4. Whatever Will Be, Will Be (Doris Day)
5. Be-Bop-A-Lula (G. Vincent)
6. Flying Saucer (Buchanan & Goodman)
7. Hound Dog (Elvis Presley)
8. You Don't Know Me (J. Vale)
9. Allegheny Moon (P. Page)
10. More (Perry Como)

Minneapolis, Minn.

1. Hound Dog (Elvis Presley)
2. My Prayer (Platters)
3. Whatever Will Be, Will Be (Doris Day)
4. The Fool (Sanford Clark)
5. Flying Saucer (Buchanan & Goodman)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. I Almost Lost My Mind (Pat Boone)
8. Allegheny Moon (P. Page)
9. Don't Be Cruel (Elvis Presley)
10. More (Perry Como)

Philadelphia, Penna.

1. Wayward Wind (Gogi Grant)
2. My Prayer (Platters)
3. Be-Bop-A-Lula (G. Vincent)
4. Canadian Sunset (Hugo Winterhalter)
5. Whatever Will Be, Will Be (Doris Day)
6. Hound Dog (Elvis Presley)
7. Flying Saucer (Buchanan & Goodman)
8. Born To Be With You (Chordettes)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. You Don't Know Me (J. Vale)

Denver, Colo.

1. My Prayer (Platters)
2. Whatever Will Be, Will Be (Doris Day)
3. Stranded In The Jungle (Cadets)
4. Born To Be With You (Chordettes)
5. I Almost Lost My Mind (Pat Boone)
6. Allegheny Moon (P. Page)
7. More (Perry Como)
8. Hound Dog (Elvis Presley)
9. Wayward Wind (Gogi Grant)
10. Glendora (Perry Como)

Atlanta, Ga.

1. Wayward Wind (Gogi Grant)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. I Almost Lost My Mind (Pat Boone)
4. Whatever Will Be, Will Be (Doris Day)
5. Hound Dog (Elvis Presley)
6. Moonglow & Picnic (Stoloff)
7. Theme From 'Proud Ones' (Nelson Riddle)
8. Ghost Town (Don Cherry)
9. My Prayer (Platters)
10. Song For A Summer Night (Mitch Miller)

Kansas City, Mo.

1. My Prayer (Platters)
2. Hound Dog (Elvis Presley)
3. Whatever Will Be, Will Be (Doris Day)
4. I Almost Lost My Mind (Pat Boone)
5. Canadian Sunset (Hugo Winterhalter)
6. Flying Saucer (Buchanan & Goodman)
7. Honky Tonk (Bill Doggett)
8. The Fool (Clark/Gallahads)
9. Born To Be With You (Chordettes)
10. That's All There Is To That (Cole & Four Knights)

Houston, Texas

1. Hound Dog (Elvis Presley)
2. My Prayer (Platters)
3. Whatever Will Be, Will Be (Doris Day)
4. Ready Teddy (Little Richard)
5. Be-Bop-A-Lula (G. Vincent)
6. Stranded In The Jungle (Cadets)
7. Flying Saucer (Buchanan & Goodman)
8. Canadian Sunset (Winterhalter/Williams)
9. Let The Good Times Roll (Shirley & Lee)
10. Don't Be Cruel (E. Presley)

Baltimore, Md.

1. My Prayer (Platters)
2. Hound Dog (Elvis Presley)
3. I Almost Lost My Mind (Pat Boone)
4. Flying Saucer (Buchanan & Goodman)
5. Allegheny Moon (P. Page)
6. More (Perry Como)
7. Fever (Little Willie John)
8. Whatever Will Be, Will Be (Doris Day)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. You Don't Know Me (J. Vale)

Detroit, Mich.

1. Flying Saucer (Buchanan & Goodman)
2. Canadian Sunset (Williams/Winterhalter)
3. Whatever Will Be, Will Be (Doris Day)
4. My Prayer (Platters)
5. Song For A Summer Night (Mitch Miller)
6. Soft Summer Breeze (Eddie Heywood)
7. Hound Dog (Elvis Presley)
8. You Don't Know Me (J. Vale)
9. Ka-Ding Dong (G-Clefs)
10. The Fool (Clark/Gallahads)

St. Louis, Mo.

1. My Prayer (Platters)
2. Whatever Will Be, Will Be (Doris Day)
3. Canadian Sunset (Hugo Winterhalter)
4. Flying Saucer (Buchanan & Goodman)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. Be-Bop-A-Lula (G. Vincent)
8. Hound Dog (Elvis Presley)
9. On The Street Where You Live (Vic Damone)
10. Song For A Summer Night (Mitch Miller)

YOU CAN'T BEAT THIS HAND!

A "WOE IS ME"
by The Cadillacs
Josie 798

A "IF YOU LOVE ME"
by The Blue Notes
Josie 800

A "BLUE MOON"
by The Emanoes
Josie 801

A "WE WANT A ROCK AND ROLL PRESIDENT"
by The Coney Island Kids
Josie 802

Special Release A Timely Smash Hit

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1650 Broadway, New York City

America's Fastest Selling Records**DECCA**
RECORDS

the Original Version that started it all—
**"WHEN THE WHITE LILACS
 BLOOM AGAIN"**
Helmut Zacharias **AND HIS
 MAGIC VIOLINS**

by "BLUE BLUES"
 DECCA-30039 (9-30039)

**I ONLY KNOW
 I LOVE YOU**

Four Aces

DECCA 29989 & 9-29989

**RIP IT UP
 TEENAGERS' MOTHER**

Bill Haley and His Comets

DECCA 30028 & 9-30028

**AFTER THE LIGHTS
 GO DOWN LOW**

Al Hibbler

DECCA 29982 & 9-29982

BIG HITS BURSTING ALL OVER !!!

**ENGLISH MUFFINS
 AND IRISH STEW**

Sylvia Syms

DECCA 29969 & 9-29969

**CRAZY ARMS
 TONIGHT YOU BELONG TO ME**

Karen Chandler and
 Jimmy Wakely

DECCA 30040 & 9-30040

**ST. THERESE OF
 THE ROSES**

Billy Ward

DECCA 29933 & 9-29933

The Only

SOUND - TRACK - - -

Version -

HOTTER THAN EVER!

THE EDDY DUCHIN STORY

Featuring CARMEN CAVALLARO at the piano

DL 8289 & ED 844



A New World of Sound

DECCA records

Opening Night



ATLANTIC CITY, N. J.—When Roberta Sherwood, Decca Record artist, recently opened at Skinny D'Amato's 500 Club, this city, the room was filled with celebrities from many fields. A few, seen above, are, left to right, seated: Harry Altman, Roberta Sherwood, Joe DiMaggio, and Miss America of 1955, Lee Ann

Meriwether. Standing are: Walter Winchell and Jack O'Brian.

Altman, owner of the Town Casino, Buffalo, N. Y., advised that he will turn over the entire proceeds of Roberta Sherwood's first night at the Town Casino, November 12, to the Damon Runyon Cancer Fund. Walter Winchell will fly in with a planeload of celebrities to attend.

America's Leading ONE STOP Record Service

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INSTANTANEOUS HIT!

Started in Boston and S-P-R-E-A-D-I-N-G
The Record The Teen-Agers Are Clamoring For



"HIS NAME WAS DEAN"

as recorded by

NATHAN RUSSELL

on

FOREST RECORD 5603

WRITE-WIRE-PHONE

Some Distributor Territory Open



349 E. 149 St.
(MO 5-6466) N.Y.

Promotion-Publicity

LEONARD I. WOLF ENTERPRISES



Best Selling Pop Albums

		Pos. Last Week
1.	MY FAIR LADY BROADWAY CAST (Columbia OL 5090)	1.
2.	THE KING AND I MOVIE CAST (Capitol W 740; EAP 740)	2.
3.	CALYPSO HARRY BELAFONTE (RCA Victor LPM 1248 EPA 1248)	3.
4.	THE EDDY DUCHIN STORY MOVIE SCORE (Decca DL 8289)	7.
5.	ELVIS PRESLEY ELVIS PRESLEY (RCA Victor LPM 1254; EPB 1254)	4.
6.	THE MOST HAPPY FELLA BROADWAY CAST (Columbia OL 5118)	6.
7.	SONGS FOR SWINGING LOVERS FRANK SINATRA (Capitol W 653; EAP 653)	5.
8.	OKLAHOMA MOVIE CAST (Capitol SAO 595; SDM 595)	10.
9.	CAROUSEL MOVIE CAST (Capitol W 694; EDM 694)	9.
10.	THE PLATTERS THE PLATTERS (Mercury MG-20146)	8.
11.	SAY IT WITH MUSIC LAWRENCE WELK (Coral CRL 57041; EC 82027)	11.
12.	HIGH SOCIETY FILM SOUNDTRACK (Capitol W 750; EDM 750)	16.
13.	BELAFONTE HARRY BELAFONTE (RCA Victor LPM 1150; EPB 1150; EPA 693, 4, 5)	14.
14.	PICNIC MOVIE SCORE (Decca DL 8320; ED 846)	12.
15.	ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK (Verve V-4001, 2)	13.
16.	BUBBLES IN THE WINE LAWRENCE WELK (Coral CRL 57038)	15.
17.	LONELY GIRL JULIE LONDON (Liberty LRP 3012)	17.
18.	NIGHT WINDS JACKIE GLEASON (Capitol W 717; EAP 717)	18.
19.	PASSPORT TO ROMANCE PERCY FAITH (Columbia CL 880)	19.
20.	GOLDEN INSTRUMENTALS BILLY VAUGHN (Dot DLP 3016)	23.
21.	MUSIC FROM MY FAIR LADY PERCY FAITH (Columbia OL 895; B 895)	20.
22.	FOUR FRESHMEN AND 5 TROMBONES FOUR FRESHMEN (Capitol T 683; EAP 683)	21.
23.	GENTLEMEN BE SEATED (MINSTREL SHOW) (Epic LN 3238)	22.
24.	STARRING AL HIBBLER AL HIBBLER (Decca DL 8328)	25.
25.	CASTLES IN SPAIN MICHEL LE GRAND (Columbia CL 888; B 888)	24.
26.	WALTZES OF IRVING BERLIN MANTOVANI (London LL 1452)	—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ENGLAND'S ZANIEST DISC

THE
GOONS

invades the U. S. A.



I'M
WALKING
BACKWARDS
FOR CHRISTMAS

(ACROSS THE IRISH SEA)

1684

The Cash Box - SURE SHOT!
CYRIL STAPLETON
**THE ITALIAN
THEME**

1672 • 45-1672



ATWELL'S BEST!
WINIFRED ATWELL
**LEFT
BANK**

1680 • 45-1680



FABULOUS BIG BAND HIT!
TED HEATH
**THE FAITHFUL
HUSSAR**

1675 • 45-1675



GROWING!
FRANK CHACKSFIELD
**DONKEY
CART**

1671 • 45-1671



LONDON
RECORDS



Winners

BILL DOGETT
HONKY TONK
King 4950

LITTLE WILLIE JOHN
FEVER
King 4935

JAMES BROWN
WITH THE FAMOUS FLAMES
PLEASE, PLEASE, PLEASE
Federal 12258

THE MIDNIGHTERS
TORE UP OVER YOU
FEDERAL 12270

THE "5" ROYALES
"COME ON AND SAVE ME"
"GET SOMETHING OUT OF IT"
KING 4952

EARL BOSTIC
ROSES OF PICARDY
JERRY DORN
WISHING WELL
b/w
SENTIMENTAL HEAVEN
KING 4932

MAC CURTIS
HALF HEARTED LOVE
GRANDDADDY'S ROCKIN'
KING 4949

BILLY GAYLES
I'M TORE UP
FEDERAL 12265

NEW RELEASES!!!

JAMES BROWN with the FAMOUS FLAMES
HOLD MY BABY'S HAND
b/w
NO, NO, NO, NO
FEDERAL 12277

EARL BOSTIC & BILL DOGETT
BUBBIN'S ROCK
b/w
INDIANA
KING 4954

KING
RECORDS



London Lowdown

Victor Borge made a 45 minute appearance on B.B.C. Television this week. It will go down as a memorable occasion. This Danish American, not very well known on this side of the Atlantic, stole everybody's heart including those of the severest TV critics of national newspapers. Borge is welcome any time on our screens. More amazing was the fact that at the same time, on the rival network, you could have enjoyed one hour of Bob Hope.

Because of the tremendous Mel Torme concert presented by The New Musical Express, a second concert will take place on August 12th at the Stoll Theatre. No doubt S.R.O. notices will appear once again for both shows. Torme is strongly tipped for the London Palladium's vaudeville season, although he may appear in London's West End before that.

The B.B.C. TV network has lured Vera Lynn away from its rival Associated Rediffusion. Vera has a long term agreement with the B.B.C. for her own show.

I see London Records have released the most talked about record in the British Isles for the last five weeks, namely 'I'm Walking Backwards For Christmas' by the Goons. As you see from the charts, this disk has done everything.

Edmundo Ros and his wife now have a TV show over B.B.C. called 'Senor and Senora'. A very gay affair which should enjoy a healthy long run.

Pat Boone has another winner in his new release titled 'I Almost Lost My Mind'. My guess is it won't be long before it appears in the Best Sellers. Same goes for the Chordettes' recent issue, 'Born To Be With You'.

"NEW MUSICAL EXPRESS" BEST SELLING POP RECORDS IN BRITAIN

This week:

- 1 "Whatever Will Be, Will Be"—Doris Day (Philips)
- 2 "Walk Hand In Hand"—Tony Martin (HMV)
- 3 "Why Do Fools Fall In Love"—Teen Agers (Columbia)
- 4 "Sweet Old Fashioned Girl"—Teresa Brewer (Vogue/Coral)
- 5 "Heartbreak Hotel"—Elvis Presley (HMV)
- 6 "Mountain Greenery"—Mel Torme (Vogue/Coral)
- 7 "All Star Hit Parade"—Winifred Atwell, Dickie Valentine, David Whitfield, Joan Regan, Lita Roza, Dave King (Decca)
- 8 "I'll Be Home"—Pat Boone (London)
- 9 "Left Bank"—Winifred Atwell (Decca)
- 10 "Who Are We?"—Ronnie Hilton (HMV)
- 11 "Saints Rock And Roll"—Bill Haley Comets (Brunswick)
- 12 "Wayward Wind"—Tex Ritter (Capitol)
- 13 "I'm Walking Backwards For Christmas"/"Bluebottle Blues"—The Goons (Decca)
- 14 "Hot Diggity"—Perry Como (HMV)
- 15 "Experiments With Mice"—Johnny Dankworth Orchestra (Parlophone)
- 16 "Wayward Wind"—Gogi Grant (London)
- 17 "Hot Diggity," "Gal With The Yaller Shoes"—Michael Holliday (Columbia)
- 18 "Only You"—Hilltoppers (London)
- 19 "Walk Hand In Hand"—Ronnie Carroll (Philips)
- 20 "Lost John"—Lonnie Donegan (Pye-Nixa)



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bob Will (WWDC-Washington, D. C.) believes that he has the biggest break under the station's Independent programming. Will's show is aired on Sunday night from 10 PM to Midnight. The station recently became "dis-affiliated" from the Mutual Broadcasting System. . . .



ALEX COOPER
(KLAC—Los Angeles, Calif.)

Ray Perkins (KIMN-Denver, Colo.), celebrating his 11th anniversary at KIMN, continues to take on added duties. In addition to his four hour daily stint on the station, and his Sunday musical column in the Denver Post, Ray is now the summer drama reviewer on the Denver Post, covering all events of a musical nature. Recent reviews carried over his byline concerned the Louis Armstrong concert, the appearance of Liberace at the recently converted centennial race track. . . . After returning from a vacation, Ray Turner (WKMI-Kalamazoo, Mich.) switched to a new time period. He is now deejaying Monday thru Friday from 11 A.M. to 2 P.M. and evenings from 6:15 to 9 P.M.

Jack Terry, head announcer and international disk jockey for short wave radio station WRUL in New York, has introduced Art Mooney's new MGM release, "Tribute to James Dean" to his European radio audience. Terry will use this record on his weekly show, "On Stage America" over which he plays popular requests and old favorites. The WRUL broadcaster receives enthusiastic letters from listeners in all parts of the world making requests. Terry feels that popular music and small talk help promote the American way of life better than any type of propaganda. . . . DJ Don McLeod (WJBK-Detroit, Mich.) and wife welcomed their fourth arrival recently, making it a femme quartet for the McLeod family. . . . The hot Dot-Jubilee competition on "The Fool" ended in a temporary "Who's Foolin' Who" draw in Detroit recently. A record hop emceed by Bob Maxwell (WWJ-Detroit, Mich.) guested the Galahads (Jubilee) and on the same stint, Sanford Clark (Dot). Each mimed their version of "The Fool" to bursts of teenage approval. . . . Alex Cooper, one of the Big Five deejays on KLAC, Los Angeles, Calif., programs from The Cash Box Top 50 listings on his Sunday show. . . . Ray and Alice Schreimer (WRNL-Richmond, Va.) vacationing in Los Angeles.



DAVID DREIS
(KENT-Shreveport, La.)

Frosty Mitchell's (KWWL-Cedar Falls, Iowa) personal dislike for Elvis Presley's, "Hound Dog" caused a mild furor at his station. Frosty refused to play the song on his program, because says Frosty, he can't see any music to it. After putting a play-or-not-to-play question to his audience, he was deluged with 778 phone calls. According to Frosty, 397 said don't play and 381 said play. Even though he won, Frosty thinks he'd better play or start wearing a bullet proof vest. "These kids," remarked the DJ, "sure get excited over their records." . . . By a three to one vote the listeners of Bob Day (WNIX-St. Johnsbury, Vt.) wanted to hear one hour of Elvis Presley. Most of the adults and "a suprising number of teenagers" were among the nays. . . . Don Pitts (KGO-San Francisco, Calif.) is now heard three times nightly over the station. Don's early evening show is made up of the 12 top rated popular disks of the day with his later in the evening shows consisting of music for relaxing, hits and new releases plus all the familiar standards. . . . Bill Bradley, former New York deejay, replaced Peter Potter on a daily broadcast schedule on KLAC, Los Angeles, Calif. Bill has just finished his first picture assignment in RKO's "Bundle of Joy" starring Eddie Fisher and Debby Reynolds and will soon be seen in a new TV series to be filmed in Hollywood. . . . Roz Ford (WITH-Baltimore, Md.) runs a 1 A.M. to 6 A.M. program, Sunday thru Saturday. . . . The staff of WFST, Caribou, Me. consists of Elby Stevens, formerly with WTWN in St. Johnsbury, Vt., now General Manager of WFST, "Big" Mike Norton, formerly of WHIL, Medford, Mass., morning man, Fred White, formerly of WNIX, Springfield, Vt., programming pop and Western music, and Paul Laubi who plays music for easy listening, in the evening. . . . When the temperature soared over 100 degrees in Shreveport, La., David Dreis (KENT-Shreveport, La.), who is used to the cool summer breezes of Miami, was hit by a virus and hospitalized. Dave's replacement asked for letters and cards for the ill DJ and Dave's hospital, station and home were flooded with mail wishing Dave a speedy recovery. The newly formed KENY Elvis Presley fan club is reportedly getting a large percentage of membership requests from writers out of their teens. . . . Bob Hale (WAEB-Allentown, Pa.) conducts his "Discapades" show Monday thru Friday from 4 to 6 PM.



BOB HALE
(WAEB-Allentown, Pa.)

Bob Will (WWDC-Washington, D. C.) believes that he has the biggest break under the station's Independent programming. Will's show is aired on Sunday night from 10 PM to Midnight. The station recently became "dis-affiliated" from the Mutual Broadcasting System. . . . Ray Perkins (KIMN-Denver, Colo.), celebrating his 11th anniversary at KIMN, continues to take on added duties. In addition to his four hour daily stint on the station, and his Sunday musical column in the Denver Post, Ray is now the summer drama reviewer on the Denver Post, covering all events of a musical nature. Recent reviews carried over his byline concerned the Louis Armstrong concert, the appearance of Liberace at the recently converted centennial race track. . . . After returning from a vacation, Ray Turner (WKMI-Kalamazoo, Mich.) switched to a new time period. He is now deejaying Monday thru Friday from 11 A.M. to 2 P.M. and evenings from 6:15 to 9 P.M.

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

	Pos. Last Week
1. MY PRAYER PLATTERS (Mercury)	1.
2. WHATEVER WILL BE, WILL BE (Que Sera, Sera) DORIS DAY (Columbia)	4.
3. ALLEGHENY MOON PATTI PAGE (Mercury)	3.
4. I ALMOST LOST MY MIND PAT BOONE (Dot)	2.
5. CANADIAN SUNSET HUGO WINTERHALTER (RCA Victor) ANDY WILLIAMS (Cadence)	7.
6. THE WAYWARD WIND GOGI GRANT (Era)	6.
7. ON THE STREET WHERE YOU LIVE VIC DAMONE (Columbia)	5.
8. HOUND DOG ELVIS PRESLEY (RCA Victor)	13.
9. MORE PERRY COMO (RCA Victor)	8.
10. FLYING SAUCER BUCHANAN & GOODMAN (Luniverse)	17.
11. BORN TO BE WITH YOU CHORDETTES (Cadence)	9.
12. SWEET OLD FASHIONED GIRL TERESA BREWER (Coral)	14.
13. DON'T BE CRUEL ELVIS PRESLEY (RCA Victor)	28.
14. SONG FOR A SUMMER NIGHT MITCH MILLER (Columbia)	18.
15. I WANT YOU, I NEED YOU, I LOVE YOU ELVIS PRESLEY (RCA Victor)	10.
16. SOFT SUMMER BREEZE EDDIE HEYWOOD (Mercury)	15.
17. YOU DON'T KNOW ME JERRY VALE (Columbia)	22.
18. MOONGLOW & PICNIC MORRIS STOLOFF (Decca) GEORGE CATES (Coral)	11.
19. BE-DOP-A-LULA GENE VINCENT (Capitol)	12.
20. STRANDED IN THE JUNGLE CADETS (Modern) — JAYHAWKS (Flash)	16.

21) GIVE US THIS DAY. 22) THE FOOL. 23) THAT'S ALL THERE IS TO THAT. 24) TONIGHT YOU BELONG TO ME. 25) GHOST TOWN. 26) MIRACLE OF LOVE. 27) ANGEL. 28) GLENDORA. 29) AFTER THE LIGHTS GO DOWN LOW. 30) STANDING ON THE CORNER. 31) YOU'RE SENSATIONAL. 32) CLAY IDOL. 33) SOMEBODY UP THERE LIKES ME. 34) MAMA, TEACH ME TO DANCE. 35) I'M IN LOVE AGAIN. 36) IT ONLY HURTS FOR A LITTLE WHILE. 37) I ONLY KNOW I LOVE YOU. 38) HAPPINESS STREET. 39) FABULOUS CHARACTER.

Shaw Writes On Jazz For September Esquire

NEW YORK—Arnold Shaw, vice president of E. B. Marks, will occupy quite a large portion of the forthcoming September issue of *Esquire* magazine.

He is the author of a lengthy, erudite, and fascinating story on West Coast modern jazz, its recording artists and its recording companies.

Shaw concludes his article with the statement that there are too many albums of West Coast jazz. Says Shaw, "Many a schoolboy can write a fugue, alter chords to make them polytonal, manipulate rhythms to accent offbeats, assemble a piece in two or three part counterpoint, play non-vibrato and relaxed on trumpet or clarinet, etc. Making music meaningful—be it West Coast or East Coast, modern or traditional, cool or hot—is another matter entirely."

In the same issue is an item entitled "Tin-Pan Arnold," in which the columnist interviewing Shaw, gives us a tinsy-type view of the publisher-lyricist-novelist.

Kapp Signs Ronnie Gaylord

NEW YORK — Dave Kapp, Kapp Records, this week announced the signing of Ronnie Gaylord. This is another move by Kapp, to strengthen its position in the pop single record business.

Gaylord was originally one of the singing group, The Gaylords, recording for Mercury, until he entered the armed forces. Since his discharge he has been performing as a single.

Kapp also announced the appointment of Standard Distributing Company as its exclusive distributor in the Pittsburgh territory, and of Benart Distributing in Cleveland.

Transfilm Does Victor Spots

NEW YORK—Transfilm used both its East and West Coast studio facilities simultaneously to film one 10-second and three 90-second RCA Victor Record commercials for use on the forthcoming political convention telecasts via NBC-TV. Vaughn Monroe was "shot" in New York introducing "candidate" Eddie Mayehoff, the comedian, who was filmed in Hollywood. Spots were completed in New York. Agency is Grey Advertising.

Colonna Takes To Dixieland



HOLLYWOOD — Liberty Records execs Si Waronker (center) and Jack Ames (right) sit in on Jerry Colonna's first session for the Liberty label. In addition to composing the twelve tunes in his new "Jerry Colonna Swings Down Dixieland Highway", the vet funny man, aided the band on trombone for the LP album which Liberty Records will release shortly.

The Original—
breaking into a
"BIG" record

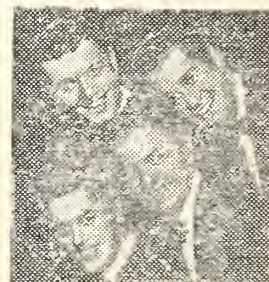
KA- DING- DONG

recorded by the

G-Clefs

Pilgrim Record # 715

their first Pilgrim
release — Bigger than
"Look Homeward, Angel"



the Four Esquires

SUMMER VACATION

FOLLOW ME

Pilgrim Record # 717

Watch for
SUSAN CAPONE

MAYBE SOMEDAY

b w

CHICK-I-DEE, CHICK-I-DEE

Pilgrim Record # 718



Records

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THE SOCK NOVELTY!

NONE OF THAT NOW

MILLER MUSIC CORPORATION

5 BIG RECORDS

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HELMUT ZACHARIAS—Decca
FLORIAN ZABACH—Mercury
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"THE FOOL"

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CHICAGO 13, ILLINOIS

Brewer-Mantle New Coral Team

To Debut Disk On Ed Sullivan TV Show

NEW YORK—One of the most interesting duos to team up on a record is the combination of Teresa Brewer and Mickey Mantle. The vocalist and the Yankee star will appear together this Sunday, August 12th, on the Ed Sullivan TV show over CBS. On the show they will introduce their version of the new tune, written by Miss Brewer, titled "I Love Mickey." The next morning, August 13th, Brewer and Mantle will record the number for Coral, in an atmospheric studio, studio, equipped with Yankee uniforms, baseballs, bats, etc.

The story behind the new Coral combo goes back to a recent ball game at the Yankee Stadium where Teresa Brewer was among the rooters for the Yanks and especially for her favorite player, Mickey Mantle. Brewer felt that there should be a song dedicated to her hero, and started to sing the words, "I Love Mickey." Deciding that there was nothing she would like better than to record the number with Mantle, Teresa went to work on this, her very first effort in the songwriting field. The tune was then presented to Coral's A&R Director Bob Thiele, who saw the possibilities of a hit. When the time came to approach Mantle, things were even simpler than had been hoped for, 'cause it turned out that Teresa Brewer was the ball player's favorite vocalist, and he was excited about the idea of the duet.

Teresa told the story to Ed Sullivan, who invited the two to appear together on his show to introduce the number. Coral will rush record to the field as quickly as possible after the recording session.

Coral will be well represented on Sunday night TV the following week as well. For on Sunday, August 19th, Don Cornell will guest on the Ed Sullivan show and introduce his latest disk, "Heaven Only Knows." During the same hour—on NBC-TV's "Steve Allen Show," another Coral artist, Eddie Lawrence, will do his hit version of "The Old Philosopher."

Herald Tot Stirrs Action

NEW YORK—The stars seem to be getting younger. Little Butchie Saunders has created quite a stir with his "Lindy Lou" and "Rock 'n Roll Indian Dance" on Herald, his first release.

The nine-year-old protege of Elroy Peace, Ted Lewis' Shadow, has already received several offers for personal appearances. He will appear on the Jay Michaels (WCAE—Pittsburgh, Pa.) show on August 29 and the Georgie Woods rock and roll show on September 7.

Terrific Revival
Crystalette # 706

"Ain't She Sweet"

GOON BONES
b/w

a new coupling

"Mary Lou"

'MUZZY' MARCELLINO

Crystalette Records
1560 NO. LaBREA AVE.
HOLLYWOOD 28, CALIF.



Album Reviews

POP

"GYPSY!"—The Hollywood Bowl Symphony Orchestra Conducted By Carmen Dragon—Capitol P8342 (1-12" LP)

DINICU-HEIFETZ: HORA STACCATO; BRAHMS: HUNGARIAN DANCE NO. 6; DVORAK: SLAVONIC DANCE NO. 8, OP. 46; DVORAK: SLAVONIC DANCE NO. 10, OP. 72, NO. 2; DVORAK: GYPSY SONG NO. 4; MONTEI: CZARDAS; SARASATE: ZIGUEURWEISEN; TWO GUITARS; DARK EYES.

Here's a collection of light classics that should cover formidable ground in the pop field. Labeled "Gypsy!", the set features, with the exception of two traditional melodies, pieces by some of the most prominent (i.e. Dvorak, Brahms) composers suggesting a Gypsy-like flavor. The sentiment and vivacity of the numbers is aptly conveyed by Capitol's Hollywood Bowl Symphony Orchestra under Carmen Dragon. Attractive cover should aid sales of this pop-classical disk containing extremely popular works.

"GLENN MILLER"—Glenn Miller And His Orchestra—Epic LN 3236 (1-12" LP)

A BLUES SERENADE; MOONLIGHT ON THE GANGES; IN A LITTLE SPANISH TOWN; SOLO HOP; MY FINE FEATHERED FRIEND; MARGIE; SILHOUETTED IN THE MOONLIGHT; EVERYDAY'S A HOLIDAY; SWEET STRANGER; DON'T WAKE UP MY HEART; WHY'D YA MAKE ME FALL IN LOVE; LAMPLIGHT.

Many recording firms have access to a rich vein of Glenn Miller pressings. Epic has struck a series of Miller sessions dating back to 1935. The selections are top-drawer and feature such oldies as "In A Spanish Town" and "Margie". The Modernaires, in their only appearance on the disk, do a sweet rendition of "Lamplight". Zealous Miller fans will find the platter a solid entry into their library of the band leader.

"RODGERS REVISITED"—Cy Walter Plays Richard Rodgers Compositions—Atlantic 1236 (1-12" LP)

SLAUGHTER ON 10TH AVENUE; GETTING TO KNOW YOU; LOVER; THIS CAN'T BE LOVE; SUSIE IS A GOOD THING; SOLILOQUY; MARCH OF THE SIAMESE CHILDREN; WAIT TILL YOU SEE HER; SING FOR YOUR SUPPER; I HAVE DREAMED; HELLO YOUNG LOVERS; THE GENTLEMAN IS A DOPE; CAROUSEL WALTZES.

There have been so many charming melodies composed by Richard Rodgers that selecting a number to be played in an LP must be quite a chore. This Atlantic release has an excellent representative supply of Rodgers' creations played in the urbane piano style of Cy Walter. The keyboard artist has a classy attack that keeps the feeling for the gracious songs intact. Thanks to the durability and freshness of the compositions and Mr. Walter, revisiting Richard Rodgers is a happy pleasure. Here's a mood disk of distinction.

"THE BIGGEST HITS OF '56"—Tex Beneke And His Orchestra—The Honeydreamers—Earl Sheldon And His Orchestra—Guy Luper And His Orchestra—Bob Carroll—Domenico Savino And His Orchestra—Camden CAL-318 (1-12" LP)

I COULD HAVE DANCED ALL NIGHT; WHY DO FOOLS FALL IN LOVE; MORITAT; LISBON ANTIGUA; SIXTEEN TONS; MEMORIES OF YOU; LULLABY OF BIRDLAND; IVORY TOWER; MOONGLOW; THE NEXT TIME IT HAPPENS; ROCK ISLAND LINE; ON THE STREET WHERE YOU LIVE.

This year's hits have come from a number of sources and include the theater (i.e. "On The Street Where You Live"), the movies and already-standards (i.e. "Moonglow" and "Memories Of You") and, of course, Rock 'n' Roll. Victor's low-priced (\$1.98) Camden label has assembled 12 pop favorites of '56. As performed by Tex Beneke and the ork, The Honeydreamers, Bob Carroll and others the songs receive agreeable renditions. The set's tempting price-tag, familiar tunes and name performers assure healthy sales.

"KNUCKLES O'TOOLE PLAYS HONKY-TONK PIANO"—Grand Award G. A. 33-324 (1-12" LP)

One of Grand Award's big selling artists has been honky-tonk pianist "Knuckles" O'Toole. In this latest effort there's plenty of evidence to assume that sales are going to be as good as the last one. The tunes are nostalgically familiar, and the sounds of the piano are in authentic honky-tonk spirit. Sales with this type of package are usually steady and long-range.

CLASSICAL

PROKOVIEV: Lieutenant Kije Suite, Op. 60—KODALY: Hary Janos Suite—Philharmonic Orchestra Of New York, Dimitri Mitropoulos, Conductor—Columbia ML 5101

Both works are musical summations of works by Prokofiev and Kodaly. The music of the "Lieutenant Kije Suite" was written for a Russian film and is underlined with a military flavor that is at once satirical and brim full of Russian melodies. Kodaly's opus, as with Prokofiev's, has outlasted the original work it was written for. It too, with bright musical colorings, describes the feats and surroundings of its subject. Mitropoulos and New York's Philharmonic take full advantage of the solid scoring and carry over the works' multiple moods delightfully. The two pieces are gaining in LP popularity and here's a fine version for one to get his hands on. Excellent, good humored cover.

AARON COPLAND: Music For Radio ("Saga Of The Prairie")—Music For Movies—Music For The Theatre—Arthur Winograd Conducting The MGM Symphony—Arthur Winograd Conducting The MGM Chamber Orchestra—Izler Solomon Conducting The MGM Chamber Orchestra—MGM E3367 (1-12" LP)

One of America's brightest serious composers is Aaron Copland. Whether writing for radio, movies or theatre, Copland seems to instill a large measure of Americana (i.e. jazz) in his creations. The works on this MGM waxing display Copland's musical warmth, playfulness and use of the jazz idiom. His Music For The Movies (on this disk a combination of various scores) and Radio has purity and emotion. Music for the theatre has moments of lyricism but a great deal of modernistic touches. There are excellent portrayals of the pieces by conductors Arthur Winograd (radio and movies) and Izler Solomon (theatre) and their respective orchestras. Excellent examples of modern, serious compositions.



Album Reviews

JAZZ

"CONCERT BY THE SEA"—Erroll Garner, Pianist—Columbia CL 883 (1-12" LP)
I'LL REMEMBER APRIL; TEACH ME TONIGHT; MAMBO CARMEL; AUTUMN LEAVES; IT'S ALL RIGHT WITH ME; RED TOP; APRIL IN PARIS; THEY CAN'T TAKE THAT AWAY FROM ME; HOW COULD YOU DO A THING LIKE THAT TO ME; WHERE OR WHEN; ERROLL'S THEME.
The recording was made at a Garner concert in Carmel, California. As with most on-the-spot pressings, the artist is usually at his best because he's playing for people rather than, specifically, for a recording microphone. In the 11 selections, covering a host of moods, Garner adds his inventive touch giving the tunes unusual turns in their structure. The grand enthusiasm of the audience indicates Garner's success at the performance. Jazz fans, sales-wise, should prove the point further.

"SOLO SCENE"—Lou Levy, Pianist—RCA Victor LPM-1267 (1-12" LP)
DING DONG THE WITCH IS DEAD; LULLABY OF THE LEAVES; MAKING WHOOPEE; IT AIN'T NECESSARILY SO; VIOLETS FOR YOUR FURS; GET HAPPY; THAT OLD BLACK MAGIC; I'LL TAKE ROMANCE; NICE WORK IF YOU CAN GET IT; BLACK COFFEE; CHEEK TO CHEEK.
This package will serve to introduce pianist Lou Levy to many jazz-pop buyers. The young artist has a flashy approach that is consistently sophisticated and driving even with the warmer stuff (i.e. "Violets For Your Furs"). The selections are excellent. Though the package is a jazz effort, it may see sales with a mood music audience.

"SPECIAL DELIVERY"—Janet Brace—Accompanied by The Don Elliot Quartet—ABC-Paramount ABC-116 (1-12" LP)
TIME AFTER TIME; SKYLARK; THAT'S ALL; TIME WAS; I'M A PERSON TOO; S'POSIN; YOU FORGOT YOUR GLOVES; EASY STREET; IT COULD HAPPEN TO YOU; NOBODY'S HEART; HAPPY IN LOVE; IF I HAD A RIBBON BOW.
Janet Brace makes her debut on LP's one of considerable finesse. The vocalist has energy, careful phrasing and a delivery instilled with a jazz feeling that holds strongly to the melody. Miss Brace is particularly effective playing a child in Leonard Bernstein's interesting "I'm A Person Too". Another choice session is her wistful-way in Rodgers and Hart's "Nobody's Heart". Top-notch support is achieved by Don Elliot's Quartet. Fine LP intro by the gal.

"THE DAVE PELL OCTET PLAYS BURKE AND VAN HUSEN"—Kapp KL-1034 (1-12" LP)
MY HEART IS A HOBO; LIKE SOMEONE IN LOVE; IT COULD HAPPEN TO YOU; SUDDENLY IT'S SPRING; IT'S ALWAYS YOU; WHAT DOES IT TAKE; AREN'T YOU GLAD YOU'RE YOU; ALL THIS AND HEAVEN TOO; JUST MY LUCK; WHEN IS SOMETIME; IMAGINATION; HUMPTY DUMPTY HEART.
The familiar song-writing team of Johnny Burke and James Van Heusen get a polished jazz tribute from The Dave Pell Octet. Having written principally for the films, the two men have a number of established tunes to their credit. Nine of the 12 selections are solely instrumentals. "It Could Happen To You", "It's Always You", "Imagination" and "Aren't You Glad You're You" are our melodies nicely handled by Lucy Ann Polk. The combo, led by Pell's tenor sax, engagingly cover the material. Fine jazz entry with a possible pop audience.

"THE BOSS OF THE BLUES"—Joe Turner Sings Kansas City Jazz—Atlantic 1234 (1-12" LP)
CHERRY RED; ROLL 'EM PETE; I WANT A LITTLE GIRL; LOW DOWN DOG; WEE BABY BLUES; YOU'RE DRIVING ME CRAZY; HOW LONG BLUES; MORNING GLORIES; ST. LOUIS BLUES; PINEY BROWN BLUES.
Joe Turner, now one of rock 'n roll's great assets, takes over in his principal musical forte, the blues, on this Atlantic pressing. Most of the numbers belie the sad connotation associated with the blues as Turner unloads on mostly spirited blues selections. Two fine Turner wallops on the disk are "Low Down Dog" and "Morning Glories". Turner's instrumental support is continually excellent. Here's Kansas City Jazz at its most dynamic. Both the jazz and R&R crowd should make this package a solid sales item.

ROCK 'N ROLL

"ROCK 'N ROLL"—Buddy Johnson And His Orchestra—Wing MG W 12005 (1-12" LP)
I DON'T WANT NOBODY; DOOT DOOT DOW; BRING IT HOME TO ME; YOU GOT IT MADE; A PRETTY GIRL; ANY DAY NOW; IT'S OBDACIOUS; CRAZY; UPSIDE YOUR HEAD; AIN'T BUT ONE; A-12; I'M JUST YOUR FOOL.
This Wing release will enable the horde of Buddy Johnson fans to review his accomplishments as an R&R composer, pianist and ork leader. Judging from his platter all of Buddy's R&R facets have been right in the groove of today's teenager tastes. With his sister, Ella, Johnson has produced a number of hits such as "I Don't Want Nobody" and "Upside Your Head". Buddy composed all the rockers on the set. Attractive cover. Great party platter.

MILITARY

"THE SPIRIT OF '76"—Mercury MG 50111 (1-12" LP)
"RUFFLES AND FLOURISHES"—Music For Field Trumpets And Drums—Based Upon The Field Music Of The U.S. Armed Forces From The Revolutionary War To The Present Day—Members Of The Eastman Symphonic Wind Ensemble Conducted by Frederick Fennell—Mercury MG 50112 (1-12" LP)
Within America's military might there has been also a proud heritage of musical might. These ambitious Mercury releases cover a variety of marches, bugle calls and favorite band numbers used as Field Music by our Armed Forces as far back as the Revolution. The band pieces are, of course, perfect playing material for Frederick Fennell's Eastman Symphonic Wind Ensemble. And the group does a rousing interpretation of the selections, playing with skill and patriotic sincerity. Both recordings are hi-fi dreams. Most of the pieces are well known to the civilian population and it seems that these two efforts will receive a 21-gun sales salute from a wide range of buyers.

Engineer Ben Jordan Joins Dot Records

HOLLYWOOD—Ben Jordan, sound engineer at Radio Recorders for the past 9½ years, has resigned his post there to become chief engineer and technical advisor for Dot Records exclusively. The move was effective August 6, with Jordan occupying offices in the Dot building at Sunset and Vine in Hollywood, where he is slated to work closely with Dot president, Randy Wood.

Jordan, with a 20-year history of unbroken experience as an engineer in the record field exclusively, has worked with Wood for at least a year on recording sessions and the cutting of masters on Dot artists: Gale Storm, Billy Vaughn, Eddie Peabody, Danny Welton, Pat Boone, and others. Wood stated that in his opinion one of the factors of the success of his company's product is the so-called "Dot sound" which Wood established from the very inception of the Dot label five years ago and which Jordan has been able to maintain on a consistent level due to his great technical experience. Even when Wood held recording sessions in Chicago and New York he sent the tapes to Jordan to cut the masters, whereas previously Wood personally had engineered all masters.

Incorporating Jordan into the Dot organization is one more detail made possible by the recent move of Dot Company headquarters from Tennessee to Hollywood, which according to Wood, has worked out even more successfully than had been anticipated. Wood stated that in the two weeks since the move he has accomplished work that would have taken two months' time under the old method of operation.

"Hi 'Ya Sailors"



PORTSMOUTH, VA.—"Hi 'Ya Sailors" smiles Janis Martin, 16-year-old "rock 'n roll" songstress as she boarded the aircraft carrier U.S.S. Valley Forge at the Portsmouth Naval Shipyard, July 12. Janis toured the vessel, dined with the enlisted men, and gave a show during her visit to the carrier.

Terrific Revival
Crystalette # 706

"Ain't She Sweet"

Goon Bones

b/w
A New Coupling

"Mary Lou"

"Muzzy" Marcellino

Crystalette Records

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The Fastest Breaking R & B in Years 40,000 SOLD IN FIRST 8 DAYS

"THE CLOSER YOU ARE"

by The Channels

WHIRLIN' DISC #100

WHIRLIN' DISC RECORDS

315 WEST 47th STREET, NEW YORK, N. Y.

b/w
"NOW YOU KNOW"

Jean Martin Party



NEW YORK—Two hundred disk jockeys, music writers and tin-pan alley executives were guests at one of the nicest parties of the season at Toots Shor's Wednesday, August 1, to mark the introduction of Jean Martin's first release for RKO Unique, "Please Be Gentle With Me," backed with "Who He's".

Jean Martin acted as hostess as well as guest of honor. Present from RKO Unique were Stan Borden, Jim Kronides, Martin Mackat, Sherry Persons.

Highlight of the evening was the selection of lucky numbers for door prizes by Jean Martin. The prizes, worth their weight in gold, were 12 pairs of tickets to "My Fair Lady." Among the winners were Jack Lacy and Stan Burns, of WINS; Moe Mandell of Downtown, Sue Salter and Nat Myer of NBC; Ed Baker of the Hit Parade, Ben Arrigo of WNEW, and Norman Orleck of *The Cash Box*.

Among the guests were Joey Petalia, Jack Walker and Helen Faso of WOV; Corine Collins, Parker Gibbs, Bill Malcolm and Allan Stanley of WRCA; Ed Baker, of Charlton Publications; Ed Shoenbrun and Burt Segalson, Dean Hunter, Phil Goulding and Peter Tripp of WMGM; Julie Ross, Debby Bickwid, Lennie Mag-nuse, Jerry Warren, Maggie Dun, Lee

Stevens, Pat Hurley, Chuck Bernard, Dick Barry, Maro Comb, Jack Lacey, of WINS; Ted Ruderman, William B. Williams, Bern Donoff, Jack Rogin, Jack Beetten, Sid Gaby, Dave Yarnell, Art Ford, Dick Shepard, Rick Willard, Sarah Turner and Ben Arrigo, of WNEW; Bill McCormick, John Gambling, Burt Chambers, Tony Toran, of WOR; Marty McKeely, of WJR, Detroit; David Steinberg, Sid Bakall and Bob Salmaggi, of the *Herald Tribune*; Barbara Day, Mike Baker of WMCA; John Russel, John P. Pressel, of CBS; John Manbeck, Lois Blick, Ted Lawrence, Doug Browning, Rita Degge, Dave Demarest, Lillian Gorfede, Bill Brophy, Stan Turner, of WABC; Phil Minoff, of *Cue Magazine*; Ken Johnston, of WNRC; Dale Remington, Sue Salter, Elsie Endrstr, of NBC; Nick Miles, of United Press.

Jean Martin, beautiful blonde from Cisco, Texas, gave up a chance of "Miss America" fame to launch a musical career. Her career started when Rudy Vallee heard her sing at a party and asked her to appear with his band at the Seabright Yacht Club in New Jersey. Under his guidance she concentrated on voice development and cultivated a warm sultry style that led to an engagement at New York's La Rue. NBC offered her a 15-minute radio program and she subsequently was featured on TV on the Sammy Kaye Show, the Morey Amsterdam Show and Jerry Lester's Late Date. Last season she had her own TV series on ABC.

Her singing style on the Chock Full o' Nuts Commercial jingle attracted the attention of Joe Leahy and Stan Borden of Unique Records, and they signed her to the label.

Miss Martin will tour key spots in the country to promote her first sides. She was in Boston three days last week (August 7, 8, 9) and will cover Philadelphia, Detroit, Cleveland, Chicago and other cities.



Disk Jockey

REGIONAL RECORD REPORTS

Joe Deane

- WBBF—Rochester, N. Y.
1. Ghost Town (Don Cherry)
2. Whatever Will Be (D. Day)
3. Be-Bop-A-Lula (G. Vincent)
4. More/Glendoria (Perry Como)
5. Canadian Sunset (Williams)
6. Soft Summer Breeze (Eddie Heywood)
7. On The Street Where You Live (Vic Damone)
8. Wayward Wind (Gogi Grant)
9. Song For A Summer Night (Mitch Miller)
10. You Don't Know Me (J. Vale)

Sandy Singer

- WTCN—Minneapolis, Minn.
1. My Prayer (Platters)
2. Wayward Wind (Gogi Grant)
3. Allegheny Moon (Patti Page)
4. Hound Dog (Elvis Presley)
5. The Fool (Sanford Clark)
6. Clay Idol (Betty Johnson)
7. Born To Be With You (Chordettes)
8. Am I Seeing Angels (Boone)
9. Lola's Theme (M. Matheison)
10. That's All There Is To That (Nat Cole)

Buddy Deane

- WITH—Baltimore, Md.
1. Flying Saucer (Buchanan & Goodman)
2. Don't Be Cruel (Elvis Presley)
3. My Prayer (Platters)
4. Tonight You Belong To Me (Patience & Prudence)
5. When My Dreamboat Comes Home (Fats Domino)
6. On The Street Where You Live (Vic Damone)
7. Rip It Up (Richard Haley)
8. Allegheny Moon (Patti Page)
9. You Don't Know Me (J. Vale)
10. Ghost Town (Don Cherry)

Chuck Blore

- KTSA—San Antonio, Texas
1. Whatever Will Be (D. Day)
2. Give Us This Day (J. James)
3. Song For A Summer Night (Mitch Miller)
4. True Love (Jane Powell)
5. Theme From The Proud Ones (Lionel Newman)
6. That's All There Is To That (Nat Cole)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. Angel (Artie Wayne)
9. Don't Be Cruel (Elvis Presley)
10. Allegheny Moon (Patti Page)

Bob Hale's Discapades

- WAEB—Allentown, Penna.
1. My Prayer (Platters)
2. Whatever Will Be, Will Be (Doris Day)
3. Wayward Wind (Gogi Grant)
4. I Almost Lost My Mind (Pat Boone)
5. Canadian Sunset (Williams)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. Allegheny Moon (Patti Page)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. You Don't Know Me (J. Vale)
10. Standing On The Corner (Four Lads)

Alan Dary

- WBZ—Boston, Mass.
1. Somebody Up There Likes Me (Perry Como)
2. Song For A Summer Night (Mitch Miller)
3. Miracle Of Love (E. Rodgers)
4. Happiness Street (G. Gibbs)
5. Give Us This Day (J. James)
6. Clay Idol (B. Johnson)
7. English Muffins And Irish Stew (Sylvia Syms)
8. Soft Summer Breeze (Eddie Heywood)
9. You Don't Know Me (J. Vale)
10. Tonight You Belong To Me (Patience & Prudence)

Bill Thornton

- KRLW—Walnut Ridge, Ark.
1. Canadian Sunset (Hugo Winterhalter)
2. That's All There Is To That (Cole & Knights)
3. More (Perry Como)
4. Whatever Will Be (D. Day)
5. I Almost Lost My Mind (Pat Boone)
6. Born To Be With You (Chordettes)
7. Ghost Town (Don Cherry)
8. Somebody's Gotta Lose (Hi Fi's)
9. Song For A Summer Night (Mitch Miller)
10. Tonight You Belong To Me (Patience & Prudence)

Shep Fields

- KTHT—Houston, Texas
1. On The Street Where You Live (Vic Damone)
2. Whatever Will Be (D. Day)
3. More (Perry Como)
4. Wayward Wind (Gogi Grant)
5. I Almost Lost My Mind (Pat Boone)
6. My Prayer (Platters)
7. One Little Mistake (Bergen)
8. Allegheny Moon (Patti Page)
9. Let's Write Our Own Love Story (Four Voices)
10. Canadian Sunset (Williams)

Jay Clark

- WAYV—New Haven, Conn.
1. On The Street Where You Live (Vic Damone)
2. Wayward Wind (Gogi Grant)
3. Glendoria (Perry Como)
4. Lazy River (R. Sherwood)
5. Whatever Will Be (D. Day)
6. Samba Of The Orchids (D. Broekman)
7. Siboney (Dick Duane)
8. Believe In Love (Toni Arden)
9. Ethel Baby (S. Lawrence)
10. Canadian Sunset (Williams)

Joe Finan

- WJW—Cleveland, Ohio
1. Hound Dog (Elvis Presley)
2. My Prayer (Platters)
3. Flying Saucer (Buchanan & Goodman)
4. Whatever Will Be (Doris Day)
5. Soft Summer Breeze (Eddie Heywood)
6. Tonight You Belong To Me (Patience & Prudence)
7. Canadian Sunset (Hugo Winterhalter)
8. The Fool (Gallahads)
9. Be-Bop-A-Lula (G. Vincent)
10. See Saw (Moonglows)

Michael Hopkins

- CKY—Winnipeg, Canada
1. I Almost Lost My Mind (Pat Boone)
2. Allegheny Moon (Patti Page)
3. More (Perry Como)
4. Soft Summer Breeze (Eddie Heywood)
5. On The Street Where You Live (Vic Damone)
6. Whatever Will Be (D. Day)
7. Stranded In The Jungle (Gadabouts)
8. Heart Hideaway (C. Carr)
9. Don't Call (Priscilla Wright)
10. When My Dreamboat Comes Home (Fats Domino)

Sammy Taylor

- KWJJ—Portland, Ore.
1. Whatever Will Be (D. Day)
2. I Almost Lost My Mind (Pat Boone)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. Canadian Sunset (Hugo Winterhalter)
5. Voices (Fontanes/Boone)
6. Every Sunday Morning (Sammy Kaye)
7. The Fool (Sanford Clark)
8. Dino (Mary Small)
9. Stranded In The Jungle (Jayhawks)
10. You'll Never Know (Arno)

Fred White

- WFST—Caribou, Maine
1. I Almost Lost My Mind (Pat Boone)
2. Wayward Wind (G. Grant)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. Moonglow & Picnic (Stoloff)
5. Standing On The Corner (Four Lads)
6. I'm In Love Again (Domino)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. Born To Be With You (Chordettes)
9. Allegheny Moon (Patti Page)
10. Fabulous Character (Sarah Vaughan)

Jack Comley—Comley's Corner

- WMMW—Meriden, Conn.
1. After The Lights Go Down Low (Al Hibbler)
2. Whatever Will Be (D. Day)
3. You're Sensational (Sinatra)
4. Old Philosopher (Lawrence)
5. Song For A Summer Night (Mitch Miller)
6. Soft Summer Breeze (Eddie Heywood)
7. Canadian Sunset (Hugo Winterhalter)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. Theme From The Proud Ones (Nelson Riddle)
10. Golden Baton (Dick Jacobs)

Gone Norman

- WAC—Hollywood, Calif.
1. Moonglow & Picnic (Cates)
2. Back Sleep (Tony Martinez)
3. Allegheny Moon (Patti Page)
4. Born To Be With You (Chordettes)
5. More (Perry Como)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. I'm In Love Again (Domino)
8. Portuguese Washerwoman (Joe Carr)
9. You're Sensational (Sinatra)
10. Picnic (McGuire)

Jim Stanley

- WWIN—Baltimore, Md.
1. Flying Saucer (Buchanan & Goodman)
2. Old Philosopher (E. Lawrence)
3. Canadian Sunset (Williams)
4. More (Perry Como)
5. Whatever Will Be (D. Day)
6. Allegheny Moon (Patti Page)
7. You Don't Know Me (J. Vale)
8. Big D (DeJohns)
9. Ghost Town (Don Cherry)
10. On The Street Where You Live (Vic Damone)

Ron Turner

- WKMI—Kalamazoo, Mich.
1. Song For A Summer Night (Mitch Miller)
2. I Almost Lost My Mind (Pat Boone)
3. Hound Dog (Elvis Presley)
4. Tonight You Belong To Me (Patience & Prudence)
5. Grasshopper Jump (Christian)
6. Canadian Sunset (Hugo Winterhalter)
7. Wayward Wind (Gogi Grant)
8. You Don't Know Me (J. Vale)
9. My Prayer (Platters)
10. Whatever Will Be (D. Day)

Don Dunn

- WCPO—Cincinnati, Ohio
1. Whatever Will Be (D. Day)
2. More (Perry Como)
3. Flying Saucer (Buchanan & Goodman)
4. Wayward Wind (Gogi Grant)
5. Allegheny Moon (Patti Page)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. Happiness Street (G. Gibbs)
8. After The Lights Go Down Low (Al Hibbler)
9. Clay Idol (Betty Johnson)
10. Canadian Sunset (Hugo Winterhalter)

Steve Cannon

- WLWL—Minneapolis, Minn.
1. Hound Dog (Elvis Presley)
2. My Prayer (Platters)
3. The Fool (Sanford Clark)
4. Whatever Will Be, Will Be (Doris Day)
5. I Almost Lost My Mind (Pat Boone)
6. Allegheny Moon (Patti Page)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Glendoria (Perry Como)
9. Canadian Sunset (Hugo Winterhalter)
10. That's All There Is To That (Cole & Four Knights)

Chuck Thompson and Elmer

- WALA—Mobile, Ala.
1. Whatever Will Be (D. Day)
2. More (Perry Como)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. Canadian Sunset (Hugo Winterhalter)
5. Daydreams (Art Mooney)
6. My Prayer (Platters)
7. Allegheny Moon (Patti Page)
8. Moonglow & Picnic (Stoloff)
9. Das Ist Musik (Bill Hayes)
10. I Almost Lost My Mind (Pat Boone)

Frank Glierer

- WRD—Dallas, Texas
1. Hound Dog (Elvis Presley)
2. More (Perry Como)
3. Flying Saucer (Buchanan & Goodman)
4. That's All There Is To That (Cole & Knights)
5. Hallelujah, I Love Her So (Ray Charles)
6. Born To Be With You (Chordettes)
7. Whatever Will Be (D. Day)
8. It Only Hurts For A Little While (Ames Bros.)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Tonight You Belong To Me (Patience & Prudence)

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Disk Jockey

REGIONAL RECORD REPORTS

Dick Reddick

- WFBG—Altoona, Pa.
1. Hound Dog (Elvis Presley)
2. I Almost Lost My Mind (Pat Boone)
3. I'm In Love Again (Domino)
4. A Casual Look (Six Teens)
5. Wayward Wind (Gogi Grant)
6. Whatever Will Be (D. Day)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. Moonglow & Picnic (Stoloff)
9. I Only Know I Love You (Four Aces)
10. More (Perry Como)

Mike Woloson

- WNOR—Norfolk, Va.
1. Allegheny Moon (Patti Page)
2. Angel (Artie Wayne)
3. Whatever Will Be (Doris Day)
4. Give Us This Day (J. James)
5. Voices (Fontanes)
6. You're Sensational (Sinatra)
7. Stranded In The Jungle (Gadabouts)
8. My Prayer (Platters)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Marimba Charleston (Carroll)

Jim Fitzgerald

- WWSW—Pittsburgh, Pa.
1. True Love (Whiting/Crosby)
2. Somebody Up There Likes Me (Perry Como)
3. Canadian Sunset (Heywood)
4. Wait For Me (Frank Sinatra)
5. Theme From The Proud Ones (Nelson Riddle)
6. Allegheny Moon (Patti Page)
7. Where There's Life (G. Cates)
8. Song For A Summer Night (Mitch Miller)
9. Italian Theme (C. Stapleton)
10. Tonight You Belong To Me (Tracey Twins)

Paul Cowley

- WKLO—Louisville, Ky.
1. Rock And Roll Train (Collins)
2. Flying Saucer (Buchanan & Goodman)
3. Miracle Of Love (E. Rodgers)
4. My Prayer (Platters)
5. Tonight You Belong To Me (Patience & Prudence)
6. Try A Little Prayer (S. Gale)
7. Hound Dog (Elvis Presley)
8. Italian Theme (C. Stapleton)
9. Mama Teach Me To Dance (Eddie Gorme)
10. Dream Along With Me (Perry Como)

Art Hellyer

- WCFL—Chicago, Ill.
1. Somebody Up There Likes Me (Perry Como)
2. Whatever Will Be (Doris Day)
3. Grasshopper Jump (Christian)
4. Fly's Saucer (Buch. & G'dman)
5. Clay Idol (Betty Johnson)
6. I Almost Lost My Mind (Pat Boone)
7. I'll Be Laughing Tonight (John Leslie)
8. Song For A Summer Night (Mitch Miller)
9. From The Candy Store On The Corner (Tony Bennett)
10. Be-Bop-A-Lula (G. Vincent)

Julian McDonald

- WFIG—Sumter, S. C.
1. Wayward Wind (Gogi Grant)
2. On The Street Where You Live (Vic Damone)
3. Moonglow & Picnic (Stoloff)
4. Born To Be With You (Chordettes)
5. Allegheny Moon (Patti Page)
6. Whatever Will Be (D. Day)
7. Standing On The Corner (Four Lads)
8. I Could Have Danced All Night (Dinah Shore)
9. Walk Hand In Hand (Tony Martin)
10. Sweet Old Fashioned Girl (Teresa Brewer)

Carl Loucks

- WELI—New Haven, Conn.
1. Hound Dog (Elvis Presley)
2. Flying Saucers (Buchanan & Goodman)
3. My Prayer (Platters)
4. I Don't Be Cruel (Elvis Presley)
5. Canadian Sunset (Hugo Winterhalter)
6. The Fool (Sanford Clark)
7. Tonight You Belong To Me (Patience & Prudence)
8. I Promise To Remember (Teen Agers)
9. Stranded In The Jungle (Cadets)
10. I Almost Lost My Mind (Pat Boone)

Tom Durand

- WTTM—Trenton, N. J.
1. Angel (Artie Wayne)
2. Tango Americano (Bregman)
3. Whatever Will Be (D. Day)
4. Port Au Prince (N. Riddle)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. Born To Be With You (Chordettes)
7. Impossible (Teddi King)
8. Walk Hand In Hand (Martin)
9. Weary Blues (McGuire)
10. Portuguese Washerwoman (Michel Legrand)

Jim Winters

- WABI—Bangor, Maine
1. My Prayer (Platters)
2. Be-Bop-A-Lula (Gene Vincent)
3. On The Street Where You Live (Vic Damone)
4. Stranded In The Jungle (Gadabouts)
5. Allegheny Moon (Patti Page)
6. Whatever Will Be (D. Day)
7. Hound Dog (Elvis Presley)
8. Fever (Little Willie John)
9. That's All There Is To That (Nat Cole)
10. Happiness Street (G. Gibbs)

Charlie Trussell

- KXEL—Waterloo, Iowa
1. My Prayer (Platters)
2. Wayward Wind (G. Grant)
3. On The Street Where You Live (Vic Damone)
4. I Almost Lost My Mind (Pat Boone)
5. Born To Be With You (Chordettes)
6. More (Perry Como)
7. Allegheny Moon (Patti Page)
8. Moonglow & Picnic (Stoloff)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Canadian Sunset (Williams)

Frank McCormack

- WHWB—Rutland, Vermont
1. My Prayer (Platters)
2. Hound Dog (Elvis Presley)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. On The Street Where You Live (Vic Damone)
5. Allegheny Moon (Patti Page)
6. Soft Summer Breeze (Eddie Heywood)
7. Be-Bop-A-Lula (G. Vincent)
8. More (Perry Como)
9. It Only Hurts For A Little While (Ames Bros.)
10. Tonight You Belong To Me (Patience & Prudence)

Ray Perkins

- KIMN—Denver, Colo.
1. My Prayer (Platters)
2. More (Perry Como)
3. Whatever Will Be (D. Day)
4. I Almost Lost My Mind (Pat Boone)
5. Allegheny Moon (Patti Page)
6. On The Street Where You Live (Vic Damone)
7. Moonglow & Picnic (Stoloff)
8. Song For A Summer Night (Mitch Miller)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Stranded In The Jungle (Cadets)

John Harris

- WMGR—Bainbridge, Ga.
1. On The Street Where You Live (Vic Damone)
2. Born To Be With You (Chordettes)
3. More (Perry Como)
4. Whatever Will Be (D. Day)
5. Moonglow & Picnic (Stoloff)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. Stranded In The Jungle (Cadets)
8. Wayward Wind (Gogi Grant)
9. Standing On The Corner (Four Lads)
10. It Only Hurts For A Little While (Ames Bros.)

Dick Drury

- WHHH—Warren, Ohio
1. Flying Saucer (Buchanan & Goodman)
2. I Almost Lost My Mind (Pat Boone)
3. My Prayer (Platters)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Miracle Of Love (E. Rodgers)
6. Weary Blues (McGuire & Welk)
7. Tonight You Belong To Me (Patience & Prudence)
8. Don't Be Cruel (E. Presley)
9. Voices (Fontanes/Boone)
10. Treasure Of Love (Clyde McPhatter)

Kent Burkhardt

- KOWH—Omaha, Neb.
1. I Almost Lost My Mind (Pat Boone)
2. Hound Dog (Elvis Presley)
3. Born To Be With You (Chordettes)
4. A Casual Look (Six Teens)
5. You Don't Know Me (J. Vale)
6. Give Us This Day (J. James)
7. Love, Love, Love (Diamonds)
8. Rip It Up (Little Richard)
9. I Only Know I Love You (Four Aces)
10. Ghost Town (Don Cherry)

Milton Q. Ford

- WMAL—Washington, D. C.
1. Wayward Wind (G. Grant)
2. Whatever Will Be (D. Day)
3. I Almost Lost My Mind (Pat Boone)
4. More (Perry Como)
5. My Prayer (Platters)
6. On The Street Where You Live (Vic Damone)
7. You Don't Know Me (J. Vale)
8. Allegheny Moon (Patti Page)
9. Canadian Sunset (Williams)
10. Don't Be Cruel (E. Presley)

Randy Gretes

- KRPL—Moscow, Idaho
1. Allegheny Moon (Patti Page)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. I Almost Lost My Mind (Pat Boone)
4. Born To Be With You (Chordettes)
5. Standing On The Corner (Four Lads)
6. Walk Hand In Hand (Martin)
7. It Only Hurts For A Little While (Ames Bros.)
8. Transfusion (Nervous Norvus)
9. Heartbreak Hotel (E. Presley)

Al Radka

- KFRE—Fresno, Calif.
1. Wayward Wind (G. Grant)
2. I Almost Lost My Mind (Pat Boone)
3. My Prayer (Platters)
4. Be-Bop-A-Lula (G. Vincent)
5. Canadian Sunset (Hugo Winterhalter)
6. Allegheny Moon (Patti Page)
7. Angel (Artie Wayne)
8. Sweet Old Fashioned Girl (Teresa Brewer)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Treasure Of Love (McPhatter)

Bill Anson

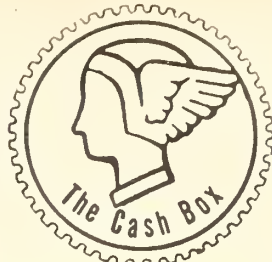
- WAAF—Chicago, Ill.
1. Canadian Sunset (Williams)
2. My Prayer (Platters)
3. One Finger Piano (Hyman)
4. It Only Hurts For A Little While (Ames Bros.)
5. The Fool (Sanford Clark)
6. Whatever Will Be, Will Be (Doris Day)
7. Allegheny Moon (Patti Page)
8. Te Amo (Mulcays)
9. Glendora (Perry Como)
10. Hound Dog (Elvis Presley)

Frank Titus

- WWON—Woonsocket, R. I.
1. I Want You, I Need You, I Love You (Elvis Presley)
2. My Prayer (Platters)
3. I Almost Lost My Mind (Pat Boone)
4. Wayward Wind (Gogi Grant)
5. I Only Know I Love You (Four Aces)
6. You Don't Know Me (J. Vale)
7. Standing On The Corner (Four Lads)
8. Whatever Will Be (D. Day)
9. More (Perry Como)
10. Song For A Summer Night (Mitch Miller)

Sherm Feller

- WVDA—Boston, Mass.
1. Born To Be With You (Chordettes)
2. Canadian Sunset (Hugo Winterhalter)
3. I Almost Lost My Mind (Pat Boone)
4. On The Street Where You Live (Vic Damone)
5. Clay Idol (Betty Johnson)
6. More (Perry Como)
7. English Muffins And Irish Stew (Sylvia Syms)
8. Allegheny Moon (Patti Page)
9. You Don't Know Me (J. Vale)
10. Mama, Teach Me To Dance (Eddie Gorme)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ONE KISS LED TO ANOTHER"

The Coasters

The Cash Box Award of the Week 7 14
Atco 6073

"I'LL REMEMBER" (In The Still of The Night)

The Five Satins

Ember 1005

"EARTHBOUND"

Roberto

The Cash Box Sleeper of the Week 7 14
Coral 61673

"HEART HIDEAWAY"

Cathy Carr

The Cash Box Disk of the Week 7 14
Fraternity 743



Canadian Capers

TORONTO TOPICS:

Don Law, Columbia Record's amiable A & R man, was a welcome visitor to our town recently when he came north of the border to cut Adam Timoon's first session. This is a great Canadian talent and Columbia is to be congratulated for getting ahead of the field and pacting this dynamic Canuck singer. Keep your ears pitched for his first platter, "Too Bad." Looks like this song and artist will be a click. . . . Priscilla Wright (Sparton-Unique) is breaking fast on the local airways with her new platter "(Baby) Don't Call Me" backed by "A Teen-ager Sings the Blues." . . . Billy O'Connor is playing his first date in Montreal at El Morocco and this TV and Radio favorite should pack them in there as he did on his recent extended engagement at the Prince George Hotel here. This top Canadian night club star has deserted the nighty circuit too long in favor of his network TV and Radio commercial series. Busy as he is, we think that he should try to work in more personal dates and the current packed houses prove us right. . . . Don McKim's Phonodisc operation is coming along strongly and we are informed that they're doing a great job this side of the line with the Capp platters. . . . George Keane of Quality has picked himself a sure winner in pacting Kidd Baker for his label. This country star has a big following in Ontario and in the Maritime Provinces in Canada and in New England in the U.S.A. and his Quality platters should be hot sellers. . . . Harold Pounds and the Sparton brass are busy here this week at the Seaway Hotel previewing the new Sparton Hi-Fi TV and Radio models and their new season disc packages. . . . Pianist Oscar Peterson (Victor) is holidaying here before next week's busy schedule which includes a performance with the Buffalo Symphony Orchestra followed by concerts at the Stratford Jazz Festival. We're always happy to have Oscar here and hope his stay will be long this time. . . . Club One Two has Jose Melis (Mercury) back again for a return engagement, much to the delight of his fans. . . . Two famous jazz artists will be appearing at the Brant Inn out Burlington way the first half of this month. The first to come is Dave Brubeck Quartette (Columbia) for a one and a half hour concert, followed by Sarah Vaughan (Columbia). The Dorseys (Decca) have a one night appearance between the two stars. . . . Sparton's Bob Scott and The Canadian Pioneers bring square dancing every Wednesday night to Toronto fans at the Riverdale Terrace. . . . After completing a successful tour of Montreal, Ottawa and Newfoundland the Western Sweethearts are treating their fans to Round-Up Time with a repeated engagement at the Brass Rail in our town. . . . (Hound Dog) George Lorenz solidly established himself as this district's favourite rock 'n roll impresario. "The Dog" has long been top radio personality here where his WKBW Buffalo broadcast holds a wide and enthusiastic listenership.



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BILL ROBERTS AND ORK
"GO MAN GO"
b/w "SUMMER NIGHT WALTZ"
OTJ # 111

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NORBIE BAKER AND ORK
"A BEER, A SANDWICH, AND YOU"
b/w "TINO'S POLKA"
OTJ # 115

**POLKAS
SELL!!**

THE POLKA KNIGHTS
"MOONLIGHT AND ROSES"
b/w "POLKA KNIGHTS POLKA"
OTJ # 112

RUSS AND HIS SALT SHAKERS
"HOT TYME POLKA"
b/w "GOODBYE DARLING GOODBYE"
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**Luniverse Settles With
Publishers**

NEW YORK — The Cash Box learned, just as it was going to press, that Warren Troob and Saul Goodman, representing Luniverse Records, and Julian Abeles, representing the Harry Fox office, finally reached an agreement on the publisher royalties involved in "The Flying Saucer" by Buchanan and Goodman.

"The settlement," said Goodman, "was to the mutual satisfaction of both the publishers, represented by the Fox office, and Luniverse Records."

**"The Answer To The
Flying Saucer" Starts
It All Over Again**

CLEVELAND, O. — Just when things apparently had quieted down about the famous "Flying Saucer" affair, the record business is once again taken on a dizzy flight into the astral regions via a new disk. "The Answer To The Flying Saucer", or as the trade is already referring to it, "The Men From Mars."

The new platter is the brainchild of two Cleveland youngsters, Buddy Zellman and Romeo Salerno who conceived the idea and issued it on the Cosmic label. Zellman and Salerno previously stirred up a little noise with a local hit in Cleveland titled "Annabelle" on the Buddy label. The record sold between 8,000 and 10,000 and was later sold to Kapp.

The record is narrated by Sid Lawrence, with assistance from Ronnie Barrett, a Cleveland deejay, who does a take-off on Bill Randle as the earth deejay; and Robbie Buckley. The story is a continuation of "The Flying Saucer" in that earthlings go to Mars and are questioned as to conditions on Earth. Humorous twist has one questioner asking "What's the biggest record on earth" and the earthling's answer is "The Flying Saucer". An actual portion is taken from "The Saucer" and the Cosmic follow up ends with "We'll be suing you soon."

As in "The Flying Saucer" actual bits have been taken from a number of hit platters. The theory that "The Flying Saucer" was actually hyping the sale of other records, is now being used in reverse. It is now felt that "The Men From Mars" will hypo the Buchanan and Goodman disk.

Norman Wain (WDOK-Cleveland, O.) disk jockey has already listed "The Flying Saucer" as his number one most requested and "The Men From Mars" as his number six.

It has been reported that several offers have already been made to buy the master, but Zellman and Salerno have refused, at presstime, to sell the property.

Music Men Hold Outing

HARRISON, N. Y. — The annual professional music men's outing and golf tournament once again proved to be a great success as a large turnout gathered at the Harrison Country Club, last Thursday, August 9.

Although most of those who attended participated in the golf tournament, the pool lured those who preferred the chaise and water.

Some of the winners of the golf tourney were Tommy Valando with a low net of 67 and a handicap of 13 and a low gross of 78 for Kelly Camarata. Valando and Camarata won in the member division. Winners in the guest category were Arthur Guiterman with a low net of 68 and a handicap of 4; and Mario Del Guerico with a low gross of 72.

The Committee consisted of Murray Luth, Mickey Addy, Hy Ross and Bob Miller.

Patricia-Kahl Ink Writers

NEW YORK — Phil Kahl of Patricia-Kahl Music announces the signing of Vic Abrams and Irving Reid to an exclusive 2 year writing pact. Both are BMI writers. Among their copyrights are Sarah Vaughan's "Johnny Be Smart", Perry Como's "The Things I Didn't Do", Mitch Miller's, "Napoleon" and Don Cornell's "Give Me Your Love". They have a number of new releases which will be forthcoming shortly.

Beacon Hosts Record Trade

PROVIDENCE, R. I. — Beacon Record Distributors, this city, again this year were hosts to distributors, salesmen, factory representatives, coin operators, and one stop operators at its annual clam bake.

Highlight of the day was a softball game between the Boston Record Distributors and the Beacon Record Distributors. Jerry Flato captained the Boston team and Irv Jerome, Capitol Eastern Sales Manager headed Beacon.

BIG in BEST SELLERS

The Gallahads
singing

"THE FOOL"
JUBILEE 5252

Jubilee Records
1650 Broadway, New York City

**FOR THE BEST IN
ROCK & ROLL
POP
RHYTHM & BLUES**

CALL ON

**ALL-STATE
RECORD DISTRIBUTING CO.**
2033 SO. MICHIGAN AVENUE
CHICAGO 16, ILLINOIS
(Phone: CAlumet 5-0924)

**AMERICA'S MOST COMPLETE ONE-STOP
THE MUSIC BOX**

1301 W. 79th STREET CHICAGO 20, ILL.

(All Phones: ABerdeen 4-3600)
ORDER SHIPPED SAME DAY RECEIVED—FREE TITLE STRIPS

RCA Victor For First Time Offers Dealers Samplers At Normal Discount As Feature Of "Showcase In Sound" Best Buy Program

NEW YORK, N. Y.—RCA Victor officials revealed this week that the company next month will release the first samplers in the history of the record industry that will earn dealers a normal profit.

The samplers are a feature of RCA Victor's Showcase in Sound best buy program for September, details of which were explained to distributors by Victor executives last week. Twenty-eight new albums will be offered in the program, fourteen of them classical and fourteen pop. Among the classical selections are three complete operas.

There will be two Showcase in Sound 12-inch samplers, one classical and the other pop, as well as a 45-Extended Play pop highlighter. The 12-inch samplers will have a suggested list price of \$1.49 and a suggested dealer cost of 92 cents. The 45 EP pop highlighter will carry a suggested list price of 98 cents and a suggested dealer cost of 61 cents. As an added feature, coupons worth up to \$20.44 on LP and up to \$15.46 on EP will be given with each sampler, redeemable on selected merchandise at the dealers.

An eight page, full-color selective catalog listing September Best Buy merchandise as well as 130 classical best-sellers and 301 pop best-sellers also will be included with every sampler. Both catalogs and records will be enclosed in transparent plastic sleeves that will serve as a permanent catalog holder—a consumer catalog designed to bring dealers repeat business for months.

The classical sampler features 13 highlights of the September Best Buy merchandise, plus a feature that should make the record a collector's item. Ten of the excerpts are introduced by the artists themselves who tell the how and why of the actual recording.

The pop sampler offers 12 highlights from the Best-Buy release. The 45 EP highlighter is a two record, eight selection package.

The coupons included with each Showcase in Sound sampler will offer a 25 percent discount on several outstanding packages. On EP, these selections include:

EP OT5603 Benny Goodman limited edition—14 45 EP's. Nationally advertised price \$24.95. Coupon price \$18.71.

EP OT5602 Glen Miller Army Air Force Band—15 45 EP's. Nationally advertised price \$24.95. Coupon price \$18.71.

EP C1032 New York, N. Y. Harry Geller and His Orchestra. Nationally advertised \$3.98. Coupon price \$2.99.

EPF — 6000 The Popular Gershwin — Perry Como, Jaye P. Morgan, and others—six 45 EP's. Nationally advertised price \$7.98. Coupon price \$5.99.

The same items are available on 33 1/3 records at the same savings, plus the addition of two other albums:

LM 6126 Richard III (complete sound track) Laurence Olivier—3 LP. Nationally advertised price \$11.98. Coupon price \$8.99.

LM 6028 Romeo and Juliet—Berlioz, Tchaikovsky, Prokofieff, Shakespeare, 2 LP. Nationally advertised price

\$7.98. Coupon price \$5.99.

When the consumer buys a sampler, he is entitled to purchase any one or all of these items at the 25 percent discount between September 1st and December 31st, 1956. All dealer purchases of the items carry a 25 percent discount in addition to the normal discount.

A powerful promotion and advertising campaign has been lined up to support Victor's program. It will include a pop and jazz campaign in Life Magazine; a new, Red Seal Artist campaign in the New Yorker. The Saturday Review, Atlantic Monthly and Harper's; special Showcase in Sound advertising in catalogs and record publications; co-op ads, specially prepared for every category of Showcase in Sound merchandise; national radio and color TV spectacular commercials; album disk jockey service programs for pop, jazz and Red Seal Showcase in Sound merchandise; a special 12-page bulletin, displaying all Showcase in Sound albums and highlight albums, will be sent to Save-on-Records customers, and a Perfect for Parties tie-in promotion with Seventeen Magazine and Mutual Stores, featuring the 20 greatest RCA Victor Pop Albums for November selling. Dealers will be supplied free a 3-piece display kit, plus a full color counter merchandiser.

Victor executives, in explaining the program to distributors, pointed out that the discount advantages of the program will be tailor-made to best serve the needs of each distributor and the area he serves. The program offers inventory protection, they added, as well as dating privileges.

The 28 items offered in Showcase in Sound are:

Classical

LA BOHEME (COMPLETE) (PUC-CINI)—Merrill; Buorling; Reardon; Tozzi; de los Angeles; others; Beecham, RCA Victor Orch.—with complete novel "Camille" by Dumas

OFFENBACH IN AMERICA—Fiedler, Boston Pops Orch.—with deluxe album

GETTING FRIENDLY WITH MUSIC—Fiedler, Boston Pops Orch.

JUNGLE DRUMS—Morton Gould and his Orch.

SONATA NO. 3, IN F-SHARP MINOR, OP.23/PRELUDES (SCRIABIN)—Horowitz

MANON (COMPLETE) (MASSENET)—Legay; de los Angeles; Dens; others; Monteux, Orch. and Cho. of the Theatre National de l'Opera-Comique

LA TRAVIATA (COMPLETE) (VERDI)—Cartieri; Valletti; Warren; others; Monteux, Rome Opera House Orch. and Cho.

MUNCH CONDUCTS THE PASTORAL SYMPHONY (BEETHOVEN)—Boston Symph. Orch.

THE VIRTUOSO ORCHESTRA — Munch, Boston Symph. Orch.

SYMPHONY NO. 7, IN A, OP. 92 (BEETHOVEN) — Reiner, Chicago Symph. Orch.—with deluxe album

ELEKTRA/SALOME/LE BOURGEOIS GENTILHOMME (R. STRAUSS)—Borkh; Yeend; others; Reiner, Chicago Symph. Orch.

THE CONCERTO—Rubinstein; Reiner, Chicago Symph. Orch.—Grieg-Liszt-Rachmaninoff

MY TRUE LOVE SINGS—The Robert Shaw Chorale

THE TONE POEM—Reiner; Munch; Stowkowski; Monteux and Fiedler—with deluxe album

Pop

THE BIG SOUND—Ray Bohr

MEDITERRANEAN CRUISE — Frankie Carle and His Orch.

THE BIRDLAND STARS ON TOUR (Vol. 1)—The Birdland Stars

THE BIRDLAND STARS ON TOUR (Vol. II)—The Birdland Stars

THE DRUM SUITE—Manny Albam—Ernie Wilkins

THE HAWK IN HI FI—Coleman Hawkins

JULIUS LA ROSA

PARIS — THE SOUNDS, THE SIGHTS—The Melachrino Orch.—with deluxe album

HAVANA, 3 A.M.—Perez Prado and his Orch.

MUSIC FOR BACHELORS—Henri Rene and his Orch.

THOUGH NOT A WORD WAS SPOKEN—The Voices of Walter Schumann

HOLLYWOOD PRESBYTERIAN CHURCH CHOIR

WE COULD MAKE SUCH BEAUTIFUL MUSIC—George Williams and his Orch.

THE FOLLIES OF PARIS—Jacques Ysaye and his Orch.—with deluxe album

Forest Has Hit In "His Name Was Dean"

NEW YORK—Forest Records, new indie label, announced it was the center of excitement this week as its Nathan Russell release of "His Name Was Dean" kicked up quite a fuss in the several areas where it had been exposed.

Leonard Wolf, who is handling promotion for the disk, set the ball in motion last week and the reaction, he says, has been instantaneous.

Harry Finfer, Universal Record Distributors in Philadelphia, reports the record has hit with the same initial impact as did "Flying Saucer" by Buchanan and Goodman on Luniverse just a few weeks ago. Finfer says he had only three samples which he gave to the 950 Club, the Bandstand, and Grady and Hurst on Wednesday. On Thursday the calls were so overwhelming that his initial order with Forest was for 10,000.

It has been reported that several majors have already made healthy offers for the record but Forest plans to hold on to the master and build a strong indie label.

A Columbia Coin Catcher

THE FOUR LADS

new hit from the 20th Century-Fox Film "Bus Stop"

"THE BUS STOP SONG"

(A PAPER OF PINS)

b/w "A HOUSE WITH LOVE IN IT"

COLUMBIA 40736



A cute novelty with a liltin' beat!

WAIT LITTLE DARLING

Recorded by KAY CEE JONES on Decca

MILLS MUSIC, INC.

"TUMBLING TUMBLEWEEDS"

by ROGER WILLIAMS

K # 156



LINCOLN CHASE

sings

"IF I WERE A COUNTRYSIDE"

Dawn 217



THE MOONGLOWS "WHEN I'M WITH YOU"

b/w "SEE SAW"

CHESS # 1629

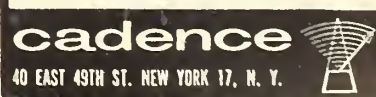


GREAT VOCAL VERSION

"CANADIAN SUNSET"

"HIGH UPON A MOUNTAIN" ANDY WILLIAMS

Cadence # 1297





R & B

Ramblings

NEW YORK:

Don Robey, Peacock and Duke Records, reports enthusiastically that several of his current releases are racking up good sized orders. "Don't Let It End This Way" by Elmore Morris, and "You've Got Bad Intentions" by Bobby Blue Bland have both broken in several territories. . . . Robey is also hot for Tommy Mosley's "Love You ('Til The End Of Time)" which was written by Houston deejay Clifton "King Bee" Smith and Peacock a & r man Joe Scott. . . . Ravon Darnell, new publicist for Peacock-Duke, is also a writer-performer and has an item out now, "Chicken Little", on a coast label. . . . Atlantic Records continues to race along as three of its latest quartet of releases build like hits. They are Ruth Brown's "Mom Oh Mom"; Joe Turner's "Lipstick, Powder and Paint" and "Rock A While"; and The Drifters' "Soldier of Fortune" and "I Gotta Get Myself A Woman". Reports coming in show that The Coasters' "One Kiss Led To Another" on Atco is breaking pop. That and Herald's "I'll Remember In The Still Of The Night" by the 5 Satins are just short of breaking into the nation's top pop fifty. If the two continue to build it's "off to the races" and more big pop action for the two local labels. . . .



ELMORE MORRIS

Dudley Thomas, of the Shaw office, reports that Milt Shaw has signed Big Jay McNeely to an exclusive management contract. . . . Things are perking along great at the Old Town office. Hy and Sam Weiss, with two new releases really breaking, "You've Sinned" and "The Angels Sang" by the Solitaires; and "Love You Baby All The Time", the Co-Eds. Incidentally, we added another teener, Joyce Robinson, to our panel, and this week their choice for top disk is "Love You Baby All The Time". The Weisses are also elated with the way too long time releases have suddenly started to corral action popwise. They are "Chicken Hop" by Billy Bland and "I Believe In You" by Robert and Johnny. . . . Tommy Smalls had a gala birthday party last Wednesday, August 8, at his Small's Paradise. . . . Micky Shorr, who was formerly at WJBK-Detroit, Mich., is now at WXYZ-Detroit. Mickey will air his r & b show from 7 to 8 p.m., and his show is already fully sponsored. It is also being reported that as soon as certain network commitments are cleared he will be getting three more hours daily. Shorr laways did a good job for the industry and it is good to see him back. . . . Alan Freed's Brooklyn Paramount 10 day stint will highlight the talents of Fats Domino, Frankie Lyman and his Teenagers, Joe Turner, the Cletones, the Harptones, the Penguins, Mabel King, Jimmy Covelo and Jean Chapel, and Alan Freed's band. . . . Booker Frank Brown put together a package for the Windsor arena consisting of Stan Kenton, the Nitecaps, the Diablos, and the Four Dollars. The show went on August 6. . . . Monte Bruce tells us his new label, Tetra, has gotten off to a new start with both the Neons' "Angel Face" and "Go Cat Go" by Bill Flagg, stirring up activity in several areas. "Go Cat Go" was just picked by the teeners on Dick Clark's "Bandstand Show" in Philly. This means Clark will give the deck heavy exposure all week. . . . Charles Derrick (WOIC-Columbia, S. C.) had the Cadets, Lloyd Price, and the Charms in to say hello last week. Derrick, in addition to his air chores, is busy handling the affairs of the gospel group, the Spiritulairs, on Vee Jay. . . . Studio Films are now releasing another sepiu flic. This one is titled "Basin Street Revue" and features Lionel Hampton, Sarah Vaughan, Nat King Cole, Count Basie, Amos Milburn, The Clovers, Leonard Reed, and several others. . . . Jerry Winston, Mardis Gras, back from vacation in the Catskills, calls to tell us his two big sellers were being played heavily wherever he went. He found that most of the dance instructors at the hotels were using "Al Castellanos' "Together one-two-three" and the La Playas' "The Teasing Cha Cha" and as a result the demand has been strong. Both decks, says Jerry, are selling pop. He has also been getting a solid reaction to his r & b release, "Story of Love" by the Joyettes on Onyx.



THE CLOVERS

Joe Kolsky, Gee and Rama, announces that The Harptones have been signed to the Rama label. . . . Jolly Joyce reports that Irving Field offered to book Bill Haley and his Comets into Manila, P.I., for the week of September 17 to 23 at \$20,000 plus round trip plane fares, but Haley had to turn it down as his wife is expecting her third child at about that time. The new Irving Field tour covering September 28 to November 26, we hear will tentatively be titled "Super Show of 1957". Haley will headline and the balance of the show is in the process of being assembled. . . . There will be no grand battle this time. Tommy Smalls will do a one-week stint at the Apollo Theatre the week before Alan Freed takes his stand at the Brooklyn Paramount. Smalls goes into the Apollo for the week of August 24. Signed to appear, at this stage, are Bo Diddley, Charlie and Ray, and the 5 Satins. . . . Deejays in town for the R & B meeting at Tommy Smalls' "Small's Paradise" August 4 and 5. . . . Things have quieted down about the "Flying Saucer" and rumors have it Warren Troob and Saul Goodman, representing Luniverse, have made a deal with Harry Fox for the publishers. . . . Ray Clark tells us he has great expectations for the Mickey & Sylvia release on Groove, "No Good Lover" and "Walkin' In The Rain". . . . Newest tune to receive



THE HARPTONES

a big exposure is "Bohemia", theme melody of the Cafe Bohemia in Greenwich Village. The instrumental, penned by Ed Smollet, arranger Charles Shirley, and former jazz vocalist Mynell Allen, and published by Mellin Music, was introduced by Zoot Sims Quartet directly from the Bohemia on Sat. Aug. 4, over

Mutual's "Band Stand USA" radio program. . . . A tiny trumpet lapel pin was sent out to over 500 deejays and librarians around the country by Jack Hansen, Plaza Music, to hypo "Waltzin' Blues" and "Sonny Boy", both of which feature the trumpet.

CHICAGO:

Our heartfelt sympathies and sincerest condolences go out, at this time, to the staff of King Distributors here on the passing of Mr. Maurice Meyers. His son Charles Meyers will now head the office. . . . Len Chess flew down to New Orleans to record Bobby Charles. This was Len's only chance to record the Chess' sensation of "Only Time Will Tell" before Bobby began a countrywide tour. . . . Phil Chess just returned from Detroit where, he claims, Bobby Seymour is showcasing The Moonglows' "See Saw" on his daily radio shows and Ed McKenzie is featuring the same via TV. . . . Ernie Leaner Michigander with his Jeannie and their children, Tony, Billy, and Phyllis. . . . Wacker Drive offices of Mercury brimming over with excitement due to release of The Platters' new wax "Heaven On Earth". Mercury promotioner, Eddie Matthews, picks this one to be bigger than "My Prayer". . . . Marty Hirsch swears it's a coincidence that his big plug tune, "Flying Saucers", hit town the same time local loop movie opened "The World Vs Flying Saucers". "Sure wish I could say it was my idea," mused Marty. . . . As an incentive for greater sales, United Distributors is offering a round trip expense-paid vacation for their top salesman this month to Paris. (Illinois,



BILL DOGGETT

that is). . . . Argo release of four LP's reported to be a shining success. Diskery claims initial reaction was overwhelming and reorders are coming in fine. . . . Deejay, Ted McCoy, CKLW, Windsor, Canada, visited with local distributors during his "Windy City" vacation. . . . George Leaner has accepted the challenge of Stu Glassman (Milwaukee's Radio Doctors) and "Coffee Head" Larsen, WEMP, to "duel to the death" on any eighteen hole course in "The Cream City". . . . El Dorados sessioned for Vee-Jay this past week. Abner discloses new side is similar sound to their first hit, "At My Front Door". . . . Cal Carter advises the welcome The Magnificents received in Pittsburgh matched their name. They're thrilled over fact their "Up On The Mountain" continues in "The Cash Box" top fifteen poll. . . . All-State's Mike Oury predicts The Teen Ager's "I Promise To Remember" on Gee and "Lindy Lou" by 9-year-old Little Butchie Saunders on Herald "will be top sellers in the coming months". . . . Vivian's Record Shop moving grand orders of "Honky Tonk" by Bill Doggett on King, "Flamingo" by Sarah McLawler on Vee-Jay and "Soft Summer Breeze" by Eddie Haywood on Mercury. So says bossman, Jimmy Bracken. . . . Is Regal Thitter planning big presentation shows this fall? . . . Just heard chess and checker enjoyed best biz month this past July. Firm hopes to exceed this sales setter in August.

LOS ANGELES:

Fats Domino has been signed to appear in the movie "Shake, Rattle and Roll". Fats new Imperial record of "When My Dreamboat Comes Home" is heading right for the top of the charts, while his big hit of "I'm In Love Again" shows no signs of slowing down. . . . Al Jarvis giving a big push via KFWB to



DINAH WASHINGTON

"Stranded In The Jungle" and "The Flying Saucers" both on the Modern label. . . . Dinah Washington goes into the Blackhawk in San Francisco this week. . . . Dootsie Williams reports that his Dootone record of "Earth Angel" has picked up in sales again, due to the mentions the record gets in the various versions of "The Flying Saucer". . . . The Religious Travelers, Brother Joe May, and the Original Gospel Harmonettes—all of whom record for the Specialty label—in town for a concert at the Shrine Auditorium, and will be making several appearances in the Southern California area. . . . LeRoy Connolly now doing a half-hour live show from the 54 Ballroom on Friday nights. Currently appearing at the L.A. dancery are Chuck Higgins and The Coasters. . . . Antler Records may have a hit in their first release of "I Had A Dream" by Linda Hayes. . . . Sugar and Spice in town for the start of a coast tour. . . . The Zion Travelers leave for Texas where they are booked for concerts in 30 cities. . . . Shirley Gunter and the Flairs have been signed for the Irving Field show. . . . The Harris Sisters, The Blockbusters, and The Platters, currently at the Howard Theatre in Washington, D.C. . . . The pros and cons of rock and roll music will be aired at El Monte City Hall when Hal Zeiger is granted a public hearing to regain his dance promoters license for that city. . . . Buck Ram to do some recording in the R&B field with Dot Records. First artists from the Personality Productions office to be signed to Dot recording contracts are Dolly Coper and The Colts. . . . LittleRichard currently completing a 27-day tour of Texas and heading for the Coast.

"The Jayne Mansfield Cha-Cha-Cha"



NEW YORK—It had to happen: Broadway star Jayne Mansfield is all smiles as she learns from Paul Alicia (center) leader of the popular La Playa Sextet he will shortly record "The Jayne Mansfield Cha-cha-cha" for Mardi Gras records. Looking on (left) is Mickey "Mr. Universe" Hargitay and Ira Howard (right) of *The Cash Box* Magazine at the Coral Reef Beach Club, Lido Beach, L. I. where La Playa is headlining for the Summer season.

Fiesta Adds Polka Line

NEW YORK—Jose Morand, Fiesta Records, this week announced the acquisition of a polka line.

Morand purchased the assets of the Karo Record Company, Hartford, Conn., and will form a new label which will be issued as a subsidiary to his Fiesta label. Morand plans to go ahead full speed in all phases of the polka field, both pop and authentic. He will supplement the Karo line with new sessions, and is now in the process of signing several territorial bands in the Midwest.

Distribution will be handled, for the main part, by the present lineup of Fiesta distributors.

Morand said, "We will announce the name of the label shortly. We expect to accomplish the same results with our polka label as we have with our Latin American line. Our first polka releases will be ready about September 1."

King Chi Manager Dies

CHICAGO—Maurice Myers, 54, Chicago district manager for King Records for the past three years, died suddenly Saturday, July 28, at the Michael Reese Hospital of a heart attack. His son, Charles, will take over the management of the Chicago office. (Al Miller flew in from Cincinnati August 1st to confer with young Myers to assure the latter of the home-office's complete cooperation and sympathy, caused by the untimely passing of Maurice Myers.)

CORRECTION

CHICAGO—The advertisement of Vee-Jay Records, Inc., which appeared in the July 28, 1956 (14th Anniversary), issue contained errors on record numbers.

The numbers should have been as follows:

- Vee-Jay No. 196, "I Just Got Lucky" by Sonny Til.
- Vee-Jay No. 202, "Since I Fell for You" by The Spaniels.
- Vee-Jay, No. 194, "I Never Heard a Man" by The Original Five Blind Boys.
- Vee-Jay No. 181, "When the Saints Go Marching In" by the Spiritualaires.
- Vee-Jay No. 182, "My Soul Is a Witness" by The Swan Silvertones.

Decca Inks Slenczynska To Classical Roster

NEW YORK—In a drive to widen the scope of its classical catalog by adding domestic talent to its roster, the Decca Gold Label has signed American pianist Ruth Slenczynska to an exclusive long-term contract.

The former child prodigy and pupil of Rachmaninoff, Schnabel and Cortot recently came out of her self-imposed retirement. Her decision stirred such nationwide interest that NBC invited her immediately to appear on Ralph Edwards' television show, "This Is Your Life," on May 30, 1956. Thus Miss Slenczynska's new "career" is off to an auspicious start with an extremely crowded concert schedule before her. National Artists Corporation, her management, informs of sixty appearances with the Boston Pops Orchestra and Arthur Fiedler; a Carnegie Hall concert, on October 27th, with the New York Philharmonic under Dimitri Mitropoulos; numerous recitals, etc. Louis Binacoli, well-known journalist and biographer (Mary Garden, etc.), is known to be completing a book on Miss Slenczynska which is due out in early spring. Her first Decca Gold Label album is scheduled for a late fall release.

Anton In New Permo Post

CHICAGO—The appointment of William R. Anton as Sales and Advertising Manager of Permo, Inc., Chicago, has been announced by Douglas F. Hudson, Vice-President and member of the firm's Executive Committee.

Anton will be in charge of the promotion and sale of all company products, which includes Fidelitone Phonograph Needles and Accessories, Permo-Point Coin Phonograph Needles, Fidelitone Recording Tape, also instrument pivots and other precision parts for the industry.

Anton will also continue in his present capacity as Vice-President and General Manager of Fidelitone, Inc., a Permo subsidiary.



R & B Disk Jockey REGIONAL RECORD REPORTS

Buddy Young
WEBB—Baltimore, Md.
1. It's Too Late (Chuck Willis)
2. Fever (Little Willie John)
3. My Prayer (Platters)
4. Rip It Up (Little Richard)
5. Up On The Mountain (Magnificents)
6. Stranded In The Jungle (Cadets)
7. Treasure Of Love (McPhatter)
8. Roll Over Beethoven (Berry)
9. Kiss Me Sugar Plum (Dots)
10. Billy's Blues (Stewart)

Nick Nickson
WBBF—Rochester, N. Y.
1. Love, Love, Love (Clovers/Diamonds)
2. Treasure Of Love (McPhatter)
3. When My Dreamboat Comes Home (Fats Domino)
4. Teenager's McPhatter (Haley)
5. Melancholy Baby (D. Reese)
6. Hound Dog (Elvis Presley)
7. Stranded In The Jungle (Cadets)
8. Candy (Big Maybelle)
9. Hurt Me (Wynona Carr)
10. Headin' Home (Sh. Gunter)

Joe Deane
WBBF—Rochester, N. Y.
1. Hound Dog (Elvis Presley)
2. I'm In Love Again (Domino)
3. Stranded In The Jungle (Cadets)
4. When I'm With You (Moonglows)
5. Hurt Me (Wynona Carr)
6. When My Dreamboat Comes Home (Fats Domino)
7. Fever (Little Willie John)
8. Honky Tonk (Bill Doggett)
9. Woe Is Me (Cadillacs)
10. St. Terese Of The Roses (Billy Ward)

Clifton "King Bee" Smith
KCOH—Houston, Texas
1. Honky Tonk (Bill Doggett)
2. Let The Good Times Roll (Shirley & Lee)
3. Don't Let It End This Way (Elmore Morris)
4. Sweet Little Angel (King)
5. One Kiss Led To Another (Coasters)
6. You've Got Bad Intentions (Bobby Blue Bland)
7. When My Dreamboat Comes Home (Fats Domino)
8. It's Too Late (Chuck Willis)
9. Treasure Of Love (McPhatter)
10. Early One Morning (Midnighters)

Roy B. Goshorn
WKMC—Roaring Spring, Pa.
1. I Want You, I Need You, I Love You (Elvis Presley)
2. Love, Love, Love (Clovers)
3. Be-Bop-A-Lula (G. Vincent)
4. Treasure Of Love (McPhatter)
5. I'm In Love Again (Domino)
6. Pound Dog (Elvis Presley)
7. Rip It Up (Little Richard)
8. Woman Love (Gene Vincent)
9. Corrine Corrina (J. Turner)
10. Pack Fair And Square (Big Walter)

Bill Thornton
KRLW—Walnut Ridge, Ark.
1. Fever (Little Willie John)
2. Be-Bop-A-Lula (G. Vincent)
3. Hallelujah, I Love Her So (Ray Charles)
4. Rip It Up (Little Richard)
5. When My Dreamboat Comes Home (Fats Domino)
6. Ready Teddy (Little Richard)
7. Love, Love, Love (Clovers)
8. Stranded In The Jungle (Cadets)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Flying Saucer (Buchanan & Goodman)

Frank Glierber
WRR—Dallas, Texas
1. Hound Dog (Elvis Presley)
2. Flying Saucer (Buchanan & Goodman)
3. Hallelujah, I Love Her So (Ray Charles)
4. Stranded In The Jungle (Cadets)
5. My Prayer (Platters)
6. Rip It Up (Little Richard)
7. When My Dreamboat Comes Home (Fats Domino)
8. Ready Teddy (Little Richard)
9. Love, Love, Love (Clovers)
10. Let The Good Times Roll (Shirley & Lee)

George Fennell
WHIL—Medford, Mass.
1. Fever (Little Willie John)
2. Up On The Mountain (Magnificents)
3. Woe Is Me (Cadillacs)
4. Hallelujah, I Love Her So (Ray Charles)
5. Shattered Dreams (Youngsters)
6. I Promise To Remember (Teen Ageds)
7. Can't We Be Sweethearts (Cleffones)
8. In The Still Of The Night (Satins)
9. Don't Be Cruel (E. Presley)
10. Ka-Ding Dong (G-Clefs)

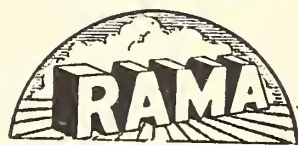
Gene Norman
KLAC—Hollywood, Calif.
1. I'm In Love Again (Domino)
2. My Prayer (Platters)
3. Rip It Up (Little Richard)
4. Hurt Me (Robins)
5. Treasure Of Love (McPhatter)
6. Stranded In The Jungle (Cadets)
7. This Thing Called Love (Cats)
8. When My Dreamboat Comes Home (Fats Domino)
9. A Casual Look (Six Teens)
10. Fever (Little Willie John)

Chuck Moore
KPRS—Kansas City, Mo.
1. One Kiss Led To Another (Coasters)
2. My Prayer (Platters)
3. Shattered Dreams (Youngsters)
4. It's Too Late (Chuck Willis)
5. Hurt Me (Wynona Carr)
6. See-Saw (Moonglows)
7. Honky Tonk (Bill Doggett)
8. Woe Is Me (Cadillacs)
9. Love, Love, Love (Clovers)
10. I Want You (Cadets)

Jocko Henderson
WVO—New York, N. Y.
1. My Prayer (Platters)
2. I Promise To Remember (Teen Ageds)
3. In The Still Of The Night (Satins)
4. Up On The Mountain (Magnificents)
5. Candy (Big Maybelle)
6. A Casual Look (Six Teens)
7. The Fool (Gallahads)
8. When My Dreamboat Comes Home (Fats Domino)
9. Treasure Of Love (McPhatter)
10. The Closer You Are (Channels)

Jim Ameche
WNJR—Newark, N. J.
1. Flying Saucer (Buchanan & Goodman)
2. Candy (Big Maybelle)
3. The Fool (Gallahads)
4. When My Dreamboat Comes Home (Fats Domino)
5. Don't Be Cruel (Presley)
6. I Promise To Remember (Teen Ageds)
7. Tain't Whatcha Say (Little Esther)
8. Let The Good Times Roll (Shirley & Lee)
9. Brazil (Coasters)
10. Got You On My Mind (Varetta Dillard)

**THE HARPTONES Are Now
On The RAMA Label!**
Watch For Their New Release
Next Week!



220 West 42nd Street, New York, N. Y. WI 7-0652

**PEACOCK PREDICTED IT
CASH BOX CONFIRMED IT!!
SO HERE IS YOUR HIT:
The Cash Box
R & B Best Bets**



BIG WALTER

★ "PACK FAIR AND SQUARE"

Big Walter

Peacock 1666

RED HOT IN MOST TERRITORIES:

ELMORE MORRIS SINGS:

"DON'T LET IT END
THIS WAY"

"DARLING, DEPEND ON ME"

Peacock Record No. 1666

BOBBY BLUE BLAND SINGS:

"YOU'VE GOT BAD
INTENTIONS"

"I CAN'T PUT YOU DOWN, BABY"

Duke Record No. 153

PEACOCK RECORDS, INC., 2809 ERASTUS ST., HOUSTON 26, TEXAS

Breaking for a **SMASH!!**

Sensational 9 year old

Butchie Saunders**"LINDY LOU"**

Herald 485

HeraldRECORDS
1697 B'way,
New York City, N.Y.A two-sider for the
Boss of the Blues
JOE TURNER**"LIPSTICK, POWDER
& PAINT"
"ROCK A WHILE"**

Atlantic 1100

ATLANTIC RECORDING CORP.
157 West 57 St., N.Y.C.

Hey Dealers . . . Operators!

LITTLE ESTHER

SEZ:

**"TAIN'T
WHATCHA SAY"**... It's whatcha do
that makes a Hit!

SAVOY # 1193

SAVOYRECORD CO.
58 MARKET ST.
NEWARK, N. J.**BO DIDDLEY****"WHOM DO YOU
LOVE"**

CHECKER # 842

CheckerRECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS**THE
EL DORADOS
"FALLEN TEAR"**

VEE-JAY # 197

Vee-Jay RECORDS, INC.
2129 S. Michigan Avenue
Chicago 16, IllinoisTHE NATION'S
**R & B
TOP 15**Pos. Last
Week

1	MY PRAYER Platters (Mercury 70893)	1
2	FLYING SAUCER Buchanan & Goodman (Luniverse 101)	5
3	STRANDED IN THE JUNGLE Cadets (Modern 994) Jayhawks (Flash 109)	2
4	FEVER Little Willie John (King 4935)	3
5	RIP IT UP Little Richard (Specialty 579)	4
6	LET THE GOOD TIMES ROLL Shirley & Lee (Aladdin 3325)	13
7	HONKY TONK Bill Doggett (King 4950)	—
8	IT'S TOO LATE Chuck Willis (Atlantic 1098)	6
9	WHEN MY DREAMBOAT COMES HOME Fats Domino (Imperial 5396)	9
10	A CASUAL LOOK Six Teens (Flip 315)	7
11	CANDY Big Maybelle (Savoy 1195)	8
12	I'M IN LOVE AGAIN Fats Domino (Imperial 5386)	10
13	SO LONG Fats Domino (Imperial 5396)	—
14	TREASURE OF LOVE Clyde McPhatter (Atlantic 1092)	11
15	I PROMISE TO REMEMBER Teen Agers (Gee 1018)	12

The Cash Box**NEW YORK****CHICAGO****NEW ORLEANS**The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To
The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1	MY PRAYER Platters (Mercury 70893)	MY PRAYER Platters (Mercury 70893)	LET THE GOOD TIMES ROLL Shirley & Lee (Aladdin 3325)
2	FLYING SAUCER Buchanan & Goodman (Luniverse 101)	STRANDED IN THE JUNGLE Jayhawks (Flash 109) Cadets (Modern 994)	MY PRAYER Platters (Mercury 70893)
3	FEVER Little Willie John (King 4935)	CANDY Big Maybelle (Savoy 1195)	SO LONG Fats Domino (Imperial 5396)
4	CANDY Big Maybelle (Savoy 1195)	FEVER Little Willie John (King 4935)	HONKY TONK Bill Doggett (King 4950)
5	A CASUAL LOOK Six Teens (Flip 315)	FLYING SAUCER Buchanan & Goodman (Luniverse 101)	THAT'S ALL THERE IS TO THAT Cole & Four Knights (Capitol 3465)
6	IN THE STILL OF THE NIGHT Five Satins (Ember 1005)	RIP IT UP Little Richard (Specialty 579)	TELL ME WHY Marie Knight (Wing 90069)
7	STRANDED IN THE JUNGLE Cadets (Modern 994)	I'M IN LOVE AGAIN Fats Domino (Imperial 5386)	IT'S TOO LATE Chuck Willis (Atlantic 1098)
8	I PROMISE TO REMEMBER Teen Agers (Gee 1018)	I PROMISE TO REMEMBER Teen Agers (Gee 1018)	CONGO MAMBO Guitar Gable (Excelsa 2082)
9	RIP IT UP Little Richard (Specialty 579)	THAT'S ALL THERE IS TO THAT Cole & Four Knights (Capitol 3396)	COME ON HOME Eddie Lang (RPM 466)
10	WHEN MY DREAM- BOAT COMES HOME Fats Domino (Imperial 5396)	UP ON THE MOUNTAIN Magnificents (Vee-Jay 183)	CANDY Big Maybelle (Savoy 1195)

CLEVELAND**NEWARK****ST. LOUIS**

1	FLYING SAUCER Buchanan & Goodman (Luniverse 101)	FLYING SAUCER Buchanan & Goodman (Luniverse 101)	MY PRAYER Platters (Mercury 70893)
2	HONKY TONK Bill Doggett (King 4950)	FEVER Little Willie John (King 4935)	A CASUAL LOOK Six Teens (Flip 315)
3	MY PRAYER Platters (Mercury 70893)	A CASUAL LOOK Six Teens (Flip 315)	STRANDED IN THE JUNGLE Cadets (Modern 994)
4	IT'S TOO LATE Chuck Willis (Atlantic 1098)	MY PRAYER Platters (Mercury 70893)	WHEN MY DREAM- BOAT COMES HOME Fats Domino (Imperial 5396)
5	I LOVE YOU BABY Jimmy Reed (Vee-Jay 203)	RIP IT UP Little Richard (Specialty 579)	TREASURE OF LOVE Clyde McPhatter (Atlantic 1092)
6	WOE IS ME Cadillacs (Josie 798)	IT'S TOO LATE Chuck Willis (Atlantic 1098)	RIP IT UP Little Richard (Specialty 579)
7	FEVER Little Willie John (King 4935)	LET THE GOOD TIMES ROLL Shirley & Lee (Aladdin 3325)	LET THE GOOD TIMES ROLL Shirley & Lee (Aladdin 3325)
8	STRANDED IN THE JUNGLE Cadets (Modern 994)	SO LONG Fats Domino (Imperial 5396)	PLEADIN' FOR LOVE Larry Birdsong (Excelsa 2076)
9	A CASUAL LOOK Six Teens (Flip 315)	STRANDED IN THE JUNGLE Cadets (Modern 994) Jayhawks (Flash 109)	CANADIAN SUNSET Hugo Winterhalter (RCA Victor 20-6537)
10	DON'T BE CRUEL Elvis Presley (RCA Victor 20-6604)	HONKY TONK Bill Doggett (King 4950)	CANDY Big Maybelle (Savoy 1195)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

PHILADELPHIA

LOS ANGELES

DETROIT

1 FEVER
Little Willie John
(King 4935)

2 FLYING SAUCER
Buchanan & Goodman
(Luniverse 101)

3 CANDY
Big Maybelle
(Savoy 1195)

4 STRANDED
IN THE JUNGLE
Jay Hawks
(Flash 109)

5 LET THE GOOD
TIMES ROLL
Shirley & Lee
(Aladdin 3325)

6 WHEN MY DREAM-
BOAT COMES HOME
Fats Domino
(Imperial 5396)

7 IN THE STILL
OF THE NIGHT
Five Satins
(Ember 1005)

8 ONE KISS LED
TO ANOTHER
Coasters
(Atco 1673)

9 HONKY TONK
Bill Doggett
(King 4950)

10 MY PRAYER
Platters
(Mercury 70893)

MY PRAYER
Platters
(Mercury 70893)

WHEN MY DREAM-
BOAT COMES HOME
Fats Domino
(Imperial 5396)

FLYING SAUCER
Buchanan & Goodman
(Luniverse 101)

STRANDED
IN THE JUNGLE
Cadets (Modern 994)
Jayhawks (Flash 109)

FEVER
Little Willie John
(King 4935)

HONKY TONK
Bill Doggett
(King 4950)

I'M IN LOVE AGAIN
Fats Domino
(Imperial 5386)

LET THE
GOOD TIMES ROLL
Shirley & Lee
(Aladdin 3325)

TREASURE OF LOVE
Clive McPhatter
(Atlantic 1092)

BILLY'S BLUES
Billy Stewart
(Chess)

HONKY TONK
Bill Doggett
(King 4950)

PLEADIN' FOR LOVE
Larry Birdsong
(Excella 2076)

MY PRAYER
Platters
(Mercury 70893)

STRANDED
IN THE JUNGLE
Cadets (Modern 994)

SOFT SUMMER BREEZE
Eddie Heywood
(Mercury 70863)

FEVER
Little Willie John
(King 4935)

CANADIAN SUNSET
Hugo Winterhalter
(RCA Victor 20-6537)

FLYING SAUCER
Buchanan & Goodman
(Luniverse 101)

DON'T LET IT END
THIS WAY
Elmore Morris
(Peacock 1660)

UP ON THE
MOUNTAIN
Magnificents
(Vee-Jay 183)

MERIDIAN

SAVANNAH

SAN FRANCISCO

1 FEVER
Little Willie John
(King 4935)

2 MY PRAYER
Platters
(Mercury 70893)

3 WHEN MY DREAM-
BOAT COMES HOME
Fats Domino
(Imperial 5396)

4 STRANDED
IN THE JUNGLE
Cadets
(Modern 994)

5 IT'S TOO LATE
Chuck Willis
(Atlantic 1098)

6 FLYING SAUCER
Buchanan & Goodman
(Luniverse 101)

7 I'M IN LOVE AGAIN
Fats Domino
(Imperial 5386)

8 LET THE GOOD
TIMES ROLL
Shirley & Lee
(Aladdin 3325)

9 LOVE, LOVE, LOVE
Clovers
(Atlantic 1094)

10 TIME WILL TELL
Bobby Charles
(Chess 1684)

IT'S TOO LATE
Chuck Willis
(Atlantic 1098)

LET THE GOOD
TIMES ROLL
Shirley & Lee
(Aladdin 3325)

FEVER
Little Willie John
(King 4935)

RIP IT UP
Little Richard
(Specialty 579)

PLEASE, PLEASE,
PLEASE
James Brown
(Federal 12258)

A CASUAL LOOK
Six Teens
(Flip 315)

PLEADIN' FOR LOVE
Larry Birdsong
(Excella 2076)

MY PRAYER
Platters
(Mercury 70893)

ONE KISS LED
TO ANOTHER
Coasters
(Atco 1673)

STRANDED
IN THE JUNGLE
Cadets (Modern 994)

PLEADIN' FOR LOVE
Larry Birdsong
(Excella 2076)

MY PRAYER
Platters
(Mercury 70893)

FLYING SAUCER
Buchanan & Goodman
(Luniverse 101)

HONKY TONK
Bill Doggett
(King 4950)

YOU'RE THE ONE
Jimmy McCracklin
(Irma)

FEVER
Little Willie John
(King 4935)

I'M IN LOVE AGAIN
Fats Domino
(Imperial 5386)

RIP IT UP
Little Richard
(Specialty 579)

IT'S TOO LATE
Chuck Willis
(Atlantic 1098)

SO LONG
Fats Domino
(Imperial 5396)



R & B Sure Shots

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"IN THE STILL OF THE NIGHT"

Five Satins

Ember 1005

"LIPSTICK, POWDER AND PAINT"

"ROCK AWHILE"

Joe Turner

Atlantic 1100

"SEE SAW"

"WHEN I'M WITH YOU"

Moonglows

Chess 1629

The Cash Box
Award o' the Week

The Cash Box
Award o' the Week

N. Y. Jazz Festival Blues

by ELLIOT HORNE

On the 24th of August—also August twenty-five, You can dig yourself a gang of the coolest jive, At Randall's Island! Swinging in the open air, Spring for tickets in a hurry, The tariff isn't hard to bear. They've got Brubeck and Chet Baker —Gerry Mulligan will blow, Lester Young and Lionel Hampton and some other cats you know, Like Erroll Garner, And Bobby Hackett's boys, Billy Taylor and Buck Clayton... You're bound to hear the sweetest noise.

They got Basie and Joe Williams—Billie Holiday will wail! You just can't afford to miss it—bring your favorite frail, To Randall's Island! Dig the stars and modern licks, Spend the bread and get the tickets, And fall up there and get your kicks! So you want more for your money—dig the Modern Jazz Quartet, And a drummer man named Krupa—wait!—we're not through yet! There's Coleman Hawkins, Chris Connor and O'Day. Zoot Sims and Bobby Brookmeyer Will help you cool the time away. They've got Little Jazz Roy Eldridge —come and hear Lee Konitz moan! They've got Wild Bill and Buddy Shank—Don Elliot's mellophone; You've gotta make it! It's the craziest of gigs! Take your chick to Randall's Island—You'll flip your lids and bust your wigs!

Watch These New Hot Releases

"SHEDDING TEARS"

VERNON GREEN

400

"YOU ARE AN ANGEL"

THE PIPES

401

DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

Original Version
The Two-sided Smash Hit

"A Casual Look"

AND

"Teenage Promise"

by THE SIX TEENS
FLIP # 315

FLIP RECORDS

618 S. RIDGELEY DR.
LOS ANGELES 36, CALIF.

Taking Off!

SONNY KNIGHT

"CONFIDENTIAL"

b w

"JAILBIRD"

VITA # 137

VITA RECORDS

1486 NO. FAIR OAKS AVE.
PASADENA, CALIF.

THE NOBLES

"DO YOU LOVE ME"

b/w "WHO'S BEEN RIDING
MY MULE"

151

EARL FORNISS

"SOMEONE IN THE CROWD"

152

TERRY RAE

"HELP ME FIND MY
LITTLE DOG"

153

SAPPHIRE RECORD CO.

32 NO. STATE ST., CHICAGO 2, ILL.
(ALL PHONES: ANdover 3-5989)



R & B Reviews

A AWARD & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

MARI JONES

(Tampa 117)

B "RIBA DABA DOO" (2:10) [Webster BMI—Robert Scherman] Mari Jones shouts out a driving rocker with all the enthusiasm at her command. "I wants that man standing on the corner over there," demands Mari as she belts the novelty. Swinging deck.

C+ "DON'T CRY" (1:58) [Advance ASCAP—Mitchelle, Lowe] Miss Jones does a complete about face, wailing a pop blues with deep feeling. Well done, but more for the intimate room habitue than the record buyer.

OLE SONNY BOY

(Excello 2086)

B "YOU BETTER CHANGE" (2:24) [Excellorec BMI—C. Grossley] Ole Sonny Boy shouts out a wailing quick beat blues with traditional r & b backing. He warns his girl to change her ways or he'll change his mind. Good southern wax.

B "BLUES AND MISERY" (2:45) [Excellorec BMI—C. Grossley] A slow beat down home blues with Ole Sonny Boy bemoaning his low fortunes. Moody blues. Another ok platter for the down home markets.

PLAS JOHNSON

(Tampa 116)

B "BLUE JEAN SHUFFLE" (2:16) [Webster BMI—Plas Johnson] Plas Johnson dishes up a swinging quick beat instrumental—alive and stirring. Good teener jump wax.

B "PLASMA" (2:40) [Webster BMI—Plas Johnson] Plas Johnson backs with a slow paced instrumental blues. Torrid horn and insinuating beat. Ok mood piece.

LESTER WILLIAMS

(Imperial 5402)

B "MacDONALD'S DAUGHTER" (2:00) [BMI—L. Williams] A quick beat take-off on the old nursery rhyme. Deck is ok novelty rocker, accompanied by a hard hitting band backing. Better than average offering.

B "DADDY LOVES YOU" (2:14) [Reeve BMI—L. Williams] Williams handles this rhythmic middle beat bouncer in straight fashion and turns in a pleasing performance.

THE SUPREMES

(Old Town 1024)

B "SHE DON'T WANT ME NO MORE" (2:41) [Maureen BMI] The Supremes drive through a wild, uninhibited rocker. A steady, syncopated rhythm gives the deck a breathtaking and jubilee feeling.

B "TONIGHT" (2:39) [Maureen BMI—L. Gale] The Supremes delve into an oriental mood type slow beat ballad. Interesting platter—and pleasing listening.

The Cash Box Award o' the Week

"LOVE YOU BABY ALL THE TIME" (2:38)

[Maureen BMI—Jackson]

"I BEG YOUR FORGIVENESS" (2:41)

[Maureen BMI—Jackson]

CO-EDS WITH GWEN EDWARDS

(Old Town 1027)

● The Co-Eds with Gwen Edwards job and the platter should make all handling the lead, swing along at the charts. This etching sends you a happy quick beat pace, singing "Love You Baby All The Time." The flip, "I Beg Your Forgiveness," is a slow beat ballad that comes off ok, but is not in the same commercial category as "Love You Baby."

"DON'T GO NO FARTHER" (2:37)

[Arc BMI—Dixon]

"DIAMONDS AT YOUR FEET" (2:18)

[Arc BMI—Morganfield]

MUDDY WATERS

(Chess 1630)

● Muddy Waters swings a middle beat rhythm item, "Don't Go No Farther," to a fare-thee-well, giving a real down south hunk of material that Waters quality that enables it sell all over the country. Waters turns on his wailin' best and the deck looks like it could make it in the charts. Watch it closely. The flip, "Diamonds At Your Feet," is a quick beat bouncer with a merry lyric, like "she gotta take sick and die one of these days" and "when she dead I'll bury her very deep." Spirited tune a happy one despite its sad lyric. Ok side, but not in the same class as "Don't Go No Farther."

EARL BOSTIC AND BILL DOGGETT
(King 4954)

B+ "INDIANA" (2:39) [Shapiro Bernstein ASCAP—Hanley, MacDonald] The extensive talents of Earl Bostic and Bill Doggett are again joined for an impressive instrumental reading of a middle beat bouncer. Both Doggett and Bostic swing with energetic performances and the deck comes off in powerful style. Good musical and name value.

B+ "BUBBINS ROCK" (2:25) [Armo BMI—Billy Butler] A slow jump delightfully offered. Another strong deck to which the above superlatives apply.

WILD BILL DAVIS

(Imperial 5399)

B+ "I LET A SONG GO OUT OF MY HEART" (2:48) [Mills ASCAP—Ellington, Nemo, Mills, Redmond] Davis has a way with the Hammond and it is evident in his handling of this lovely oldie. It is a swinging arrangement providing almost three minutes of pleasant listening. Sure to pick up a healthy sale.

B+ "AUTUMN LEAVES" (2:40) [Ardmore ASCAP—Kosma, Prevett, Mercer] A cha cha beat gives the pretty tune an excitement. Delightful entertainment.

The Cash Box R & B Best Bets

★ "INDIANA" } Bostic and Doggett King 4954
★ "BUBBINS ROCK" }
★ "I LET A SONG GO OUT OF MY HEART" Wild Bill Davis Imperial 5399

THE JIVERS

(Aladdin 3329)

B "LITTLE MAMA" (2:15) [Aladdin Music BMI—John Saulter] The Jivers bounce with energy through a quick beat jump ditty. Ok teener fare.

B "CHERIE" (2:25) [Aladdin BMI—Charles Farmer] A good routine chanting effort of a slow beat ballad pretty. Pleasing to listen to.

PRESTON LOVE

(Dig 116)

C+ "COUNTRY BOOGIE" (2:23) [Dig-Parker] Preston Love provides a skipping instrumental boogie with a good sound and sparkling rhythm. Good listening deck.

B "COUNTRY HOME" (2:50) [Dig-Parker] Love wails a slow beat country blues with feeling. He's going home. Ok country wax.

SPIRITUAL

SILVERTONE SINGERS

(Nashboro 584)

B "THE SUN WILL RISE TO THE EAST" (2:46) [Excellorec BMI—Cox] The Silvertone Singers chant a slow, rhythmic gospel tune with deep feeling. Lead creates an excitement against a monotone chant backdrop.

B "IT'S A WONDER WHAT MY LORD CAN DO" (2:37) [Excellorec BMI—Cox] Middle tempo religious offering with a syncopated rhythm and exciting delivery.

IMPERIAL GOSPEL SINGERS

(Tuxedo 912)

C+ "JUST AS I AM" (2:51) [P.D.] The Imperial Gospel Singers offer a slow paced, simple gospel number with an effective performance. Sincere offering.

B "I FOUND HIM" (2:42) [Ford Music BMI—Smallwood] The Imperial Gospel Singers chant a quick beat spiritual on the flip. Deck is for the buyer who wants excitement with his religious wax.

CAPITAL CITY STARS

(Tuxedo 911)

B "HAPPY AM I" (2:39) The Capital City Stars bounce thru a quick beat rhythmic item that has a good commercial sound. The deck has a lively swing and good performance.

B "LET JESUS LEAD YOU" (2:35) The Capital City Stars rock with a quick beat jubilee item that races headlong all the way. Spirited material and delivery.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Meeting Dates

Music Operators' Associations

Aug. 13—Tri-County Juke Box Operators' Assn.

Place: Elum Music Offices, Massillon, Ohio

14—California Music Merchants' Assn.

Place: Fresno Hotel, Fresno, Calif.

14—Western Massachusetts Music Guild

Place: DeMarco's Restaurant, West Springfield, Mass.

15—New York State Operators Guild

Place: Gov. Clinton Hotel, Kingston, N. Y.

15—Automatic Equipment & Coin Machine Owners' Assn., Inc., Indiana

Place: Room 24, 550 Broadway, Gary, Ind.

16—Eastern Ohio Phonograph Operators' Assn.

Place: 4104 Rush Blvd., Youngstown 12, Ohio (executive board).

16—Phonograph Merchants' Assn., Cleveland, Ohio

Place: Hollenden Hotel, Cleveland, Ohio (executive board).

16—Westchester Operators' Guild, Inc.

Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18 & 19—Alabama Amusement Association

Place: Gulf Shores, Ala.

19 & 20—South Dakota Phonograph Operators' Assn.

Place: Lawler Hotel, Mitchell, S. Dak.

20—Baltimore Amusement Machine Operators' Assn.

Place: Mandell-Ballow Restaurant, Reisterstown Rd. & Rogers Ave., Baltimore, Md.

27—Central States Music Guild

Place: 805 Main Street, Peoria, Ill.

Sept. 3—California Music Merchants' Assn.

Place: 311 Club, 311 Broadway, Oakland, Calif.

3—United Music Operators of Michigan

Place: Fort Wayne Hotel, Detroit, Mich.

7—Phonograph Merchants' Assn., Cleveland, Ohio

Place: Hollenden Hotel, Cleveland, Ohio (General)

7—California Music Merchants' Assn.

Place: Sacramento Hotel, Sacramento, Calif.

7—Eastern Ohio Phonograph Operators' Assn.

Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

12—California Music Merchants' Assn.

Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

13—California Music Merchants' Assn.

Place: U. S. Grant Hotel, San Diego, Calif.

13—Eastern Massachusetts Music Operators' Assn.

Place: Beaconsfield Hotel, Boston, Mass.

22 & 23—Music Guild of Nebraska

Place: Blackstone Hotel, Omaha, Neb.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

Territorial Tips



The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 15.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

*AFTER THE LIGHTS GO DOWN LOW
Al Hibbler (Decca 29982)

*BAD LUCK
SWEET LITTLE ANGEL
B. B. King (RPM 468)

BE-BOP-A-LULA
Gene Vincent (Capitol 1450)

BILLY'S BLUES
Billy Stewart (Chess)

*BLUE MOOD
Julie Stevens (Dig 116)

CAN'T WE BE SWEETHEARTS
Cleffones (Gee 1016)

CANADIAN SUNSET
Winterhalter (RCA Victor 20-6537)

*COME ON HOME
Eddie Lang (RPM 466)

CONGO MAMBO
Guitar Gable (Excello 2082)

*DON'T GO NO FURTHER
Muddy Waters (Chess 1630)

DON'T LET IT END THIS WAY
Elmore Morris (Peacock 1660)

DON'T SLAM THAT DOOR
Johnny Fuller (Imperial 5395)

*ENDLESS
Honey Bees (Imperial 5400)

HEAVEN ON EARTH
Platters (Mercury 70893)

HOUND DOG

*DON'T BE CRUEL
Elvis Presley (RCA Victor 20-6604)

*I GOTTA GET MYSELF A WOMAN
*SOLDIER OF FORTUNE

Drifters (Atlantic 1101)

I'LL REMEMBER (IN THE STILL OF THE NIGHT)

Satins (Herald 1005)

I LOVE YOU BABY

MY FIRST PLEA

Jimmy Reed (Vee-Jay 203)

I'M BAD

WHO DO YOU LOVE

Bo Diddley (Checker 842)

I'M TORE UP

Billy Gayles (Federal 12265)

I NEED SOMEONE

Amos Milburn (Aladdin 3320)

I WANT YOU, I NEED YOU,

I LOVE YOU

Elvis Presley (RCA Victor 20-6540)

KA-DING DONG

G-Clefs (Pilgrim 24971)

KNOCK ON WOOD

Willie Mabon (Chess 1627)

LIPSTICK, POWDER AND PAINT

*ROCK AWHILE

Joe Turner (Atlantic 1100)

ONE KISS LED TO ANOTHER

Coasters (Atco 1673)

OUT OF THIS WORLD

Barry & Berner (RPM 469)

PLEADIN' FOR LOVE

Larry Birdsong (Excello 2076)

PLEASE DON'T DRIVE ME AWAY

Charles Brown (Aladdin 3316)

*SOFT WINDS

Dinah Washington (Mercury 70906)

SOFT SUMMER BREEZE

Eddie Heywood (Mercury 70853)

TAIN'T WHATCHA SAY

Little Esther (Savoy 1193)

TELL ME WHY

Marie Knight (Wing 90069)

THAT'S ALL THERE IS TO THAT

Cole & Four Knights (Capitol 5396)

THE FOOL

Gallahads (Jubilee 5252)

Sanford Clark (Dot 15481)

TIME WILL TELL

Bobby Charles (Chess 1648)

TOLLIN' BELLS

IT'S YOUR FAULT BABY

Lowell Fulson (Checker 841)

TORE UP OVER YOU

Midnighters (Federal 12270)

UNTIL THE DAY I DIE

Teen Queens (RPM 465)

Tears (Dig 112)

WHEN I'M WITH YOU

SEE SAW

Moonglows (Chess 1629)

WHO CAN EXPLAIN

Teen Agers (Gee 1018)

WISHING WELL

Jerry Dorn (King 4932)

WOE IS ME

Cadillacs (Josie 798)

YOU'RE THE ONE

Jimmy McCracklin (Irma)

YOU'VE GOT BAD INTENTIONS

I CAN'T PUT YOU DOWN BABY

Bobby Blue Bland (Duke 153)

4 Big New Hot Platters From Atlantic's Oven!

1 Ruth Brown

"MOM OH MOM"

"I WANT TO BE LOVED"

Atlantic 1102

2 Joe Turner

"LIPSTICK,
POWDER AND PAINT"
"ROCK-A-WHILE"

Atlantic 1100

3 The Drifters

"SOLDIER OF FORTUNE"
"I GOTTA GET MYSELF
A WOMAN"

Atlantic 1101

4 The Cardinals

"THE END OF THE STORY"
"I WON'T MAKE YOU CRY"

Atlantic 1103

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THE COLLEGIAN

"GOING POP"

"BLUE SOLITUDE"

"PLEASE LET ME BE THE ONE"

—G 4G-0163

MICKEY AND SYLVIA

"NO GOOD LOVER"

"WALKIN' IN THE RAIN"

—G 4G-0164

STILL GOING STRONG

Varetta Dillard

"Got You On My Mind"

"Skinny Jimmy"

—G 4G-0159

The Nitecaps

"Bamboo Rock And Roll"

"You May Not Know"

—G 4G-0158

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SELLING BIG!

"CONGO MOMBO"

(Inst.)

b/w

"LIFE PROBLEM"

(Vocal)

By GUITAR GABLE

EXCELLO 2082

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Mother of a Honky Tonk Girl

sung with Carol Johnson

Tannen Music Co.

According to My Heart

Cedarwood Publ. Co.

20/47-6620



CAROL JOHNSON

Reeves personal manager: HERBERT L. SHUCHER

613 Gibson Drive, Madison, Tenn.

Madison 7-2484

RCA VICTOR



Country Disk Jockey REGIONAL RECORD REPORTS

TOM PERRYMAN
KSIJ—Gladewater, Texas

1. Don't Be Cruel (E. Presley)
2. One Woman Man (Horton)
3. It's Heavenly (W. Fairburn)
4. My Lips Are Sealed (Reeves)
5. Sample My Kissin' (G. Hill)
6. Conscience, I'm Guilty (Hank Snow)
7. I Walk The Line (J. Cash)
8. Dear Mary (Slim Whitman)
9. Sweet Dreams (Faron Young)
10. I Take The Chance (Browns)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk, Va.

1. Be-Bop-A-Lula (G. Vincent)
2. Sweet Dreams (Faron Young)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. Onie's Bop (Onie Wheeler)
5. We'll Find A Way (W. Pierce)
6. I Walk The Line (J. Cash)
7. The Fool (Sanford Clark)
8. Searching (Kitty Wells)
9. Crazy Arms (Ray Price)
10. You Don't Owe Me A Thing (Marty Robbins)

MARY WILSON
KCLX—Colfax, Wash.

1. Crazy Arms (Ray Price)
2. Aladdin's Lamp (F. Huskey)
3. My Lips Are Sealed (Reeves)
4. Sweet Dreams (Faron Young)
5. Deep Elem Blues (Wilburns)
6. Sunnyside Of The Mountain (Hawshaw Hawkins)
7. You Can Give Me My Heart (Hank Thompson)
8. Searching (Kitty Wells)
9. Any Old Time (W. Pierce)
10. Love, Love, Love (Johnnie & Jack)

RAY FRAZIER
WCLA—Petersburg, Va.

1. Crazy Arms (Ray Price)
2. Sweet Dreams (Faron Young)
3. I Walk The Line (J. Cash)
4. Searching (Kitty Wells)
5. You Are The One (C. Smith)
6. Twenty Feet Of Muddy Water (Sonny James)
7. We'll Find A Way (Pierce)
8. You Done Me Wrong (Price)
9. Hound Dog (Elvis Presley)
10. Tryin' To Forget The Blues (Porter Wagoner)

GEORGE POPKINS
WXGI—Richmond, Va.

1. Cheated Too (Lee & Cooper)
2. My Lips Are Sealed (Reeves)
3. I Walk The Line (J. Cash)
4. Searching (Kitty Wells)
5. You Are The One (C. Smith)
6. I Walk The Line (J. Cash)
7. Trying To Forget The Blues (Porter Wagoner)
8. I've Loved And Lost Again (Patsy Cline)
9. Onie's Bop (Onie Wheeler)
10. Love, Love, Love (Johnnie & Jack)

RAY GODWIN
WFJX—Fort Jackson, S. C.

1. Crazy Arms (Ray Price)
2. I'd Rather Stay Home (Kitty Wells)
3. You Are The One (Smith)
4. I Walk The Line (J. Cash)
5. By The Sweat Of My Brow (Bill Carter)
6. I'm A One Woman Man (Johnny Horton)
7. I've Got A Secret (Bobby Hamilton)
8. That Big Ole Moon (Huskey)
9. At The Ole Town Hall (Bill Wimberly)
10. You Done Me Wrong (Price)

"LONESOME GEORGE" STRAIT

- WCDF—Dade City, Fla.
1. Crazy Arms (Ray Price)
 2. I Take The Chance (Browns)
 3. Searching (Kitty Wells)
 4. You Are The One (C. Smith)
 5. I'm So In Love With You (Wilburns)
 6. I've Got Five Dollars (Young)
 7. Uncle Pen (Porter Wagoner)
 8. Hopin' That You're Hopin' (Louvin's)
 9. Baby, It's In The Making (Johnnie & Jack & Ruby Wells)
 10. Blackboard Of My Heart (Hank Thompson)

MILES RICHMOND
KXLA—Pasadena, Calif.

1. I Walk The Line (J. Cash)
2. Crazy Arms (Ray Price)
3. Little Rosa (Sovine & Pierce)
4. I Take The Chance (Browns)
5. Hopin' That You're Hopin' (Louvin's)
6. Searching (Kitty Wells)
7. Remembering (C. Walker)
8. You Are The One (C. Smith)
9. Paul Bunyan Love (Monroe)
10. Heartbreak Avenue (Allison)

DICK "BOOTS" BENARD
WHWB—Rutland, Vt.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. My Lips Are Sealed (Reeves)
3. Yes, I Know Why (W. Pierce)
4. You Don't Know Me (Arnold)
5. You Are The One (C. Smith)
6. Onie's Bop (Onie Wheeler)
7. I Take The Chance (Browns)
8. Hopin' That You're Hopin' (Louvin's)
9. We'll Find A Way (Pierce)
10. Ooby Dooby (Roy Orbison)

RAMBLIN' LOU
WJL—Niagara Falls, N. Y.

1. I Walk The Line (J. Cash)
2. Crazy Arms (Ray Price)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. I Want To Be Loved (Coopers)
5. I Take The Chance (Browns)
6. Sweet Dreams (Faron Young)
7. Deep Elem Blues (Wilburns)
8. Any Old Time (W. Pierce)
9. Twenty Feet Of Muddy Water (Sonny James)
10. Hula Rock (Hank Snow)

MICKIE EVANS
WHOO—Orlando, Fla.

1. I Walk The Line (J. Cash)
2. Onie's Bop (Onie Wheeler)
3. If Jesus Came To My House (Red Sovine)
4. Childish Love (Louvin's)
5. Sweet Dreams (F. Young)
6. My Lips Are Sealed (Reeves)
7. Crazy Arms (Ray Price)
8. Conscience, I'm Guilty (Hank Snow)
9. I Take The Chance (Browns)
10. I'd Rather Stay Home (Wells)

TOM EDWARDS
WERE—Cleveland, Ohio

1. Juke Box Help Me (Rhythm Rockers & Gunter)
2. Any Old Time (W. Pierce)
3. Sweet Dreams (Faron Young)
4. I Walk The Line (J. Cash)
5. You Don't Know Me (Arnold)
6. I Take The Chance (Browns)
7. Goodybye, Mr. Brown (Acuff & Wells)
8. Till The End Of The World (Jimmy & Johnny)
9. Cheated Too (Cooper)
10. Hopin' That You're Hopin' (Louvin's)

JOHNNY RION
KSTL—St. Louis, Mo.

1. I'm So In Love With You (Wilburns)
2. Conscience, I'm Guilty (Hank Snow)
3. Crazy Arms (Ray Price)
4. Cheated Too (Lee & Cooper)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. I Walk The Line (J. Cash)
7. Until I Met You (F. Young)
8. I'd Rather Stay Home (Wells)
9. We'll Find A Way (Pierce)
10. Love, Love, Love (Johnnie & Jack)

RAY SCOTT
WNOP—Newport, Kentucky

1. I Want You, I Need You, I Love You (Elvis Presley)
2. I Walk The Line (J. Cash)
3. You Are The One (C. Smith)
4. Last Night In My Dreams (Nita, Rita & Ruby)
5. Sweet Dreams (F. Young)
6. My Lips Are Sealed (Reeves)
7. Alpha And Omega (Jimmy Williams)
8. Muddy Water Blues (Skinner)
9. We'll Find A Way (Pierce)
10. Heaven's Golden Tower (Walt Scott)

BILL THORNTON
KRLW—Walnut Ridge, Ark.

1. I Walk The Line (J. Cash)
2. You Are The One (C. Smith)
3. Crazy Arms (Ray Price)
4. Twenty Feet Of Muddy Water (Sonny James)
5. Sweet Dreams (Faron Young)
6. Searching (Kitty Wells)
7. The Fool (Sanford Clark)
8. You Done Me Wrong (Price)
9. I'd Rather Stay Home (Wells)
10. You're Still Mine (F. Young)

"COUSIN" JOHNNY SMALL
WNLC—New London, Conn.

1. Cheated Too (Coopers)
2. Let's Say Goodbye (Moore)
3. Whippoorwill (B. Martin)
4. Sweet Dreams (Don Gibson)
5. I Walk The Line (J. Cash)
6. I Take The Chance (Browns)
7. Waltz Of The Angels (Wynn Stewart)
8. Uncle Pen (P. Wagoner)
9. Jesus Answers My Prayers (Reno & Smiley)
10. Ruby (Osbornes & Allen)

BILL RANKIN
KTHE—Thermopolis, Wyo.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. I Walk The Line (J. Cash)
3. Rockin' Mockin' Bird (Eddy Arnold)
4. Get Rhythm (Johnny Cash)
5. Sweet Dreams (F. Young)
6. Searching (Kitty Wells)
7. Any Old Time (Webb Pierce)
8. Folsom Prison Blues (J. Cash)
9. Handful Of Rice (Red Foley)
10. Where Did The Sunshine Go (Shirley Caddell)

PAUL SIMPKINS
WBAM—Montgomery, Ala.

1. My Lips Are Sealed (Reeves)
2. Come Back To Me (Newman)
3. Until I Met You (F. Young)
4. Sweet Dreams (Don Gibson)
5. Lover Of The Town (Martin)
6. Twenty Feet Of Muddy Water (Sonny James)
7. It's Heaven (W. Fairburn)
8. Waltz Of The Angels (Wynn Stewart)
9. I'm So In Love (Wilburns)
10. I'll Never Stand In Your Way (Billy Walker)

"TATER" PETE HUNTER
KTLW—Texas City, Texas

1. On My Mind (Flatt & Scruggs)
2. I Walk The Line (J. Cash)
3. Come Back To Me (Newman)
4. You Are The One (C. Smith)
5. Half As Good A Girl (Wanda Jackson)
6. All Of A Sudden (Collie)
7. Crazy Arms (Ray Price)
8. We'll Find A Way (Pierce)
9. You Can't Never Tell (Hank Locklin)
10. I'm A One Woman Man (Johnny Horton)

"SMOKEY" SMITH
KRNT—Des Moines, Iowa

1. I Walk The Line (J. Cash)
2. You Gotta Be My Baby (George Jones)
3. Crazy Arms (Ray Price)
4. This, Crazy, Crazy World (Coopers)
5. Any Old Time (Webb Pierce)
6. Onie's Bop (Onie Wheeler)
7. I'm So In Love With You (Wilburns)
8. Searching (Kitty Wells)
9. I've Known You From Somewhere (P. Wagoner)
10. Twenty Feet Of Muddy Water (Sonny James)

CHARLES ECKSTEIN
WHLF—Centerville, Tenn.

1. You Are The One (C. Smith)
2. My Lips Are Sealed (Reeves)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. Boppin' The Blues (Perkins)
5. I Walk The Line (J. Cash)
6. Hopin' That You're Hopin' (Louvin's)
7. Sweet Dreams (F. Young)
8. Waltz Of The Angels (Lefty Frizzell)
9. Whippoorwill (B. Martin)
10. I Take The Chance (Browns)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.



Country Big 10 JUKE BOX TUNES

Pos. Last
Week

- | | | |
|-----------|---|-----------|
| 1 | CRAZY ARMS
Ray Price
(Columbia 21510; 4-21510) | 1 |
| 2 | I WALK THE LINE
Johnny Cash
(Sun 241; 45-241) | 2 |
| 3 | I WANT YOU, I NEED YOU, I LOVE YOU
Elvis Presley
(RCA Victor 20-6540; 47-6540) | 3 |
| 4 | YOU ARE THE ONE
Carl Smith
(Columbia 21522; 4-21522) | 5 |
| 5 | SEARCHING
Kitty Wells
(Decca 29956; 9-29956) | 4 |
| 6 | BE-BOP-A-LULA
Gene Vincent
(Capitol 3450; F3450) | 7 |
| 7 | HOUND DOG
Elvis Presley
(RCA Victor 20-6604; 47-6604) | — |
| 8 | SWEET DREAMS
Faron Young
(Capitol 3443; F3443) | 6 |
| 9 | MY LIPS ARE SEALED
Jim Reeves
(RCA Victor 20-6517; 47-6517) | 9 |
| 10 | ANY OLD TIME
Webb Pierce
(Decca 29974; 9-29974) | 10 |

\$49,000 Verdict Against Decca Reversed

NASHVILLE — The United States Sixth Circuit Court of Appeals has dismissed the suit of Republic Recording Company, Inc., of Nashville, Tenn., against Decca Records, Inc., reversing a lower court judgment of \$48,958.29 in Republic's favor.

Republic's action was originally based on the release by Decca in 1953 of recordings made for Decca in 1952 by Del Wood, Country and Western pianist and vocalist, in alleged unfair competition with Republic's recordings of the same artist. Republic had an exclusive contract with Del Wood dating from February, 1953, before the Decca recordings were released, but after they had been cut. Republic was permitted to amend its complaint to include the additional claim that Decca, in recording Del Wood, was guilty of inducing a breach of the contract then existing between Del Wood and Republic's predecessor company, Tennessee Records, Inc., which contract Tennessee had assigned to Republic in February, 1953.

The Court of Appeals based its decision on determination of the single question of whether Decca induced "Del Wood to break her contract with Tennessee." The Court found that Tennessee had been placed on the American Federation of Musicians' "unfair list" prior to the Del Wood recording sessions for Decca, and it

found further, expressly reversing a contrary finding of the trial court, that the evidence established that Del Wood was a member of the American Federation of Musicians. It was, therefore, held that "according to the terms of the contract between the union and Tennessee Records, Del Wood, as a union member, was free to make recordings at the time Tennessee Records was placed on the union's 'unfair list' and, accordingly, Decca was not guilty of inducing her to break her contract."

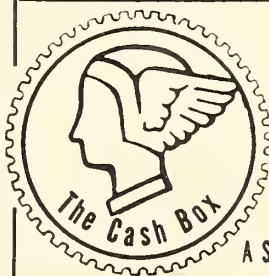
The Court pointed to other facts in the record which, in themselves, absolved Decca of any wrongdoing. Thus, the evidence showed that Del Wood had "abandoned and repudiated" her contract with Tennessee "several months before Decca came on the scene", and Decca did not release the Del Wood records "until it had been advised by Del Wood's attorney that she had secured her release of her contract with Tennessee Records." "It is impossible", concluded the Court, "to reconcile the foregoing with the conclusion that Decca induced Del Wood to breach her contract with Tennessee Records. These are all considerations that sustain appellant's contentions."

Del Wood's companion suit against Decca was dismissed with prejudice by the trial court on her own attorney's motion.

Woman Manager



NASHVILLE, TENN.—Grand Ole Opry star Autry Inman has become the third country artist in the nation to acquire a woman manager. Inman, recently returned from the longest personal appearance of his career (three years with the U.S. Army), is shown signing a contract which gave Miss Jeannie Taylor of Nashville exclusive management rights. His latest Decca recording is "Be-Bop Baby", and "A Doggone Lie".



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- | | |
|--|----------------------------|
| 1. CRAZY ARMS | Ray Price (Columbia) |
| 2. I WALK THE LINE | Johnny Cash (Sun) |
| 3. SWEET DREAMS | Faron Young (Capitol) |
| 4. I WANT YOU, I NEED YOU, I LOVE YOU | Elvis Presley (RCA Victor) |
| 5. YOU ARE THE ONE | Carl Smith (Columbia) |
| 6. SEARCHING | Kitty Wells (Decca) |
| 7. MY LIPS ARE SEALED | Jim Reeves (RCA Victor) |
| 8. I TAKE THE CHANCE | The Browns (Decca) |
| 9. ANY OLD TIME | Webb Pierce (Decca) |
| 10. I'M SO IN LOVE WITH YOU | Wilburn Bros. (Decca) |
| 11. HOPING THAT YOU'RE HOPING. | |
| 12. TWENTY FEET OF MUDDY WATER. | |
| 13. CONSCIENCE, I'M GUILTY. | |
| 14. BE-BOP-A-LULA. | |
| 15. WE'LL FIND A WAY. | |
| 16. YOU GOTTA BE MY BABY. | |
| 17. CHEATED TOO. | |
| 18. HOUND DOG. | |
| 19. ONIE'S BOP. | |
| 20. YES, I KNOW WHY; WALTZ OF THE ANGELS; I'M A ONE-WOMAN MAN; HONKY TONK MAN; YOU DON'T KNOW ME; COME BACK TO ME; GOOD-BYE MR. BROWN; I'D RATHER STAY HOME; BLACKBOARD OF MY HEART; LOVE, LOVE, LOVE; YOU AND ME; DON'T BE CRUEL. | |



Country Best Sellers

IN RETAIL OUTLETS

1. CRAZY ARMS
Ray Price
(Columbia 21510; 4-21510)
2. I WALK THE LINE
Johnny Cash
(Sun 241; 45-241)
3. I WANT YOU, I NEED YOU, I LOVE YOU
Elvis Presley
(RCA Victor 20-6540; 47-6540)
4. HOUND DOG
Elvis Presley
(RCA Victor 20-6604; 47-6604)
5. SEARCHING
Kitty Wells
(Decca 29956; 9-29956)
6. I TAKE THE CHANCE
The Browns
(RCA Victor 20-6480; 47-6480)
7. BE-BOP-A-LULA
Gene Vincent
(Capitol 3450; F-3450)
8. SWEET DREAMS
Faron Young (Capitol 3443; F3443)
9. YOU ARE THE ONE
Carl Smith
(Columbia 21522; 4-21522)
10. ANY OLD TIME
Webb Pierce
(Decca 29974; 9-29974)
11. MY LIPS ARE SEALED
12. CONSCIENCE, I'M GUILTY
13. YOU AND ME
14. BLACKBOARD OF MY HEART
15. DON'T BE CRUEL; GOODBYE, MR. BROWN; HEARTBREAK HOTEL; BOPPIN' THE BLUES; I'M SO IN LOVE WITH YOU; TWENTY FEET OF MUDDY WATER; LOVE, LOVE, LOVE; WE'LL FIND A WAY; HOPING THAT YOU'RE HOPING.

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JIMMIE WILLIAMS
on MGM
sings

"ALPHA and OMEGA"

b/w

"Where Will I Shelter My Sheep"

White Oak Music-BMI

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Cincinnati 24, O.

A GREAT COUNTRY DUET
Wilma Lee & Stoney Cooper

"CHEATED
TOO"
HICKORY-1051



CINCINNATI CUT-UPS

The Hometowners are off WLW-R and TV for a few weeks to make personals in Iowa and Minnesota. They'll be working the State Fair at Osceola, Iowa and then a county fair in Fairmont, Minn. The group consists of Kenny Price (Guitar), Freddy Langdon (Fiddle), Jay Nias (Bass), and Buddy Ross (Accordion). This quartet really sends us. Too bad they don't have a recording contract. . . . Betty Foley is working at the Ocean Pier in Daytona Beach, Florida this week with Roy Drusky. She will be working the Wisconsin State Fair on Aug. 18 thru the 27 according to her manager Marty Roberts. . . . Bill Helron who used to work radio in the Midwest is now booked in the Texas Club with his trio. . . . Gil Shepard now can be heard over WCKY. He has a half-hour show for the Sixty-second shops, and does it from a mobile truck at a different shop each night. . . . We understand that Lee Irwin who is now the organist for Arthur Godfrey, has just cut a 12-inch long playing record called "Moon River Music". For more than ten years Lee played the popular radio show called "Moon River" over WLW. . . . Dotty Mack now has an international fan club founded by Bryon Predika of Youngstown, O. Miss Mack is seen over ABC-TV on Pantamine Hit Parade. . . . While Will Lenay was on vacation Tom Clay of Birmingham did Will's DJ show for him. . . . Dick Nobel is plugging Bob Miketta's song "You Can't Get Texas Out Of Me" on the Breakfast Club these days. Bob is the local songwriter at WLW. . . . Nelson King will soon have a new record out on Mercury called "Do I Have The Right". A recitation, it should be out about the time of Nelson's birthday Aug. 7. . . . Larry Dean, Cincinnati's dean of Rhythm and Blues who recently was featured in TV-Radio Mirror, resigned from the local station to become program director of WCHB in Detroit. . . . The day before the DeMarco Sisters closed at Beverly Hills, Gene (the youngest of the sisters) was injured in an auto accident on Columbia Pike. Despite thirteen stitches over her right eye, the show went on. The sisters did a bang-up job. The balance of their tour has been canceled temporarily and the sisters returned to their home in Plainfield, to give Gene a rest. The Kean's (Betty and Jane) are the current attraction at Beverly.

The Wilburn Brothers (Decca) were in town making the rounds of the Country DJ's with their new release "I'm So In Love With You" and "Deep Elem Blues". (A good piece of wax here.) . . . Mary Wilson who spins the country wax at station KCLX in Colfax, Washington writes that for the past two months she has been spinning the Western wax from a remote station at Palause, because she has a cast on her leg. She writes that Tex Ritter and his band played to a packed house at Riverside, and that Jean Shepard and Hawkshaw Hawkins and others from the Grand Ole Opry were there July 28th. Get well soon, Mary.



Country Reviews

A BULLSEYE

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

THE CASH BOX BULLSEYE



"THE MOTHER OF A HONKY TONK GIRL" (2:19)
[Tannen BMI—S. Long, B. Newman]

"ACCORDING TO MY HEART" (2:25)
[Cedarwood BMI—Walker]
JIM REEVES & CAROL JOHNSON
(RCA Victor 20-6620; 47-6620)

● Jim Reeves puts his best foot forward once again and comes up with a platter that ranks with the best we've heard lately. The chanter follows his "My Lips Are Sealed," which still shows signs of rising higher on the charts, with a two-sided powerhouse. On one end he pools his talents with the velvety-toned Carol Johnson on a real potent heartbreaker tagged "The Mother Of A Honky Tonk Girl." Carol, who plays the distraught mother, handles the singing chores and demonstrates star potential, while Reeves, playing the sympathetic bartender, penetratingly recites the emotion-packed lyrics. On the other side Reeves does a superb solo job on "According To My Heart", a captivating, quick paced romantic tune. It's a double-barreled smash. Watch 'em both.

"BEST YEARS OF YOUR LIFE" (2:32)
[Cedarwood BMI—K. Lloyd]

"MY LITTLE RAT" (2:35)
[Leeds ASCAP—S. Martin, D. Miller, J. Dale]
RED SOVINE
(Decca 30018; 9-30018)

● A Red Sovine release hits the country wax market this week and it has coin-catching qualities notched into every groove of the record. The artist, who clicked big via his duets with Webb Pierce on "Why, Baby, Why" and "Little Rosa" comes through with two first class solo efforts on his latest offering. Top half, "Best Years Of Your Life", is a heartfelt, middle beat romantic piece that the artist projects with tender emotion. On the other side, tabbed "My Little Rat", Sovine delightfully spins an amusing tale of a drunken rodent. It's a terrific coupling for ops and dealers and will no doubt add many new fans to his already large following.

"SINGING THE BLUES" (2:24)
[Acuff-Rose BMI—Endsley]

"I CAN'T QUIT" (2:24)
[Acuff-Rose BMI—M. Robbins]
MARTY ROBBINS
(Columbia 21545; 4-21545)

● Marty Robbins makes his bid for wax honors and it looks as though he's come up with the tunes that'll make the climb to a high rung on the sales ladder. The polished song stylist, who's equally at home with the rock 'n rollers and weeper ballads, lends his talent and personality, this time, to a rhythmic, up tempo, crying-towel item labelled "Singing The Blues". It's a strong piece of material and Robbins handles it in excellent fashion. On the flip, "I Can't Quit (I've Gone Too Far)", the warbler sends up another highly effective reading as he spins a feelingful, quick beat lover's tale. Both ends rank as hit contenders with an edge going to the "Blues" side.

RED FOLEY
(Decca 30010; 9-30010)

B+ "TAKE MY HAND PRECIOUS LORD" (2:59) [Hill & Range BMI—T. Dorsey] Red Foley sings with the utmost sincerity on this dignified prayer for guidance from above. It's a soul-stirring, moderate paced waxing with a splendid choral backdrop supplied by the Foggy River Boys.

B+ "SOMEDAY, SOMEWHERE" (2:51) [Hill & Range BMI—T. Dorsey] Here Foley, along with the chorus, contemplates the peace and joys of the hereafter as he waxes a poignant, slow paced piece. The chanter's warm, expressive delivery gives great impact to the material on both ends. It's a fine pairing that should find its way to a top spot in the market.

GEORGE JONES
(Starday 256; 45-256)

B+ "TAGGIN' ALONG" (2:50)
[Starrite BMI—G. Jones] George Jones steps into the spotlight, v'a the sacred field, with a wonderful, quick beat handclapper that he and a chorus put across with telling effect. It's a rousing item that'll be hard for bible belt customers, as well as the regular country buyers, to resist. Watch it closely.

B "BOAT OF LIFE" (2:05) [Starrite BMI—G. Jones] Under portion is a moving, up tempo religious offering that's overshadowed by the upper end.

CAL VEALE

(Las Vegas 1236; 45-1236)

C+ "STANDING ON THE EDGE OF NOWHERE" [Bilbo ASCAP—C. Veale, J. Meyer] The Howard Reading trio, featuring the electric harp of Chuck Bell, sets up an infectious instrumental showcase for Cal Veale's flavorful reading of a haunting, quick paced sentimental piece. Could stir up noise with exposure.

C "DON'T CRY BABY" [Bilbo ASCAP—C. Veale, J. Meyer] On the bottom side Veale sends up a Presley-flavored vocal job on a rhythmic, up tempo item. Fair side.

THE COLLINS KIDS
(Columbia 21543; 4-21543)

B+ "I'M IN MY TEENS" (2:16)
[Blackwood BMI—L. Collins, L. Collins] The Collins Kids, Larry and Lorrie, who are really in their teens, sparkle as they rock their way through a delectable ditty with a steady, driving beat. It's a tantalizing morsel that could catch and spread country and popwise.

B "THEY'RE STILL IN LOVE" (2:02) [Showcase BMI—B. Bryant] On this end the youngsters send up another refreshing vocal duet as they tell about their happily married parents. It's a quick beat charmer that should appeal to one and all.

FLOYD CRAMER
(MGM K12306; K12306)

B "PRETTY BLUE JEANS" (2:08)
[Acuff-Rose BMI—Cramer] Here's a bright, happy-go-lucky instrumental ditty that 'ivory specialist', Floyd Cramer, wraps up most attractively. It's a light and appealing melody on a deck that bounces along in quick beat fashion.

C+ "GOOD TIME CAKE WALK" (2:14) [Milene ASCAP—Rose] Under lid features some more light-hearted material sprinkled with a bit of novelty, quality and charm. Two ear-pleasers that should ride the airwaves aplenty.

VONNIE MACK
(Columbia 21541; 4-21541)

B+ "BLUE MOUNTAIN WALTZ" (2:17) [Cedarwood BMI—Organ, T. James] Vonnie Mack shows that she's a talent to be reckoned with as she hands in a beautiful, multiple track interpretation of a very lovely, slow paced romantic lilt. Deck could step out and send the thrush on her way up.

B "SLOWLY I'M LOSING YOU" (2:19) [Golden West BMI—Lindsay, V. Mack] On this end the canary takes hold of a tear-compelling waltz item and sells it with a great deal of authority. Keep close tabs on this gal. Merl Lindsay's band ably supports on both ends.

GEORGE BEVERLY SHEA
(RCA Victor 20-6602; 47-6602)

B "AMERICA THE BEAUTIFUL" (2:00) [P. D.—S. Ward] George Beverly Shea's rich, resonant baritone voice can be appreciated once again, this time against a stirring 1200-voice Oklahoma City-Billy Graham Crusade Choir background. It's a thrilling rendition of an American favorite and should score heavily among both Shea and Graham followers.

B "HOW GREAT THOU ART" (2:53) [Manna BMI—S. K. Hine] Similar comments on this wonderful gospel piece. Cliff Barrows directs the chorus on these two beautiful hymns.

MARTHA CARSON
(RCA Victor 20-6603; 47-6603)

B+ "ALL THESE THINGS" (2:05)
[Trinity BMI—M. Carson] Martha Carson tells us that she's happy with what she has as she exuberantly belts out her feelings on this moving, quick paced piece. Grade "A" choral and instrumental backdrop.

B "FAITH IS THE KEY" (2:19)
[Towne ASCAP—C. Coben] Flip-side, the chirp and chorus come up with another first rate performance on an inspiring religious-flavored opus. Both decks should really boost further Martha's stock in the country and pop markets.

WILEY BARKDULL
(Hickory 1052; 45-1052)

B+ "I'VE GOT A BRAND NEW BABY" (2:11) [Acuff-Rose BMI—J. D. Miller] Wiley Barkdull's inviting vocal stylings are a treat to the ear as he neatly spins this cute, quick beat romantic ditty. Enticing lyrics on a catchy little biscuit that's sure to attract a heap of sales and spins.

B "GOING WALKING" (2:38)
[Acuff-Rose BMI—Miller, Ker-shaw, Janot] On the lower portion Barkdull's soft and polished chords come across in persuasive fashion as he tenderly projects a slow paced blues item.

HANK SNOW

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I'M GUILTY"

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Country Round Up

Not one viewer among the Grand Ole Opry's huge nationwide audience knew that master comedian, Rod Brasfield, was fresh from a hospital bed where he lost 26 pounds within four days after a third heart attack. For a solid hour, the thin, pallor-faced Brasfield, campaigned for office with stump speeches, teased his girl friend, Minnie Pearl, flirted with guest star, Marguerite Piazza, danced jigs and split the sides of the Ryman Auditorium and TV audiences. He had left the hospital just one day before the show, learned his complicated part all day Saturday and gave his inspired performance Saturday night. According to Solemn Ole Judge George D. Hay, who brought Rod into the Opry family years ago, "In 30 years of Grand Ole Opry there has been no greater showman". Brasfield, incidentally, left Aug. 6th to fulfill a 3-month motion picture contract as a star in "The Face In The Crowd", a picture about the Opry which also includes Andy Griffith, Jud Collins and Eddie Hill. . . . and this was just part of the story as reported by Ben A. Green in last week's Nashville Banner—"It Happened At The Grand Ole Opry" feature article. . . . Also in the Banner was the tale of another great trouper, Jean Chapel, former Opry member who carried on with a one-hour show, at the Knowles Home For The Aged, a few hours after her grandfather died.



ROD BRASFIELD

John Kelly's talent office, at Nashville, is all a-buzz these days. Kelly handles the managerial reins, along with his son Tom Kelly, for Jean Shepard (Capitol) and Hawkshaw Hawkins (RCA Victor). Kelly's office also has a bright new singing starlet under wing also in the person of pretty Judy Lynn. Bookings have been very heavy for talent through this office. Incidentally, this office also handles one of the top comic teams on Grand Ole Opry . . . Lonzo and Oscar.

Roy Acuff and Kitty Wells (Decca) who caused quite a lot of talk with their release of "Goodbye Mr. Brown" and "Mother Hold Me Tight" will be featuring the song this month on their various television and radio shows. The duet is reported by Decca as being among their strongest sellers in the Country Field.

Opry entertainers greeted two newcomers into their fold last weekend, when Jimmy Newman and George Jones made their first initial performances on the show as regulars.

Red Foley, headliner on the Ozark Jubilee, into town last week for the wedding of his daughter, Julia. Bobby Myers back in Nashville after a combination vacation-personal appearance trek to Texas and points Southwest.

Martha Carson (RCA Victor) returns to work September 1st. Martha made her first back-state visit at the Opry last weekend since the birth of her new son, Paul Rene. X. Cosse is the happy father and personal manager of Martha.

June Carter returned to her old stomping-ground in Nashville, Tennessee, last week after several weeks in New York where she has been studying dramatics. After June's appearance on the Opry last week she immediately began preparations for her continued studies in acting.

A note from Hal Smith, personal mgr. of Carl Smith, informs us that ABC Radio Network officials released word the deejay program Carl is handling for the network has been drawing tremendous amounts of comment and mail. The show is heard each Sunday P.M. and is to continue throughout this season. Carl will begin a new series of TV film in Nashville for the Flamingo people the first week of August. These shows will also be released during the fall.

Betty Dotson, Bob Gallion's fan club rep from Mobile, Ala., writes that Bob, MGM recording artist, left WIBC-Indianapolis, Indiana on May 1st, to become a staff member of Radio Station WKAB, Mobile, Alabama. He is doing six hours of dj shows per day, plus live shows, TV and personals. Bob's first MGM release "My Square Dancin' Mamma", and "Your Wild Life", both written by him, is going well throughout the country. Carol Johnson of RCA Victor also has a fine record out of "Your Wild Life."

Among the cast of over 40 each week on the KCUL-Ft. Worth, Tex., "Cowtown Hoedown" are the Wills Family Qt., Jack Cochran, the "Catman", Charlie Adams and Frankie Miller, Dub Dickerson, Helen Hall and Dallas TV comics, Bob & Bill Callahan. The show which is being aired directly from the stage of the Majestic Theatre in downtown Ft. Worth has as its director—Buddy Starcher; Manager—Jack Henderson; Production Mgr.—Hank Craig;—Technical Director—R. L. McAlister and Publicity—Edythe B. Stringer.

Matt Edwards, Promotion Mgr. for the recently formed Star Record Co., a subsidiary of Perfection Music Publications announced Star's first release this week. The artists are Slim Johnson, Gina Fuller and Slim's Prairie Cowboys and the titles are "You Carved Your Initials" and "Cuddle Me". Matt also tells us that the company is planning releases in the popular and rock and roll fields in the near future.

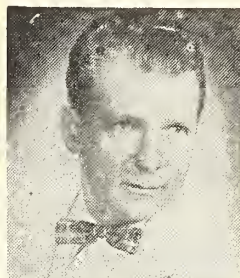
Congratulations are in order for Mr. & Mrs. Buddy Spiker (Donna Darlene of WWVA-Wheeling, W. Va.'s "Word's Original Jamboree") who are the proud parents of an 8-lb. 10-oz. girl, Sluzette Darlene, born July 16th. Buddy does all the fine fiddling with Dusty Owens' Rodeo Boys. . . . Scheduled to appear on the "Jamboree Command Performance" are Dick Smith, WFRM-



WILLS FAMILY QT.

Coudersport, Pa., Jerry Woodring, WTRN-Tyrone, Pa., and Coleman O'Neal, WABZ-Albemarle, N. C. . . . Newest additions to WWVA's long list of stars are Brother Charley, Daisy Mae and Columbia's Carl Butler and the Webster Brothers.

Received in the office during the past few weeks were the latest informative issues of Hank Thompson's fan club booklet "The Gun Barrel" and Ernest Tubb's "Melody Trails".



BUDDY STARCHER

Arkansas residents, including those who did not fully appreciate Country music before, are now taking to it due to the fine job of Country music promotion being done by Little Rock station, KLRA. Heading the drive are 'Grandpappy' Earl Davis and Ken Parsons, who recently joined the station. Parsons, who calls himself "The Unofficial Night Governor Of Arkansas", has the spot from 11 'til 5 in the morning while 'Grandpappy' can be heard from 2 til 6 in the afternoon.

From another Arkansas station KWHN in Ft. Smith comes word via country deejay Bill Powell that Cliff Waldon's Stardale waxing of "Daddy, Hurry Home", released about two months ago, has been at the top of his listener request list for the past six weeks. The flipside "Indian Mama" has been attracting considerable attention, especially from the Indian population in Eastern Oklahoma.

Waldon is a member of the Carl & Cliff, Country Cut-ups unit which appears regularly on the KWHN Saturday Night Jamboree. Chuck Mayfield, Bob Jones, Linda Flanagan, plus guest singers, such as Hank Thompson, Ray Price, and others have appeared on the show. Carl & Cliff also head a western jamboree every Friday night in Muskogee, Oklahoma.

George Popkins, of "Pop's Country Store", WXGI-Richmond, Va., returned to his deejay chores last week after spending the previous two with the Army Reserves at Ft. Meade, Md.

Here's hoping that Mary Wilson, KCLX-Colfax, Wash. continues on the mend after having to broadcast remote from Palause because of a broken leg.

Chaw Monk types from Staunton, Ill. that he'd like to hear from the folks interested in his "Lest We Forget Club" honoring James "Jimmy" Dean. Jimmy's prayer is included in with many hillbilly stars' prayers in his book titled "My Favorite Prayer" (which sells for three dollars!)

Arlene Kolber of Berger & Sheer tells us to watch out for a young new duet consisting of curly-haired Scotty Dawson & Jeanette.

Miles Richmond, KXLA-Pasadena, Calif. is starting a show with the Culver City Ramblers over a Hollywood TV station on Aug. 15th.

Skeeter Bonn and The Pickin' & Singin' Boys with Sally Jo are appearing in Ohio, Kentucky and Penna. during the month of August.

From Springfield, Mo., comes the item that Crossroads' TV executive Ralph Foster and Si Siman have returned from a fishing excursion in the Manitoba province of Canada. The boys had to compete with few other anglers, since their choice of a fishing hole is accessible only by seaplane.

Announcer Joe Slattery represented Crossroads TV recently at the huge J-Bar-H Rodeo, Camdenton, Mo., third largest such outdoor event in the nation, where he presented the Ozark Jubilee Award to the top rodeo competitor.

Auburn-haired Del Wood (RCA Victor) has come up with one of her finest piano instrumentals since her hit recording of "Down Yonder". The keyboard stylist turns in a great performance with her latest release "Intermission At the Opry", and "Are You From Dixie".

Johnnie & Jack (RCA Victor) who have been riding the road pretty heavily doing personal appearances in practically every state in the Union, are also currently riding high with their hit recording of "Love, Love, Love."

There is much talk about the new Jim Reeves-Carol Johnson (RCA Victor) duet that hit the market this week. These two artists have combined their talents for a great record entitled "I Am The Mother Of A Honkey-Tonk Girl". On the flip Jim Reeves turns in one of his greatest record performances of his record career . . . it is a powerful ballad that is destined to be one of the greatest records of the year . . . the tune is entitled "According To My Heart."

Johnny Horton (Columbia) who came into his own with his recording of "Honky Tonk Man" is back again with another strong contender for the country charts, with a song called "One Woman Man". Horton is referred to as the "Singing Fisherman", and from the sound of things, it seems that he has come up with some mighty good "catches" lately.



JOHNNY HORTON

Red Sovine (Decca) who acquired a following for his important vocal role on the "Little Rosa" recording, seems to have found another strong piece of material which is currently being shipped coast to coast . . . it's called "Best Years Of Your Life".

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.

200 selections

to provide an adequate number of both single and Extended Play selections under the five basic musical classifications.

the Select-O-Matic "200" mechanism

is the most revolutionary development for the playing of recorded music since the invention of the phonograph.

Revolving Drum program selector

classifies the 200 selections 40 at a time under appropriate classification headings. This well-illuminated display makes programming easier and selection faster.

Dual Credit system

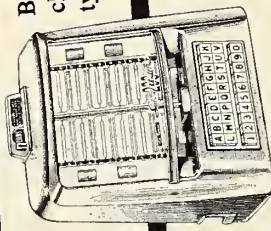
compensates the operator for the additional time required to play E.P. records by permitting the playing of singles (Hit Tunes) at one price and E.P.'s (Standards and Show Tunes) at a proportionately higher price.

High Fidelity at its best

because the high fidelity pickup assembly, amplifier and speaker system have been designed to faithfully reproduce every note in the tonal spectrum. Also, high fidelity remote speakers for every need.

the Wall-O-Matic "200"

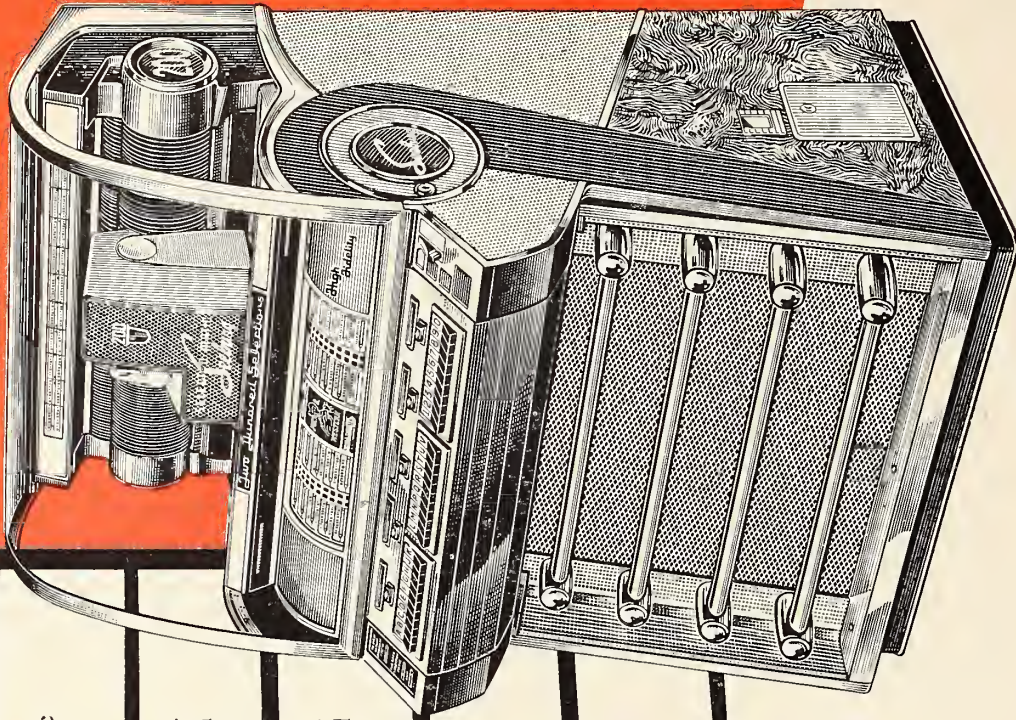
the finest in remote control



Brings music right to the finger tips of the public. 200 selections are classified under the same musical headings as on the V-200. Three-wire type for quick, easy installation.

Only the Seeburg V-200

gives you all these advantages



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DEPENDABLE MUSIC SYSTEMS SINCE 1902
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America's Finest and Most Complete Music Systems



Here and There

●

PUERTO RICO—Puerto Rico, which has improved as a coin machine operating area in recent years, is bound to improve still more during the next seven years, as the Commonwealth government's Economic Development Administration advises it hopes to attract another 500 factories in that period. John I. Snyder, head of the administration's mainland office said that more than 400 new factories have already been set up, 109 of them during the past year. Puerto Rican per capita income has risen to \$255 from only \$148 in 1940. National income, expressed in terms of 1940 prices, has gone up 107 per cent to over \$472 million.

●

NEW YORK—Quoting an Associated Press report that figures supplied by a large number of American corporations showed an increase in profits for the first six months of 1956 of 5.5 per cent over the first six months of 1955, a financial paper moans pitifully that this is a terrible situation because a year ago at this time corporation's profits were showing a 34.7 per cent increase. This financial publication should be quite happy about the increase, instead of shedding crocodile tears, as it shows the country can progress even though slumps and strikes have affected the earnings of some of our important corporations.

●

NIAGARA FALLS, N.Y.—A few days prior to the tragic explosion this past week at the Olin Mathieson Chemical Corporation plant, was the announcement by this firm that it will build a \$36 million plant in Model City, about 14 miles north of Niagara Falls. In addition, it was announced that the corporation is building a smaller plant, also at the Lake Ontario Ordnance Works. This building program is good news to ops in this area, as business will boom during the building program, and then many hundreds of additional workers will be permanently situated here.

●

CHICAGO—Seems that wherever one looks, a new record in something or other is being set. Here's one, however, which we deplore. The National Safety Council said this week that it will take "almost a miracle" to head off a record high national traffic toll in 1956. In the first six months of the year 18,120 persons have been killed in traffic accidents, setting a new all-time high for the period, 10 per cent increase over a similar period last year. Let's take it easy fellows.

Sales Hold Up For Many Firms As:

EXPORT BIZ BOOMS ON

Shipments of New and Used Equip't Reach for New High Peaks as Demand Continues Steady Upward Climb.

"Amazing", was the one word pleased statement of a noted manufacturer, discussing the tremendous upturn in export business his firm is enjoying.

Many firms, all over the nation, are using similar words to describe the business they are today receiving from all world markets.

Demand for late model used games and music equipment is creating an acute shortage in the domestic U.S. market. This demand hasn't slackened for an instant.

Even international phone calls are being placed to U.S. distributors and manufacturers from various foreign countries in an effort to more quickly obtain much sought after machines.

The continued growth of the export market was predicted by *The Cash Box* some months back when it originated and printed its now famed, "Export Quarterly Edition" issues printed in Spanish, French, German as well as in English.

While there seems to be some bleakness in the tremendous boom of business which this nation's coin machines industry has enjoyed for some years now, countries from all over the world are now calling for machines.

They are cabling and writing to distributors in an effort to obtain late model used games and

phonos. They know the models they want. They know the coin chutes required. They also order the correct motors and parts they need to be able to operate the machines in their own countries.

Many of the world buyers of used machines are now doing their own repairs and change overs. They respray cabinets and even rebuild cabinets. They recondition the machines to meet with their own operating requirements.

In the meantime sales of new machines continue ahead at a growing pace. Manufacturers are absolutely surprised, in some instances, at the volume of orders they are receiving, especially if the new machine fits the operating picture in various world markets.

This export boom continues on ahead unhalted. It seems that it will grow even greater from all present indications. This is due to the fact that many manufacturers plan their new products to meet with world market demand. Even the choice of names for games is now based on world market recognition.

There are some in the U.S. who are now also of the belief that the Sterling countries will soon be able to match the American gold standard, as inflation continues. With the Sterling countries importing American coin operated equipment, the market will be many, many times greater than it ever has been in all the history of the industry.

Predict Fine Fall Season Ahead As: COINBIZ STARTS EARLY UPSWING

New Products Reported Well Received by Trade. Each Week Sees More New Machines Introduced by Factories Eager to Get Booming Fall Season Under Way.

CHICAGO — Greater enthusiasm and optimism than ever before here at this time of the year is apparent as the new products start to market.

In every case, at least up to this writing, manufacturers report:

"Our new games have been well received by the trade. Re-orders are arriving each day in greater quantity than we ever expected to enjoy introducing a new game during these torrid months of the year."

This has heartened a great many. They now believe that the forthcoming Fall season "may bring boom business back again".

The enthusiasm which is rife here, because of the reaction to the new games that are already on the market as well as for the others that are being prepared for the market, seems to be spreading out happy tentacles far and wide. The optimism and enthusiasm is reported to be catching on in all other parts of the country.

Sales managers here are especially enthused. They feel, "There is sure to develop a grand boom Fall season if the trade will plunge right in with the factories and get action going everywhere".

Almost everyone here is of the opinion that, "It takes more than just a good new game to get a boom under way."

"Everyone must plunge in with optimism, enthusiasm and faith in the future. This, added to hard work and plenty of good promotion, will assure everyone the greatest Fall season in many years."

The new in-line games on the mar-

ket have clicked with users everywhere. The new pinballs are also winning many new adherents as well as enthusing older users of the games. Players are reported to be more pleased than ever with these new machines.

New guns, kiddie rides, bowlers and all other games, added to the phonos now on the market, have started a marvelous chain reaction for a grand Fall season thruout the nation, according to those who have been contacting coinmen.

"The operators wanted and need new products", one well known sales manager reported. "The sudden swoop of new games down on the field as the Fall season starts peeking around the corner has pepped up everyone."

"It seems", he added, "that the trade needed this past slowdown to get settled as to what would prove best for all concerned."

"Surely", he concludes, "the new games which are now being produced are proving that they are just what the operators wanted and needed."

Another sales manager claims, "No one can continue to operate one type of game for too long a period. It's just like trying to force one kind of food down a person's throat day after day and week after week."

"The players", he claims, "were losing interest. The operators realized this fact. It's the operators own demands that are now being met by the factories here."

"The sudden upward swing of business is completely indicative of a forthcoming boom Fall season."

Sam Stern Off To Europe

Will Set Up Headquarters at Hotel Plaza Athenee, Paris, on Aug. 23. Plans to Cover 12 Countries Appointing Distributors



SAM STERN

CHICAGO—Sam Stern, executive vice-president and general manager of Williams Manufacturing Company, this city, is on his way to Europe.

He plans to set up headquarters at the Hotel Plaza Athenée in Paris, France.

Using Paris as the hub of his travels

he will cover Spain, Portugal, Germany, Belgium, Holland, Switzerland, Italy, Norway, Denmark, Sweden and other countries, appointing distributors for the factory.

Williams' distributor in Paris is A. Jeoffroy of Duplex Commerciales.

Heightened interest in imports by all the European nations decided Stern to make the trip and gain a better knowledge of the Continental markets as well as a closer understanding of the needs of those firms that have been importing Williams' products.

Executives at Williams Manufacturing Company reported this past week:

"We are tremendously pleased to have our executive vice president and general manager, Sam Stern, setting up headquarters in Paris to cover the European market."

"He will probably remain in Paris from six to eight weeks and will make this city the hub of his visits to various countries on the European continent."

Prizes For Wurlitzer "Centennial" Guests



NORTH TONAWANDA, N. Y.—Samples of many souvenirs that will be won by Wurlitzer distributors and operators at the gala Centennial Celebration to be held at Wurlitzer Park, this city, were previewed today by sales manager, Robert Baer. Upon

inspecting the hundreds of souvenirs, which will include straw hats, sweetie-pie dolls, canes, rock and roll dolls, umbrellas, leis and derbies, Bob was able to outfit himself with everything that Wurlitzer guests will win at the first drawing on August 24, as pictured above.

Festivities on August 25 will be highlighted when operators win their pick of prizes which will include Sylvania and Admiral television sets, Frigidaire and Admiral refrigerators, ranges, automatic washers, a portable Wurlitzer electronic piano, a Wurlitzer 88-note Spinnet piano and an Electronic Organ.

All these prizes will be topped off with a grand prize of a spanking, gleaming, new white Pontiac Station Wagon with luxurious appointments.

Upon entering Wurlitzer Park, a massed prize display will be on view on a raised platform directly in front of the mammoth stage for all to see during the entire celebration.

AMI Offers Music Ops Free Adv. Mats For Local Papers

GRAND RAPIDS, MICH.—John A. Fitzgerald, advertising and sales promotion manager, AMI, Inc., this city, announced that a series of 15 newspaper advertising mats providing an effective local public relations plan for music operators can be secured free of charge.

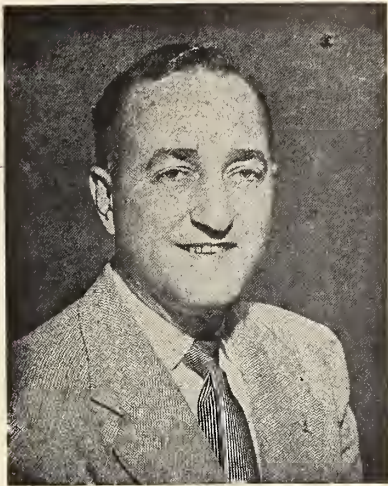
A folder showing the 15 mats can be obtained from AMI by just writing in to the manufacturing firm, or at all of local AMI distributors. The music operator then can select any or all of the mats, send in their requests to

AMI and the mats will be mailed to them free.

Each of the mats, shown in full size, provides space for the operator's name and address which may be inserted by the local newspaper to personalize the message.

"The mats are equally useful to operators of all makes of juke box equipment" states Fitzgerald, "as no manufacturer's product is singled out for mention in the copy or illustrations."

Williams Mfg. Introduces New Five-Ball Game



J. A. (ART) WEINAND

CHICAGO—J. A. (Art) Weinand, sales manager of Williams Manufacturing Company, this city, reported this past week that the firm's new single-player five-ball game, "Hot Diggity," was now being shipped to its distributors all over the country.

He said: "The hit which our 'Surf Rider,' four-player five-ball game made, convinced our organization of distributors that we should immediately follow up with a new type, single-player, five-ball game.

"This is just what 'Hot Diggity' really is. An entirely new thrill five-ball game. It has new play features which have been proved to be the most enticing and suspenseful on every test location. It has new simplified con-

struction which is sure to meet the approval of every operator and his mechanics.

"This is one game," Weinand stated, "that is bound to start big five-ball play action going all over again in hundreds and hundreds of locations everywhere."

Weinand, pointing out the features of "Hot Diggity," first explained that this game incorporates "the new Williams' balanced playfield with more ways to score awards."

The game comes in both novelty and replay models. There are two skill tracks at the top of the playfield. Ball shot into top hole when this hole is lit scores one replay. Side roll-overs score replay with numbers lit.

The center hole is "extra special" score, Weinand stated, when the player spells out "Hot Diggity." There's a mystery hole which has special score when lit. When roll-over lanes are lit there are two special scores.

"In short," reports Weinand, "the player can spell out 'Waltz', 'Tango', or 'Polka' and shoot the ball into center hole for one replay.

"If he spells out 'Hot Diggity,' which means one replay," he added, "and then shoots ball into center hole he gets five replays.

"All this," Weinand reminded, "in addition to the high-score play feature."

Weinand said, "All we ask is that every operator get over to his nearest Williams' distributor and play 'Hot Diggity' just once.

"That's all it takes," he concluded, "to convince anyone of how great a game this is."

Chicago Coin Presents New Pinball Game



SAMUEL WOLBERG

CHICAGO—Factory executives of Chicago Coin Machine Company, this city, are inviting one and all from all over the nation to:

"C-mon in and see 'Blondie'."

"Blondie" is the first new pinball game the firm has produced in some time.

All the members of this organization are tremendously elated over test location results which have already been enjoyed with "Blondie."

Stated Sam Wolberg, president of the firm:

"We have every right to be enthusiastic and elated over 'Blondie'. This game has proved itself one of the greatest profit producers yet placed on any location.

"Reports which we received during the location testing period have convinced us that every operator in the country, as well as in all foreign coun-

tries, are going to be just as elated and enthusiastic over 'Blondie' as all of us here at Chicago Coin are over this great game."

Wolberg also explained that the game can be played, at the operator's option, as a three-ball or five-ball game. It features new "multiple match play". There is a single match feature in each game. Multiple match feature can be played with replays.

Lighted bumpers from one to five, he reported, score an additional 500,000. Hitting targets 6 to 10 scores an additional million. The number ten hole scores special when numbers one to ten are hit. The top score, according to Wolberg, is 9,900,000.

Nor are these all of the skill features, Wolberg says, that are featured on this new pinball.

"For example," he explains, "there are two super-sensitive action kickers. There are two extra lively thumper-bumpers. The game features 'dynamic' powered flippers."

Wolberg stated that, "The deluxe cabinet is one of the most outstanding and, at the same time, one of the finest ever introduced to the pinball field."

The game is equipped with a National Slug-Rejector coin chute. It also features a new style tamper-proof cash box.

Says Wolberg in conclusion, "We can go on raving for hours about 'Blondie'. Rather than do that we urge every single pinball operator in the country to call at the showrooms of his nearest Chicago Coin distributor and judge for himself as to the outstanding quality, beauty and long-life profit features which have been built into 'Blondie'."

Wurlitzer's "Centennial" Book Tells Hundred Year History Of Firm

RUDOLPH WURLITZER
Founder 1831-1914

Music' is an illustrated history of the origin, growth and accomplishments of the world's largest company solely devoted to the field of music. In preparing the story, the authors have drawn liberally upon traditional and historical facts and company records. Credit is given to many long-term company employees and present-day executives whose contributions were most valuable. The book is not intended as a statement of company policy at any given time."

Step by step, in word and picture, the reader is taken through the hundred years of this company, starting with the founding of the business by Rudolph Wurlitzer in 1856. Photographs and descriptions of the personnel and equipment are depicted from the very beginning to the present day.

The history of the founder, Rudolph Wurlitzer, is one of the most interesting portions of the book, and a real "American success story." Born in Schoeneck, Germany, in 1831, Rudolph Wurlitzer was grounded in the fine points of musical instrument craftsmanship by his father, who was in a retail business and handling musical instruments. Rudolph migrated to the United States against the wishes of his father, who declined to provide him with money. He landed in Hoboken, N. J., in 1853. From there he went

to Philadelphia, Pa., and then on to Cincinnati, Ohio. After several jobs at menial wages, he opened a retail musical instrument store with \$700 he had saved—plus an idea for merchandising. Quoting the brochure: "This modest beginning was to have far-reaching effects in the musical world. The Wurlitzer business had been founded. Musical instruments that formerly had been priced within the reach of only a privileged few, now became available for the purse of the average man and the creation of harmony between widespread musical culture and commerce began. The next five years were years of great activity for the young founder of this ambitious enterprise."

Now in the year 1956, The Rudolph Wurlitzer Company celebrates its 100th year, with Farney R. Wurlitzer, Chairman of the Board, and R. C. Roling, President.

The brochure, it is stated, is available to members of the coin machine industry at all Wurlitzer distributors.

NORTH TONAWANDA, N. Y.—The most elaborate, most beautiful brochure ever seen in our industry was released this week by The Rudolph Wurlitzer Company, this city, detailing the history of the company and its leaders throughout the past century.

The brochure was issued in commemoration of Wurlitzer's celebration of its "Centennial Year", being celebrated at the North Tonawanda plant on August 23, 24 and 25.

As explained on the opening pages of this expertly designed, many colored brochure, "Wurlitzer World of

Keeney's 3 VENDERS

SOUP

COFFEE

SNACKS

BRING 3-WAY PROFITS
Write FOR FREE CIRCULARS TODAY!

J. H. Keeney & CO. INC
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.

A.M.I. "A"	\$ 95	SEEBURG 100 C	\$575
A.M.I. "C"	150	WURLITZER 1100	125
A.M.I. HIDEAWAY (HS-40 Sel.)	65	WURLITZER 1250	175
SEEBURG 100 B	475	WURLITZER 1500	275

RECONDITIONED AND REFINISHED
LIKE NEW!

Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

ATLAS MUSIC COMPANY

A Quarter Century
of Service

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Frantz Reports Scale Exports Up

CHICAGO — John Frantz, J. F. Frantz Manufacturing Company, this city, reported that exports of the new Pace Aristo Scales and Guesser Scales showed a sharp increase for the month of July.

"We have been shipping scales all over the world at a steady clip," said John, "and this is a sure indication that we are going to enjoy better business as the Fall season gets under way."

"As a matter of fact," continued John, "we expected the increased volume to come in September, but it seems the buyers are starting early this year. The main difference in the manufacture of scales for practically all foreign countries," explained John, "is that the face of the scale is divided into 36 kilos instead of pounds, but the capacity is still gauged up to 300 pounds. All parts are made in our own machine shop."

ALL GAMES RIGHT FROM LOCATION IN WORKING ORDER

VICTORY BOWLERS	\$115.
ROCKET BOWLERS	135.
JET BOWLERS	140.
ROYAL BOWLERS	50.
CHIEF BOWLERS	65.
VARIETY	100.
BIG TIME	215.
MIAMI BEACH	215.
BROADWAY	340.
BEACH BEAUTY	310.

GAMES IN WORKING ORDER RIGHT FROM LOCATION
5 SPOT LIFE, 1 ATLANTIC CITY, 1 PALM BEACH, 3 YACHT CLUB—Package lot, as is **\$100.**

WRITE — WIRE — PHONE TODAY!
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK - OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: ME 1-7577)

PRESCRIPTION:

To two parts of hard work and your own personality add an attractive gift for your locations or players.

Promote greater cash box intake with merchandise premiums.

Ideal for your own personal gift obligations. Send for our 300 page catalog of nationally known articles. Write:

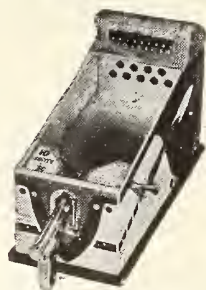
GRANT SHAY

H. Horwitz Company

36 So. State Street
Chicago 3, Illinois

A. B. T. CHALLENGER

Target
Pistol
1956
Model



A.B.T. Rifle Sport Gallery

Kicker & Catcher

A.B.T. Guesser Scale

Pace Aristo Scale

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE STREET CHICAGO 12, ILL.
(Tel.: TAYlor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

N.Y. Beer Prices to Increase Aug. 13

NEW YORK—An announcement was issued by the beer wholesalers this week that the price of beer will go up next week.

At this time it isn't certain what may happen to the retail price.

Salesmen of the leading breweries for days have been spreading the news quietly to taverns. Official notices were mailed out by the breweries at the middle of this week.

The increase for a full barrel will be \$2. A half-barrel will cost \$1 more. The quarter-barrel will be increased 75c.

A few taverns—and persons familiar with the trade say it will be very few—may absorb the increase. Others are expected to substitute a six-ounce glass for the seven-ounce glass that has been customary since the eight-ounce was discontinued some years ago.

Can you tell
me where I
can buy?



For Any
Information
relating to this
industry...
JUST PHONE...

THE CASH BOX

in New York City
JUdson 6-2640

in Chicago
DEarborn 2-0045

in Hollywood
HOLlywood 5-1702

in Boston
ALgonquin 4-8465



Through The Coin Chute

CALIFORNIA CLIPPINGS

With the current crop of big summer hits, the record business keeps setting the pace for operators with no signs of slowing up for the rest of the summer. The most talked about record this week was "The Flying Saucer", with most operators trying to get enough to fill the demands from their locations. . . . Lots of activity at Norty's Music Center, where all of the hot new releases are listed under a special section of 'money makers'. Columbia Records promotion manager, Mickey Faye, and Bob Burrell, of Columbia's country and western department, were in to see Norty and reported that they were "very much impressed" with his operation. Art Grobart of Decca Records was another visitor to Norty's last week. . . . At Sierra Distributors, Wayne Copeland and Frank Davis were busy completing arrangements for their operators to attend the big Wurlitzer "Centennial" celebration to be held at North Tonawanda August 23rd, 24th, and 25th. More than thirty operators and their wives from the Southern California area will be the guests of Wurlitzer and Sierra Distributors for the big celebration. Plans call for a whirlwind program designed to keep operators and their wives on a happy round of affairs for the entire festive period, including a performance of the Broadway production, "Kismet".

Chuck Allen of Long Beach was seen visiting distributors and one-stops on Pico Boulevard last week. . . . Barbara Chandler, niece of the Solle sisters is proving to be a big help to her aunts at Leuenhagen's Record Bar. Barbara is learning a lot about the record business, and is even starting to pick her own selections of future hits from the new releases. The Mulcays, Jimmie and Mildred, visited Leuenhagen's this week with their new LP "A Kiss In The Dark", on the Trans World label. . . . Charley Robinson, at C. A. Robinson Co. is awaiting shipment on the Mutascope "Lord's Prayer" game. Dave Wallach is currently enjoying a two-week vacation. . . . Friends are sorry to hear that Fred Gaunt is ill again and under a doctor's care. Marshall Ames back in town from Bakersfield, and will be working in the display rooms at Badger Sales. Mrs. Ames is expecting their third child and Marshall says the order is in for a girl this time. Al Silberman is on vacation from Badger, and Don Ames reports that the AMI "G-200" is doing extremely well in his San Diego territory. Gene Wasson, AMI factory representative in town spending the past week at Badger Sales.

Doc and Earl Senter, brothers, who operate in Bakersfield, and Vern Ephrom, their neighbor and also an operator, report they are all doing well with bowlers in the Bakersfield area. . . . At Paul A. Laymon, Inc., Don Peters returned from vacationing in Oregon where he enjoyed himself in spite of the hot weather they've been having in the Northwest. Jimmie Wilkens is vacationing this week and spending his time visiting the local points of interest with his family. Paul and Lucille Laymon left this week on a car trip that will take them to Chicago for combined business and pleasure. They will attend the Rock-Ola distributor meeting which will be held in Chicago, and also will visit with the people at the Bally factory while there.

Hank Tronick of Minthorne Music said the Seeburg perpetual training schools have gained momentum, and on the basis of operator reaction to the schools, they have now been established on a permanent basis. . . . The new building for California Music is rapidly taking shape on Pico, and from early indications, it will really 'dress up' the street. Don Blocker leaves California Music this week to take a position with Hart Distributing, which recently opened new headquarters to handle the London and Dot record lines. John Deviness, who hails from Glasgow, Scotland, is the new shipping clerk at California Music. John was formerly with the local Decca Records distributor. . . . Vince Passaro is the new business manager of the Los Angeles Division of the California Music Merchants Association. Vince replaces Ben Chemers, who will announce his future plans shortly. . . . Operators visiting and shopping on Pico this week included: "Slim" Crock of Western Amusement Co.; E. E. Petersen, San Diego; Jim Dyer, Jess Sanchez, Clarence Johnson, Jerry Jacobs, and Dionicio Rodriguez, all of Los Angeles, Clyde Womack, Palm Springs, and Jack Badgewell and Bob O'Day of Victorville.

Subscription to

THE CASH BOX . . . 52 Issues . . . **\$15**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**CROWDS
OF PEOPLE
SWARM
TO PLAY IT...**

**THE
NEW
SMASH
HIT!**

INVITING!

EXCITING!

**locations clamor
for this 5-Ball game!**



**Center Hole
"EXTRA
SPECIAL"
when player spells
HOT DIGGITY**

**Special when lit
"Mystery" hole**

**2 Special when lit
Rollover lanes**

**2 Skill
Tracks
at top
of
Playfield**

- ★ Ball in Top Hole when lit scores 1 Replay.
- ★ Side Rollovers score replay with numbers lit.
- ★ Spell "W-A-L-T-Z"—"T-A-N-G-O"—or "P-O-L-K-A" and shoot ball in Center Hole for 1 Replay for each.
- ★ Spell "H-O-T D-I-G-G-I-T-Y" for 1 Replay, then shoot ball in Center Hole for 5 REPLAYS!!!

NOVELTY or REPLAY

HIGH SCORES!

**INCORPORATES Williams
BALANCED PLAYFIELD
WITH
MORE WAYS TO SCORE
MORE AWARDS!!!**

Cash-in with HOT-DIGGITY!



**Order NOW... SEE YOUR
Williams DISTRIBUTOR!**

**CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.**

★ chrome plated
flipper button cabinet guards

★ chrome cigarette trays on siderails!

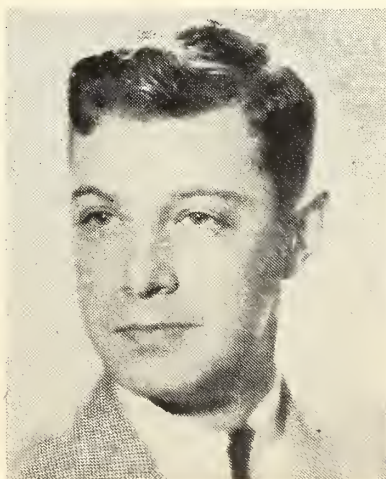
Place 3rd In Race



SAN DIEGO, CALIF.—Mrs. Marian Craver and co-pilot Mrs. Betty Lambert, both of this city, are shown at the finish of the Tenth Annual All-Women Transcontinental Air Race in which their plane placed third.

Mrs. Craver is the wife of Noble Craver, well-known San Diego operator. The plane was sponsored by The Minthorne Music Company of Los Angeles, and a picture of the Seeburg "V-200" can be seen in the background painted on the fuselage.

Genco Goes On Six-Day Production Schedule



AVRON GENSBURG

CHICAGO—Avron Gensburg, president of Genco Manufacturing & Sales Company, this city, reported this past week that the firm has started on a

six-day work week, stepping up production schedules, in an effort to meet the orders it is receiving for its new rifle, "State Fair".

Said Gensburg, "We are hiring people all day long. We now work straight through to 6:30 p.m. every Saturday.

"If the demand continues as great as it is at this time for our 'State Fair' we plan to expand this production schedule by adding a night shift at the factory.

"It is tremendously impressive to us", he continued, "and for which we are humbly grateful, the manner in which our 'State Fair' rifle has been accepted by the domestic as well as the export markets."

Sales director Ralph Sheffield, Gensburg reported, is now visiting throughout western Canada.

Al Warren, salesman of the firm, is on his way throughout eastern Canada

**We Are Going Crazy
With These
BINGO GAMES**
Here Is What We Have—
What Do YOU Offer!!!

BALLY	UNITED
Hi-Fi	Ria
Gayety	Tahiti
Yacht Club	Hawaii
Variety	Tropics
Miami Beach	Havana
Fralics	Singapore
Dude Ranch	Nevada
Surf Rider	Cabana
Beauty	Stars
Night Club	
Broadway	
Palm Springs	
Beach Club	
Ice Fralics	

WILLIAMS
Lang Beach

WRITE—WIRE—PHONE

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENS 2-2903

and plans to continue into eastern United States cities.

"All in all," Gensburg concluded, "we believe that operators everywhere in the nation are going to enjoy the grandest profits with our new 'State Fair' rifle."

Just Wait UNTIL YOU SEE THE Rock-Ola 200

**AT ALL ROCK-OLA
DISTRIBUTORS SOON!**



Through The Coin Chute NEW ENGLAND NIBBLES

Plans for upcoming fall season being made by distribs and emphasis will be heavy on music with many new locations expected to be opened. . . . Cooler weather this summer than last has cut down somewhat on week-end fun spot crowds and resultant drops in takes by ops. . . . However, ops with summer routes report a good season. . . . Indications are that the region will escape the hurricanes which plagued ops last two seasons. . . . At Associated Amusements (Rock-Ola), Ed and Mrs. Ravreby and Dick and Mrs. Mandell off for Chicago for unveiling of new Rock-Ola 200. . . . Al Levine, sales chief, in charge of operations at the plant. . . . At Atlas Distributors (AMI), Louis Blatt week-ending at his summer place at Newfoundland Lake. Barney Blatt, recovered from recent illness, confabbing with visiting ops. . . . At Si Redd's Redd Distributors, (Wurlitzer), Bob Jones, sales mgr., reports biz has held up steady this summer with big demand for music, pool tables, games and kiddie rides. . . . At Trimount Automatic Sales Corp. (Seeburg), Irwin Margold, gen. mgr., reports steady returns for music and arcade equipment.

Dave Baker, Melo-Tone Music, Arlington, hosting ops at his summer place on Arlington Lake in New Salem, N.H. . . . Ops visiting distribs around town this week included: Ray Shea, Worcester; Ralph Lackey, Roxbury; Ray Faini, Framingham; Sol Robinson, Newton; Martin Oliver, Portland, Me.; Sol Taube, Manchester, N.H.; Connie Pocius, South Boston; Bob Rome, Boston; Bill Hamel, Concord, N.H.; Martin Ferrar, New Bedford; Ed Campagna, Sanford, Me.; James O'Connor, Danielson, Conn.; Tony Grazio, Quincy; Ray Hade, Webster; Leo Van Dale, Spencer, N.H.; Ken Estes, Keene, N.H.; Henry Levine, Milton; Tom Libby, Haverhill; Harry Deshowitz, Chelsea; Fred Hackett, Caribou, Me.; O. E. Gilbert, Colebrook, N.H.; and Elmer Laughton, York Beach, Me. . . . Decca Records held a preview of new disks at Hotel Somerset Thursday, Aug. 2, with more than 200 reps of the music biz in attendance. . . . Capitol Records held a stag party in honor of their rep Frank Corsaro at Baystate Raceway. . . . Frank and Joan Flynn, w. k. in records and radio in N. E., are now honeymooning. . . . Beacon Shops held their annual clambake at King Phillip Bake-master with reps from one stops and ops having a fine get-together and the annual softball game proving a big feature. . . . Candy vending machine ops experiencing good biz this summer due to the cooler weather and more vendors out on locations. . . . Julius La Rosa current at Salisbury Beach Frolics, which has a policy of name diskers again this season.



Through The Coin Chute EASTERN FLASHES

Several months ago, we noted in this column that new parking regulations for 10th Avenue were being put into effect. These regulations are now being enforced, and are creating a real hardship on operators visiting wholesaling firms. This reflects, of course, on business, and wholesaling companies are looking for some way to alleviate this situation. One recommendation is that these firms, as a group, petition the Traffic Commissioner to install parking meters. These meters would bring revenue to the city, and at the same time, solve the problem. Should parking meters be installed, it would be a happy coincidence that coin operated equipment should solve a problem of coin operated firms. The regulation, as it exists now, prohibits parking of any kind from 7 A.M. to 7 P.M., except for loading and unloading of trucks. No standing at all is permitted from 4 P.M. to 7 P.M.

After an absence of some 4 or 5 weeks, Al Simon, Albert Simon, Inc., returned to the office. Al and his missus enjoyed this prolonged vacation on the West coast, spending most of his time in Los Angeles. Of course, he took a look-see at Vegas. Another returnee here is Larry Feigenbaum, who vacationed considerably less time than the boss. Al D'Inzello can now go back to his normal duties—and plan for his vacation coming along August 17. . . . Barney (Shugy) Sugerman and Abe Green, Runyon Sales Co., spent most of the week in Chicago, visiting their friends and factories for whom they distribute. Holding down the fort in N.Y. are Morris Rood and Lou Wolberg. Morris mixes office duties with visits to local ops. Handling matters in Newark during Abe's absence are Ed Burg and Felix Fleischman. . . . Iz Lavender is one operator who wasn't concerned whether biz was good or bad. He was just happy to still be with us. While making the rounds in Brooklyn, Iz was hit by a car head-on. Both cars were demolished, but fortunately, neither he nor the driver of the other car were injured. Except for shock and some pain in his back, Iz says he's Okay. . . . Hymie Koeppel, Koeppel Distributing, on vacash in Conn., takes a few days in between to rush back to Brooklyn for his grandson's "Briss", and then back to Conn. for the balance of the week.

Meyer Parkoff, Atlantic New York Corp., back from a trip to see the new setup of his East Hartford, Conn., offices, reports these new quarters outstanding. A one-stop record service on the premises, Atlantic One-Stop, run by John Colucci. Meyer also drove up to Chester, N.Y. to visit with Russ Carpenter. Meyer says Russ wanted him to stay on for the trotting races at Goshen. He would have but Russ wouldn't let him drive one of his horses in this competition. At the New York office, Gene Brody away in New England vacationing, and Nat Solow back from Miami Beach. From Nat's accounts, it appears that he has "sand in his shoes." . . . Met up with Jack Semel and his son "Happy" Herbert on the street, where they were doing some shopping. Jack looking forward to his trip to Hot Springs, for which he'll leave in about two weeks. . . . Over at Young Distributing, firm has taken on an additional thousand square feet of space, and will use it for cleaning and crating of reconditioned equipment. Abe Lipsky tells that an added advantage of the extra space is that the firm now has double the parking facilities for visiting ops. Joe Young out seeing ops in Brooklyn, while Irv Holzman in conference with several music ops. Offices will be closed for a week, starting Monday, August 20, while staff vacations. Music ops have been advised to load up on parts in anticipation of their needs prior to this date. Young, Holzman and Lipsky making plans to attend the Wurlitzer "Centennial Club" party at North Tonawanda, N.Y. on August 23, 24 and 25. . . . With Milton Nagler on vacation, Mike Munves helping out in the parts department, which is extremely busy at this time. . . . Report is that about 1500 of the 2000 music machines in Newark, N.J. area converted to dime play. Ops here hope for 100% by Sept. 3. . . . "Summer business here in Lake George area excellent", writes Guido Del Signore of Del Amusement Co. "We are 30% over last year's business. We believe the fast 5¢ has been a factor." Your correspondent is happy that biz is up for Del Signore, but knowing how tourists and vacationists spend their money for entertainment, from observation and reports from other resort areas, we're wondering just how much more his collections would be were he working on dime play.



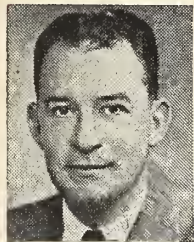
Through The Coin Chute UPPER MID-WEST MUSINGS

Mr. and Mrs. Harold Moklestad of Forrest City, Iowa, brought their son, John, along on a shopping trip to the Twin Cities. . . . Russel Ghenty of Baldwin, Wis., made a trip into town to pick up some new music for some of his location changes on his route. . . . Mr. and Mrs. Elmer Cummings of Brookings, S.D., stopped in the Twin Cities on their way to Mankato, Minn., to visit friends there. Elmer had his golf clubs along and was going to get in a few rounds. . . . Andrew Markfelder of Staples, Minn., was seen shopping for games. . . . Chet Le Doux of Virginia, Minn., reports that the fishing has been slow up in his neck of the woods. . . . Ben Jahnke of Hutchinson, Minn., is still limping around, but manages to take care of his route work. . . . Recent visitors to the Twin Cities were: Jeff Kost of St. Cloud, Minn., Johnny Johnson of Staples, Minn.; Jerry Hardwig of St. Cloud, Minn.; Bob Keyes of Forest Lake, Minn.; and Jim Laraby of Granite Falls, Minn.



Through The Coin Chute CHICAGO CHATTER

Factories here are on the way to an early Fall season start. They're beating the drums loud and hard as they introduce their new games. They feel certain coinbiz is in for great Fall season. . . . Bally's Bill O'Donnell, on phones all day, reports "Double Header" clicking bigger than any other game in the firm's star-studded history. "It's the greatest is the response from everyone everywhere," Bill advises. . . . Plenty of distribs 'round town. Came to see the new Rockola '200'.



WAYNE BRADFELD

Ed Ravreby of Boston phoned all the way from Michigan to Bill DeSelm of United, "Hold everything. I'm on my way in." . . . Al Stern, back at World Wide from a week-end visit to his son at camp, conferring all day long with out of town ops. While Joel Stern, Len Micon and Fred Skor busy showing games and keeping stenos going. Joel paused to say, "I'll soon have an important announcement." . . . Wayne (Brad) Bradfield, advertising and promotion mgr of Rock-Ola, so busy this past week with preparations for the big Rock-Ola "200" showing, didn't stop working even while talking over the phone. Big kickoff luncheon, opening the meeting, found Ed Ristau, Rock-Ola sales mgr. introducing about 30 factory execs to the distribs gathered from all over the U. S., Canada, Cuba and everywhere else. Dave Rockola pulled the cord that unveiled his new masterpiece after a short speech.

Jack Nelson out of town this past week telling all about the new Bally products. . . . Genco's Ralph Sheffield in Western Canada. Calling on distribs in Winnipeg, Edmonton and Vancouver. Then swings down to Seattle and San Francisco. Meantime, Al Warren planning a trip to Eastern Canada. . . . Sam Taran in town visiting factories. All enthused over the way business humming here. Sam just got over an attack of sciatica. . . . Bally adman, Herb Jones, takes a much needed rest. Started his vacation this past week. . . . Thanks, Adolph Raymond (A.&M. Music) for those nice words re: The Cash Box.

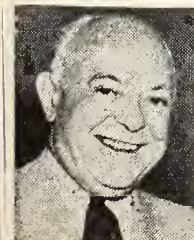
Roy (Mac) McGinnis of Keeney reports, "Greatest fun I have is playing golf." Advises that Paul Huebsch 'way up in Wisconsin's woody wilds enjoying the mosquitoes. Freezing one day. Sweating the next. Living with the ants. "But me," says Roy, "I like a plush hotel room. I guess I'm soft," he adds, "but that's the way I like it. Plush. DeLuxe. Gorgeous. And a beautiful golf course downstairs where I can shoot my 82 in peace, quiet and tranquillity." . . . Ray Koterba, Admakers, brings his copy of The Cash Box home to his teenage kids. The kids faithfully follow record popularity ratings. "It's a must," said Ray, "or my name is mud." . . . Eddie Ginsburg rests this week from days of customer entertainment by working at his Atlas HQ while Nate Feinstein and Harold Schwartz seem to have a different op in their offices every few minutes. . . . Many here enthused over great interest in pinball field. Believe this will lead to great expansion. "Which," as one noted manufacturer stated, "is very pleasant to contemplate because it means a bigger market."



ROY MCGINNIS

Sam Dieter, Southern Automatic Music, Fort Wayne, writes in to advise he is a grandpa again. Third time. A boy named, David Jeffery and all of 6 pounds. Everybody has been helping Sam celebrate. . . . Johnny Casola and Al Thoeke tremendously pleased with results of "United Service School" showing last week in New Orleans. . . . First's Joe Kline paces brother Fred and Sam Kolber every minute of the day. While Wally "Toastmaster" Finke heads for the Catskills.

ChiCoin's Sam Wolberg and Ed Levin up to their necks in details as they schedule shipments of current 5-Ball "Blondie." Sam Gensburg back from Florida with wife and daughter, Joyce, who enters Northwestern University next month. . . . Jack Mitnick's king-size desk at United becoming piled higher and higher with paper work. . . . Tom Callaghan advises, "I'm still at the office. C'mon over and say 'Hello'." . . . Busy Joe Schwartz and Mort Levinson making check marks on a long list of pinballs while the boys at National pitch in to pack and rush these exports. . . . Sam Stern of Williams on way to Europe. Will headquarter at Hotel Plaza Athenae, Paris, France. Objective: to expand Williams' European market. Meanwhile, Art Weinand reports, "Business is terrific on our new 5-Ball game, Hot Diggity." . . . Stan Levin at All-State readying for a business trip. Vince Shay reports, "Ops are all looking forward to the Fall season." . . . With Sam Lewis out of town again, this time following Horace Greeley's advice to "Go west," Frank Mencuri handling the reins. Answering longdistance callers with, "Yep, we've got it. In fact," says Frank, "We've got 'em. But just hold your horses. They'll be on the way sooner than you think."



TOM CALLAGHAN

United's Bill DeSelm advises that the big plant will have a number of games ready when the Fall season starts. "Something for every type location," says Bill. . . . While Gil Kitt goes ahead with expansion plans, Joe Robbins wonders whether anyone exports more games than Empire. Jack Burns cries that those many phone calls from ops in his territory are tying him down to his desk. . . . Ben Coven, in town from summer home in Lake Geneva sighs, "No more commuting." . . . Sincere compliments to Wurlitzer's A. D. Palmer Jr., for creating one of the most outstanding and one of the most beautiful portfolios ever seen. "Wurlitzer World of Mus'c" during the "100 Years of Musical Achievement." . . . Nate and Irene Gottlieb joined a group of Oak Parkers for a week's vacation in New York. While Dave, Sol and Alvin Gottlieb busy planning more and more record breakers.



ED LEVIN



WALLY FINKE



VINCE SHAY

We Will Pay CASH

for the following equipment.

SEEBURG M100A's, B's, BL's, C's, G's & W's
GOTTLIEB AND WILLIAMS PIN GAMES
GENCO, UNITED, WILLIAMS GUNS

WE NEED OVER 1000 PIECES TO COMPLETE EXPORT ORDERS.
SEND IN COMPLETE LISTS.

DISTRIBUTORS: We are Interested In
Buying Complete Stocks

Exclusive Gottlieb, Williams, Seeburg, Genco
and International Mutoscope Distributors.

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IN NEW ENGLAND
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BOSTON 18, MASS.
Tel. Liberty 2-9480



WANTED: Seeburg B-C-G-R & V
AMI Models E-F & G

CASH WAITING!!

WRITE! WIRE! PHONE!

Empire COIN MACHINE
EXCHANGE

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

64 POOL TABLES

A-1 Condition—New Cue Sticks & Balls!

Sr. Pool	\$92.50	Senior Royal—3 hole	
DeL. Bank Pool	72.50	w. Lite-up bumpers	\$99.50

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CHICAGO CHATTER

(continued)

. . . Don Moloney marveling at Mac Brier's might with a golf club. . . . Monarch's Charley Pieri, in the midst of getting a shipment off to Switzerland, reports he is moving guns, arcade equipment and kiddie rides.

HAPPY BIRTHDAY THIS WEEK TO: Charles A. Robinson, Los Angeles, Cal. . . . Budge Wright, Portland, Ore. . . . Alexander S. Cohen, Newark, N. J. . . . Wm. W. McCallum, Dallas, Tex. . . . Howe Louis, Vancouver, B. C., Canada. . . . Harvey O. Lynn, Evansville, Ind. . . . I. H. Rothstein, Philadelphia, Pa. . . . O. J. Lera, Galveston, Tex. . . . Otis Anderson, Portland, Ore. . . . Philip J. Warren, Norfolk, Va. . . . Andrew Cosmark, Moosic, Pa. . . . Charles Katz, New York, N. Y. . . . Harry Kertman, Rochester, N. Y. . . . Max B. Lesnick, Baltimore, Md. . . . Carl Hoelzel, Kansas City, Mo. . . . Harry L. Kelly, Rochester, N. Y. . . . Horace Biederman, Washington, D. C. . . . Jimmie Nilon, Chester, Pa. . . . Gleason N. Stambaugh, Jr., West Palm Beach, Fla. . . . Mike Hammergren, Cross Lake, Minn. . . . Thomas E. Lott, Sr., Dallas, Tex. . . . Ralph Waybright, Charleston, W. Va. . . . Edwin C. Roberson, New Orleans, La.



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Through The Coin Chute HOUSTON HAPPENINGS

Harold W. Daily, owner of H. W. Daily, together with his wife attended the National Association of Music Merchants' meeting in New York. Later they spent a few pleasant days at Niagara Falls. Yours Truly is especially interested in "Trucker From Tennessee" because a long time friend, Abbie Fay Petty, local poet and song writer, wrote the words. Operator H. A. Fredrick gave out that business was plentiful enough hot weather considered. . . . Attractive Laura Childs, owner of Laura's Record Shop on Telephone Rd. will open a larger record store in the ritzy Northshore Village Shopping Center on Sept. 7. Her place on Telephone will be discontinued. . . . "Strike" Rothrock, head of Amusement Distributors, recently appointed local Rock-Ola Distributor, stated that the firm is now in a position to make immediate delivery on new phonographs and had on hand a complete line of parts and accessories. . . . Stoney Paige has bought Mustang Record Shop and changed name to Stoney Paige Record Shop. Stoney owns another record store on Jensen Drive. . . . Jewel Deisch, former manager of Mustang Record Shop now has her own business, Jewels Record Shop out on Telephone Rd. . . . Very popular Hazel Conklin, prominent fem operator and owner of Chatter Box Lounge, postponed her vacation until cooler weather so she might go farther and see more. . . . Daily Bros., Mercury record distributors in Dallas, lately acquired the MGM distributorship for North Texas area. . . . On Aug. 6, Bob Davenport, former owner of Mustang Record Shop, opened a used record wholesale distributorship on Leeland. The firm, believed to be first of its kind in Texas, will sell used records exclusively in wholesale lots. . . . Steve Poncio, manager at United Record Distributors off on a well-earned (he said) vacation. . . . Recording artist Perry Como visited here Aug. 7-8. He was the guest of his brother Dominic Como, owner of the Como Club and Resort. Wednesday, Aug. 8, he was honored with a luncheon from Noon until 3:00 P.M. by J. A. Walsh & Co., RCA Victor record distributor.

Eastern Novelty Distrib Introduces New Slate Top Conversions For Pool Game Operators

NEWARK, N. J.—George Ponser, sales manager, Eastern Novelty Distributors, this city, announced this week that the firm's new slate top boards for conversions of regulation size pool games is now available with a center hole (and a plug to fill in hole) for games operators. Operators can run games as a two- or three-hole game.

Ponser also said the firm is bringing out a similar slate top for Jumbo-size pool games. On the Jumbo top, he said, there will be a bumper behind each end hole.

New distributors are being continually appointed, Ponser advised, stating that there are only a few territories left in which distributors have not as yet been appointed.



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- All New One Piece Steel Score Card Plate and Ball Shooter Gauge
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Amusement Pinballs
as American as Baseball and Hot Dogs!

**AVAILABLE AT YOUR
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D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
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Outing Of Alabama Ops Assn., Aug. 18 and 19 At Gulf Shores, Shaping Up As Big Success



MORRIS PIHA

SELMA, ALA.—The first annual outing of the Alabama Amusement Association, to be held at Gulf Shores, Ala., on Saturday and Sunday, August 18 and 19, appears to be heading for a tremendous success, according to J. Leonard Barnes, secretary.

"Advance registration cards have been mailed to the operators and the responses so far have been very good," stated Barnes. "We expect a nice

crowd there and urge all operators who have not as yet mailed in cards, to please do so."

The outing will be a general social gathering of operators, servicemen, distributors and their families and friends. All facilities for a wonderful two days of relaxation and fun are available at Gulf Shores, among these swimming, boating and deep sea fishing. The meeting will be climaxed with a dinner-dance at the American Legion Club rooms.

Morris Piha, president of the association, has spent considerable time arranging the details for the event. Irving Kamper, chairman of the project, who lives close by Gulf Shores, has been assisting Piha, and has also devoted much of his time in setting up the program for the enjoyment of the Alabama operators and their families.

Du Grenier Appoints Morris As Factory Rep.

HAVERHILL, MASS.—Richard E. Gibbs, national sales manager of Arthur H. Du Grenier, Inc., this city, announced the appointment of Carl C.

UMOM To Oppose Tax Increases In Surrounding Areas

DETROIT, MICH.—At a special general meeting of the members of United Music Operators of Michigan at the Ft. Wayne Hotel, this city, on Thursday, August 2, the main subject taken up was ordinances passed or being considered by nearby communities relating to taxes on music machines.

It was the concern of the organization that it do everything it can to bring license fees to the Detroit level, rather than having ordinances passed in other Michigan areas establishing higher taxation, which could set precedent and later reflect adversely on Detroit operators.

One of the steps taken by the body was a motion that Roy Small, conciliator and public relations counsel, continue to oppose these licensing ordinances and have Attorney Joseph Casese prepare the necessary court action to restrain the City of Melvindale from enforcement of a recent ordinance increasing the fee to \$25 per location.

Morris as factory representative for the States of Virginia, North Carolina and Kentucky, exclusive of Louisville which remains under the district management of James H. Martin.

Importers:

RUNYON SALES COMPANY has served the coin machine industry thruout the years with the best music and amusement machines—both new and reconditioned. We have built up an enviable reputation by supplying the trade with the finest reconditioned machines—of the most reasonable prices. We now have expended our service to coin machine firms thruout the world. We invite European buyers to contact us for any of the machines they need. We have them all—music, pinballs, in-lines, kiddie rides, guns, arcade machines, etc. All machines checked—and rechecked—by our skilled technicians before packing. Write us your needs! You'll be agreeably surprised and pleased with the quality of the machines—and, of course, with the price!

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CO.**

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Phonographs 45 RPM, Bally Bingo Games, for resale. Quote condition and lowest cash prices. **HASTINGS DISTRIBUTING CO.**, 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISC. (Tel.: BLUEmound 8-6700).

WANT—Music: Seeburg M100-B's, BL's or C's. For Resale. Quote lowest cash price and condition. **CASEY JONES & CO.**, 332 SO. JENNINGS AVE., FORT WORTH 4, TEX.

WANT—To Buy. Will pay cash \$ for Shuffle Alleys, Bingo Machines, Used Music, Kiddie Rides, Drivemobiles, King of Swat. **REDD DISTRIBUTING CO., INC.**, 298 LINCOLN ST., ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. **JALEN AMUSEMENT CO., INC.**, 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BELmont 5-2881).

WANT—Late model phonos for resale. Please quote best price in first letter. **KOEPEL DISTRIBUTING CO.**, 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: Circle 6-8939).

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. **WESTERN DISTRIBUTORS**, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: GARfield 3585).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO**, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: DICKens 2-7060).

WANT—Bingos and Gottlieb 5-Balls for resale. 100 Records Seeburg 45 Hidden Units. Send Prices. **H & H MUSIC AND DISTRIBUTING**, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT—Bally ABC Bowlers, new or used—for cash or will trade for Bingos or Pool Tables. **MONROE COIN MACHINE EXCHANGE, INC.**, 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel.: SUPERior 1-4600).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. **BEACON SHOPS**, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNION 1-7500).

WANT—Bally: Variety; Big Time; Gay Time; Miami Beach; AMI Model "C", 40, 80 & 120 selection Hideaways, Wall Boxes & Steppers; Seeburg 100 Hideaways and 3W1 Wall Boxes. **ST. THOMAS COIN SALES LTD.**, ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—An established profitable route in the State of Connecticut. Either music or combination music and games. Large or small. Cash available. Write: **BOX #358, c/o THE CASH BOX**, 26 WEST 47th ST., NEW YORK 36, N. Y.

WANT—First Class Mechanic on all type Juke Boxes. Good salary. Permanent. Westchester. **BOX #361, c/o THE CASH BOX**, 26 W. 47th ST., NEW YORK 36, N. Y.

WANT—Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. **JACOB S. SCHNEIDER**, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. **FIDELITY DISTRIBUTORS**, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUDson 6-4568.

WANT—Music: Seeburg 100-A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. **BELGIUM AMUSEMENT COMPANY, LTD.**, 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEVonshire 8-6931).

WANT—Williams' King O' Swat; United Sluggers; ChiCoin Big League Baseball and Super Home Run; Genco Big Top Guns; Gottlieb multiple player pinballs; Bally ABC Bowlers; United Regulations. Will buy or trade. **GEORGE PONSER CO.**, 123 WEST RUNYON STREET, NEWARK 5, N. J. (Tel.: BIGelow 3-7422).

WANT—Pay Cash. United Fifth Innings; Chicago Coin Big League; Seeburg 100B and BL; AMI E120. Call, wire, write Collect. **DAVE LOWY**, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHICKering 4-5100).

WANT—Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. **WITHAM ENTERPRISES AND ASSOCIATES**, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—United Regulations and Bally ABC Bowlers for cash or will trade for Bingos or Pool Tables. **CLEVELAND COIN MACHINE EXCHANGE, INC.**, 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel.: TOWER 1-6715).

WANT—All Seeburg Phonos: Model M100-A's; M100-B's; M100-C's; M100-G's. Also Wurlitzer and AMI Phonos. Will pay best prices. **ATLANTIC NEW YORK CORP.**, 843 TENTH AVE., NEW YORK, N. Y. (Tel.: PLaza 7-3140).

WANT—For Cash. Late Arcade machines, including Bear Guns, Genco 2 Player Basket Ball, Bally and Exhibit Horses. State condition and price in first letter. **ECONOMY SUPPLY CO.**, 579 TENTH AVE., NEW YORK, N. Y., (Tel.: CHICKering 4-8628).

FOR SALE

FOR SALE—Shuffleboard Operators, prices slashed while they last. 20 Ft. refinished maple top, \$195; 22 Ft. refinished maple top, \$295; 22 Ft. National slightly used, complete, \$595; 12 Ft. American Bank Board refinished, \$395; 6 Wall type Electric scoring units, \$49.50 each. **STANLEY AMUSEMENT CO.**, 119 TACOMA AVE., TACOMA, WASH. (Tel.: BR 3663).

FOR SALE—Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. **SEACOAST DISTRIBUTORS, INC.**, 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIGelow 8-3524-5).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. **RAYMAR SALES CO.**, 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLYmpic 8-4012, 4013.

FOR SALE—Rock-Ola Phonograph, Used. Model 1342, \$125. AMI Model "C", \$150; AMI Model "B", \$125. Wurlitzer Phonograph. Model 1700, \$625; Model 1015, \$60. **W. B. DISTRIBUTORS, INC.**, 1012 MARKET ST., ST. LOUIS, MO., (Tel.: CENTral 1-9292).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. **STATE MUSIC DISTRIBUTORS, INC.**, 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Slate Tops for Pool Tables; Fibre Glass Cue Sticks; "300" Shuffle Alleys with authentic scoring. Also factory reconditioned Shuffle Alleys, Income Producer. Tournament Kits; Guns; Arcade Equipment. Write for lowest prices. **WEST SIDE DIST. CORP.**, 612 TENTH AVE., NEW YORK, N. Y.

FOR SALE—or trade for AMI 80 or 120 Wall Boxes: Genco Rifle Gallery; Genco Sky Rocket; Genco Sky Gunner; Williams Jet Fighter; Williams Crane (Used); Williams Sidewalk Engineer; Williams Relaxator. Can also use AMI D-80s or E-80's. **MILLER-NEWMARK DISTRIBUTING CO.**, 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: GL 6-6807)

FOR SALE—Used machines of all models, as is or shopped and ready for location. **AUTOMATIC MUSIC DISTRIBUTORS, INC.**, 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOREst 5-3456).

FOR SALE—Finest quality Plexiglass Pool Cues, \$3 ea. Cheaper by the dozen—only \$27.50. Send check in full to: **SHELDON SALES, INC.**, 881 MAIN ST., BUFFALO, N. Y., (Tel.: LINcoln 9106).

FOR SALE—Gypsy Queen, \$170; Happy Days, \$75; Twin Bill, \$175; Four Belles, \$160; Duette, \$225; Stage Coach, \$170; Chinatown, \$55; Shindig, \$90; League Bowler, \$95; Olympic, \$45; Frolics, \$40. **STARK NOVELTY CO.**, 1813 FULTON RD., N., CANTON 9, OHIO.

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. **CANYON STATES DIST. CO.**, 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The Bible" of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: **THE CASH BOX**, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—10 Miami Beach's, \$230 ea. All have been shopped and are in A-1 condition. **LEWIS & FOLLETT MUSIC CO.**, 180 SOUTH HOWARD ST., SPOKANE, WASH., (Tel.: MA 8585).

FOR SALE—Victory Bowlers, \$115; Rocket Bowlers, \$135; Jet Bowlers, \$140; Royal Bowlers, \$50; Chief Bowlers, \$65; Variety, \$100; Big Time, \$215; Miami Beach, \$215; Broadway, \$340; Beach Beauty, \$310. Following games in working order, right from location: 5 Spot Lite, 1 Atlantic City, 1 Palm Beach, 3 Yacht Club—Package lot \$100 as is. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HENDERSON 1-7577).

FOR SALE—Bingos in Quantities. Bally—Night Clubs, Broadways, Miami Beaches, Big Times, Varietys, Beach Clubs. **GLOBE DISTRIBUTING CO.**, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL., (Tel.: AR 0780).

FOR SALE—Ready For Location. Starlet, \$425; Caravan, \$495; Gayety, \$195; Big Time, \$325; Dude Ranch, \$95; Palm Springs, \$125; Miami Beach, \$295; Hawaii, \$75; Singapore, \$50. Shuffle Alleys: Chicago Coin Feature, \$225; Chicago Coin Criss Cross, \$175; Chicago Coin Triple Score, \$150; Bally Champ, \$250; Bally Jet, \$225; Keeney Century, \$195. Brand New Pool Tables: United All Models, Write for price. Headquarters for Kiddie Rides. **ASSOCIATED AMUSEMENTS, INC.**, 8 RUGG DR., BOSTON, ALLSTON STATION 34, MASS. (Tel.: STadium 2-4010-11-12).

FOR SALE—All types late model phonographs converted to 10c play. Call collect for price. **DAVIS DISTRIBUTING CORP.**, 725 WATER STREET, SYRACUSE, N. Y. (Tel.: Syracuse 75-1631).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg "C", \$525; Seeburg "B", \$395; Seeburg "A", \$200; AMI E-120 Phonographs, \$475; Wurlitzer 1800, \$775. All the above machines are clean and ready for location. **UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS (Tel.: HO 4-6111, 4-3504).**

FOR SALE—Comeco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Lined Oak, Natural or Mahogany. Packed two to a carton, \$11.95 ea. **COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: Independence 3-2210).**

FOR SALE—Lowest prices in the country. Thunderbolts, Lightnings, \$199.50 ea.; Hollywood Bowlers, \$249.50; Chicago Coin Super Home Run, \$179.50; Bingos and Pool Tables to trade for Kiddie Rides, Arcade Equipment or write your best cash offer. All equipment ready for location. **ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CANal 6-0293).**

FOR SALE—150 Silver King Vendors, 1c or 5c conversions for either chlorophyll or nuts. Make us an offer. We cannot operate in this state because of license. **TRI-STATE AMUSEMENT CO., 149 18th ST., REAR, WHEELING, W. VA. (Tel.: Wheeling 649).**

FOR SALE—Rock-Ola Comet, \$525; Rock-Ola Hi Fi's, \$595; Atlantic Citys, \$40; Coney Islands, \$30; Rock-Ola 1717 Steppers, \$30; Wurlitzer Steppers, \$10; AMI A's, \$95; AMI B's, \$145. H & H MUSIC AND DISRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: Moline 4-6703).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: **ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: Wheeling 5472).**

FOR SALE—United Bowlers: Clover, \$35; Chief, Fifth Avenue and League, \$110 ea.; Team, Yankee and Flash, \$135 ea.; Speedy, \$185. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y.

FOR SALE — Ready for Locations. Beach Beauty, \$365; Nite Club, \$500; Variety, \$145; Miami Beach, \$245; Gaytime, \$215; Manhattan, \$175; Crosswords, \$350; United Super Slugger Baseball, Write. **NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 18, LA. (Tel.: MA 6386-7459).**

FOR SALE—Well Established Profitable Coin Machine Route in South Arkansas. Combination Music and Games. Approximately 250 Pieces. Write: **BOX 359, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.**

FOR SALE—Special. Bally: Broadway, \$365; Beach Beauties, \$325; Parades (floor samples), write; Big Times, \$249.50. Gottlieb: Derby Days, \$235. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CANal 8318).

FOR SALE—Show Boats, \$100 ea.; 2 New Gottlieb Pool Tables, \$140 ea. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: Market 1-3967).

FOR SALE—"The Cat Came Back" b/w "Stop Crackin' Peanuts". "New Wildwood Flower" b/w "Whispering Hope". "She Married The Wrong Man" b/w "Where The Idaho Potatoes Grow". "Dark As A Dungeon" b/w "My Own Sweet Darling Wife". CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. (Tel.: PRescott 9-0182).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. **Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OK. LA. Tel.: REgent 6-3691.**

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. **ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.**

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. **WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MONTana 5000-1-2).**

FOR SALE—Reconditioned, Ready for Location. AMI: A, \$95; C, \$135; D-40, \$195. Rock-Ola: 1436 (78 RPM), \$225; (45 RPM), \$245; 1446 Hi Fi, \$595. Wurlitzer: 1400 (45 RPM), \$225. Authorized Rock-Ola Distributor. **J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrrest 7-6730).**

FOR SALE—Big Time, \$249.50; Starlet, \$319.50; Pixie, \$325; Gaytime, \$210; Gayety, \$119.50; Rio, \$55; Tahiti, \$50; Tropics, \$45; Variety, \$139.50; Beach Beauties, \$339.50. One-third Deposit. Balance Sight Draft. **GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TULane 6729).**

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Write for information, or see your coin machine distributor. **Calderon Distributing Co., Indianapolis, Ind. Use and Sell Lemonite. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.**

CLASSIFIED ADVERTISING SECTION

FOR SALE—18 Saddle & Turf Club F.P. Models, very clean, \$179.50 ea.; 1 Bert Lane Zero Dart Game, like new, \$175. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HArrison 3-4508).

FOR SALE — Like New. Wurlitzer 1800; \$845; Wurlitzer 1700, \$695; Wurlitzer 1650, \$395; Wurlitzer 1400, \$235; Automatic Score Counter for 22 foot shuffle board, never uncrated, \$50. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MELrose 5-1593).

FOR SALE—Bally Bingos from Atlantic City up. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO (Tel.: CH 3-8624 — CH 3-4005).

FOR SALE—Wurlitzer 1500's; Wurlitzer 1250's. Ready for location or "As Is". Write for low prices. **YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).**

FOR SALE — Bowlers: Lightning, \$165; Ace, \$100; Clover, \$35; Team, \$100; Clipper, \$175; C. C. Playtime, \$150. Bingos: Beach Club, \$40; Bally Beauty, \$55; United Manhattan, \$150. SALINA MUSIC AND AMUSEMENT CO., 121 N. SEVENTH ST., SALINA, KANSAS.

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. **CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HArrison 4747).**

FOR SALE—Polyethylene Plastic Pool Game Covers, \$3.95. (Protect Your Investment); Shuffle Alley Tournament Boards, \$12.50; Gayety's cleaned and checked, \$150. DONAN DISTRIBUTING CO., 5007 NORTH KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JUNiper 8-5211-12).

FOR SALE—Grand Slam, \$95; King Arthur, \$35; Bowling Champ, \$35; College Daze, \$35; 10 Bright Lights, \$39.50 ea.; 10 Bright Spots, \$49.50 ea.; 10 3-4-5's, \$24.50 ea. WANT—Pixies. **NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: Market 1-0538).**

FOR SALE—Close-out! Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. **RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.**

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only \$24.50 per pair. **MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.**

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, \$465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, \$50; AMI Model E120, \$425; Wurlitzer Wall Boxes: Model 3020, \$7.50; Model 4820, \$12.50; Model 4851, \$15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. **DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAVis 2-2473).**

FOR SALE—Seeburg M100-A, \$250; M100-C, \$600; M100-G, \$750; M100-W, \$725; M100-R, \$825; 3W1 Chrome, \$67.50; Wurlitzer 1800, like new, \$795; 1400, \$225; 1250, \$150; 1100, \$85; AMI E-20, \$450; D-80, \$350. **MUSICAL SALES, 2334 36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).**

FOR SALE—Games, Inc. Hunter, \$265; Bally Crosswords, \$365; Miami Beach, \$265; Variety, \$150; Gayety, \$135; Beach Club, \$75; Atlantic City, \$50; United Manhattan, \$165; Singapore, \$65; Nevada, \$65; Classic Bowlers, \$50. **MICKEY ANDERSON, 314 E. 11th ST., ERIE, PENNA. (Tel.: 5-7549).**

FOR SALE—Scoreboard, \$350; Gladiator, \$325; Harbor Lights, \$260; Duette, \$235; Hawaiian Beauty, \$150; Dragonette, \$140; Poker Face, \$95; Crossroads, \$75. **UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH STREET, COLUMBUS 8, OHIO. (Tel.: AXminster 4-3529).**

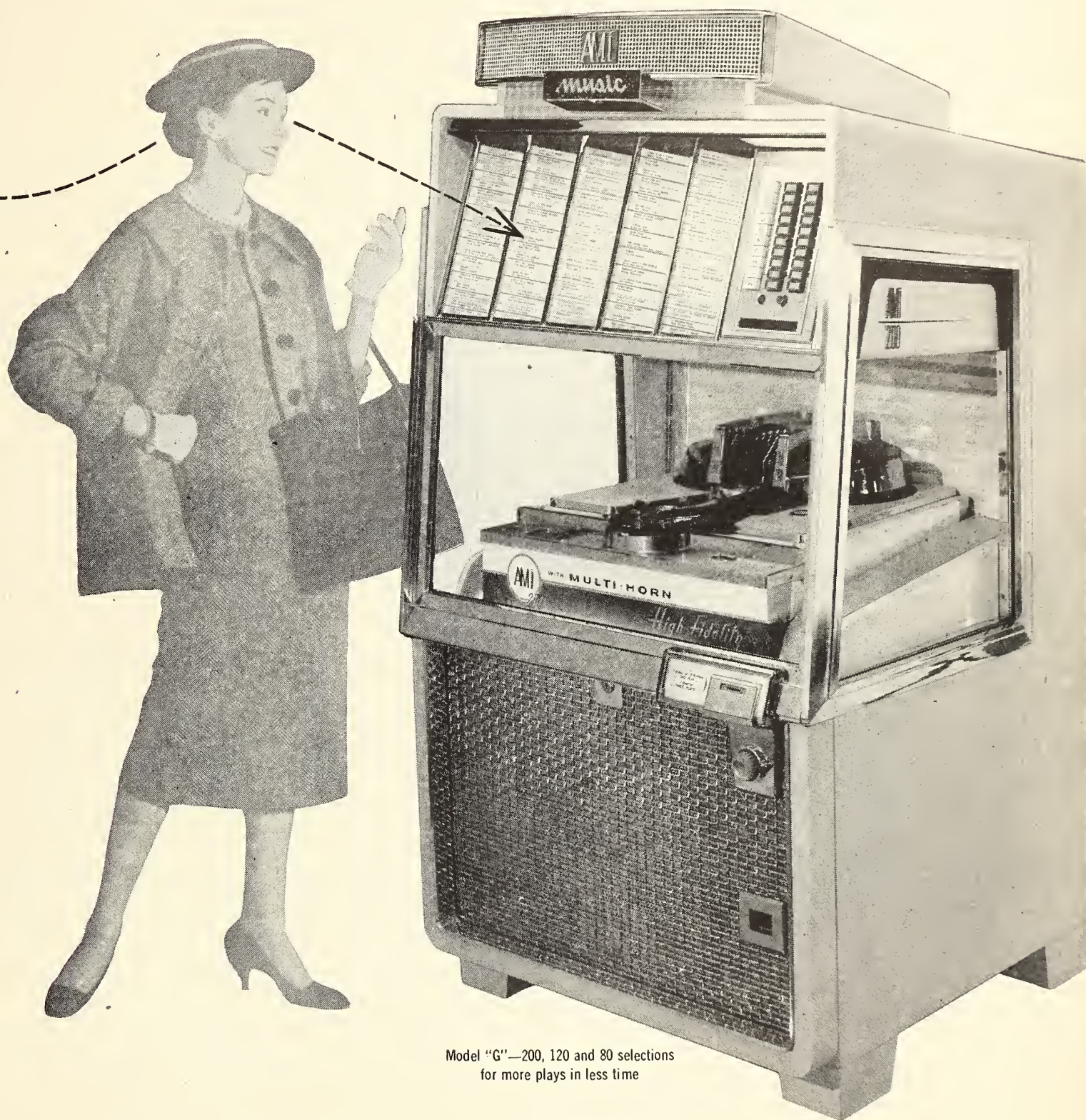
FOR SALE—Rotation Balls Numbered 1-10, \$18.50 set; Numbered 1-5 Red and 1-5 White, \$18 set; 2 1/4" Cue Balls, \$2; Cue Sticks, \$1.49, \$16.50 doz. Write for free Rotation Pool Instructions. **CHAMPION DISTRIBUTING CO., 3833 W. DIVISION ST., CHICAGO, ILL.**

“The Industry’s Market Place”

NOTICE—Will Trade. 2 Photomats, \$300, will trade for late model Bowlers. Bally Booster Pools—will trade for late model Bowlers or United Comet Targettes. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN. (Tel.: FE 9-0031).

26 WEST 47th STREET, NEW YORK 36, N. Y.

The EYE-level's The BUY-level on the "G"



Model "G"—200, 120 and 80 selections
for more plays in less time

Patrons see all 200 titles instantly—all the time—on this "G-200" juke box! Its easy-to-find selections do away with time-wasting browsing, speed up action at the coin chute. There's room for everyone to play—and pay!

Only the "G" gives operators a combination of *all* the advantages needed for more profit: *the fastest record changer of them all . . . exclusive multi-horn high-fidelity . . . full line of color cabinetry . . . completely modern styling . . . wide variety of price combinations . . . price play for two-tune discs . . . complete accessibility . . . simplicity of mechanism, maintenance and service . . .* See the "G" and see!

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Incorporated



... music that makes more money for you

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Originator of the automatic selective juke box in 1927

... Ahead then ... Ahead now

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

880th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

CODE

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



LISTED ALPHABETICALLY

A M I		
4* Model A, '46, 40 Sel., 78 RPM	95.00	125.00
4. Model B, '48, 40 Sel., 78 RPM	125.00	150.00
4* Model C, '50, 40 Sel., 78 RPM	135.00	175.00
4. Model D-40, '51, 40 Sel., 78 RPM	175.00	245.00
4. Model D-80, '51, 80 Sel., 45 RPM	265.00	365.00
4. Model E-40, '53, 40 Sel., 78 RPM	275.00	395.00
4. Model E-80, '53, 80 Sel., 45 RPM	325.00	450.00
4* Model E-120, '53, 120 Sel., 45 RPM	400.00	475.00
4. Model F-80, '54, 80 Sel., 45 RPM	550.00	625.00
4. Model F-120, '54, 120 Sel., 45 RPM	575.00	665.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	9.95	20.00

EVANS		
4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	50.00	100.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	115.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	200.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	295.00
ROCK-OLA		
4. 1422, '46, 20 Sel., 78 RPM	25.00	50.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	60.00
4. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
1. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	99.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	150.00

1. 1432, Same as above, Converted to 45 RPM	125.00	169.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	225.00
4. 1434, Same as above, Converted to 45 RPM	145.00	250.00
4* 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	275.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	245.00	295.00
2* 1438, '54, Comet, 120 Sel., 45 RPM	435.00	525.00
2* 1446, '54, Hi-Fi, 120 Sel., 45 RPM	595.00	675.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	40.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	65.00
2. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	70.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	85.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cah. Master with Remote Attach., 20 Sel., 78 RPM	20.00	99.50
4* M100A, '49, 100 Sel., 78 RPM	200.00	265.00
4. M100B, '51, 100 Sel., 45 RPM	375.00	475.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	425.00	500.00
2* M100C, '53, 100 Sel., 45 RPM	485.00	600.00
4. HF100G, '54, 100 Sel., 45 RPM	625.00	750.00
2. HF100R, '54, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.00

4. 3W2 Wall-a-Matic	3.00	7.00
4. W4L-56	10.00	15.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	15.00
4. W6L-56 5/10/25 Wire-less	10.00	15.00
4. 3W7-L-56	10.00	25.00

WURLITZER

4. 1015, '46, 25 Sel., 78 RPM	35.00	75.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	45.00	99.00
4. 1080A, '54, Colonial, 24 Sel., 78 RPM	60.00	100.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4. 1100, '48, 25 Sel., 78 RPM	65.00	125.00
4* 1250, '50, 48 Sel., 78 RPM	95.00	165.00
4. 1250, '50, (Same as above) Converted to 45 RPM	100.00	175.00
4* 1400, '52, 48 Sel., 78 RPM	185.00	285.00
4. 1400, '52, (Same as above) Converted to 45 RPM	185.00	285.00
4. 1450 (Same as 1400 with leather)	185.00	295.00
4* 1500, '53, 104 Sel., 78 and 45 RPM Inter-mixed	199.50	299.50
4. 1500A, '53, 104 Sel., 78 and 45 RPM Inter-mixed	275.00	350.00
1. 1650, '53, 48 Sel., 45 RPM	325.00	395.00
1. 1700, '54, 104 Sel., 45 RPM	525.00	695.00
4* 1800, '55, 104 Sel., 45 RPM	650.00	850.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	10.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	12.50	20.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	50.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	20.00
4. Arabian Knights (Got 12/53)	100.00	160.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	40.00	90.00
4* Atlantic City (B 5/52)	35.00	75.00
6. Baby Face (Un 12/48)	10.00	19.00
2. Bank-A-Ball (Got 5/50)	15.00	24.00
2. Basketball (Got 10/49)	10.00	20.00
2* Beach Beauty (B 11/55)	310.00	440.00
2* Beach Club (B 2/53)	50.00	95.00
4* Beauty (B 11/52)	45.00	85.00
2. Be Bop (Ex 3/50)	10.00	19.00
4. Big Ben (Wm 9/54)	100.00	150.00
4. Big Hit (CC 7/52)	25.00	45.00
6. Big Top (Ge 2/49)	10.00	19.00
2* Big Time (B 1/55)	215.00	325.00
6. Black Gold (Ge 3/49)	10.00	20.00
2. Bolero (Un 12/51)	45.00	75.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	35.00
2* Bright Lights (B 5/51)	30.00	75.00
4. Bright Spot (B 11/51)	45.00	75.00
2* Broadway (B 12/55)	340.00	450.00
4. Broadway (B 6/51)	25.00	40.00
4. Buffalo Bill (Got 5/50)	25.00	35.00
4. Buttons & Bows (Got 3/49)	15.00	24.00
4. Cabana (Un 3/53)	35.00	110.00
4. Camel Caravan (Ge 6/49)	10.00	20.00
2. Campus (Ex 2/50)	10.00	20.00
2. Canasta (Ge 7/50)	20.00	30.00
4. Caravan (Un 2/56)	365.00	495.00
4. Caravan (Wm 6/52)	25.00	60.00
6. Carolina (Un 3/49)	10.00	20.00
4. Champion (B 12/49)	20.00	35.00
2. Champion (CC 6/49)	10.00	20.00
4. Chinatown (Got 10/52)	45.00	85.00
4. Circus (Un 8/52)	35.00	95.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	75.00	110.00
4. College Daze (Got 8/49)	20.00	40.00
4. Colors (Wm 11/54)	135.00	175.00
4* Coney Island (B 9/52)	30.00	65.00
4. Control Tower (Wm 3/51)	25.00	45.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	25.00	40.00
4. Crossroads (Got 5/52)	45.00	95.00
4. Crosswords (B 1/56)	350.00	400.00
4. Cyclone (Got 5/51)	40.00	65.00
4. Daffy Derby (Wm 8/54)	70.00	165.00
4. Daisy Mae (Got 7/54)	145.00	180.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	45.00	125.00
2. Derby Day (Got 5/56)	235.00	285.00
4. De Icer (Wm 11/49)	20.00	35.00
4. Diamond Lill (Got 12/54)	145.00	170.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Domino (Wm 5/52)	35.00	60.00
4. Double Action (Ge 1/52)	25.00	34.50
4. Double Feature (Got 12/50)	15.00	24.00
4. Dbl. Shuffle (Got 6/49)	15.00	24.00
4. Dragonette (Got 6/54)	125.00	165.00
4. Dreamy (Wm 2/50)	20.00	40.00
2* Dude Ranch (B 9/53)	50.00	100.00
2* Duette (Got 4/55)	199.00	235.00

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4. United Ace (5/54)	125.00	185.00
4. DeLuxe model	135.00	195.00
4. United Rainbow (5/54)	99.50	200.00
4. United Banner (8/54)	155.00	205.00
4. DeLuxe model	165.00	210.00
4. United Shuffle Targette (8/54)	150.00	220.00
4. DeLuxe model	125.00	225.00
4* United Speedy (8/54)	150.00	250.00
4. Un. 11th Frame (10/54)	125.00	260.00
4. DeLuxe model	165.00	265.00
4. United Comet Targette (11/54)	125.00	275.00
4. DeLuxe model	125.00	280.00
4. United Mercury (12/54)	150.00	280.00

4. DeLuxe model	155.00	290.00
4. United Mars (1/55)	125.00	300.00
4. DeLuxe model	165.00	300.00
4* Un. Lightning (2/55)	175.00	310.00
4. DeLuxe model	185.00	320.00
4. Un. Venus (3/55)	140.00	325.00
4. DeLuxe model	175.00	330.00
4* Un. Clipper (5/55)	210.00	340.00
4. DeLuxe model	215.00	345.00
4. Un. Derby Rell (5/55)	135.00	350.00
4. DeLuxe model	185.00	355.00
4. Un. 5th Inning (6/55)	185.00	365.00
4. DeLuxe model	195.00	370.00
4* Un. Capitol (6/55)	225.00	385.00
4. DeLuxe model	230.00	390.00



4. Bally Champion Horse	315.00	385.00
4. Bally Moon Ride	135.00	350.00
4* Bally Space Ship	175.00	325.00
4. Bally Speed Boat	325.00	375.00
4. Chicago Coin Super Jet	225.00	395.00

4. Decco Merry-Go-Round	245.00	380.00
4. Exhibit Big Bronco	239.50	375.00
2. Exhibit Mustang	350.00	445.00
4. Exhibit Space Patrol	175.00	300.00
4. Scientific Television	295.00	350.00



4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	65.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	75.00	125.00
4. Bally Undersea Raider	60.00	125.00
4. Champion Hockey	50.00	125.00
4. ChiCoin Basketball Champ	100.00	195.00
4. ChiCoin 4-Player Derby	100.00	165.00
4. ChiCoin Goalee	39.50	99.50
4. ChiCoin Hockey	55.00	75.00
4. ChiCoin Midget Skee	85.00	135.00
4. ChiCoin Pistol	35.00	99.50
2. ChiCoin Home Run, 6 Player (3/54)	100.00	195.00
4. Super model	125.00	249.50
4. Edelco Pool Table	20.00	50.00
4. Evans Bola Score	65.00	89.50
4. Evans Bat-A-Score	55.00	165.00
4. Evans Ski Roll	35.00	90.00
1. Evans Super Bomber	75.00	160.00
4. Evans Play Ball	65.00	85.00
4. Evans Ten Strike '46	20.00	50.00
4. Evans Tommy Gun	35.00	95.00
4* Exhibit Dale Gun	34.50	89.50
4. Exhibit Gun Patrol	75.00	125.00
4. Exhibit Jet Gun	75.00	135.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	130.00
4. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	50.00	110.00
4. Exhibit Vitalizer	45.00	70.00
4. Exhibit Shooting Gal. (6/54)	75.00	160.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	200.00
4* Exhibit Sportland Shooting Gallery (11/54)	175.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	250.00	300.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	350.00	400.00
4. Games, Inc. Hunter (1/56)	265.00	300.00
4. Genco Sky Gunner	75.00	150.00
4. Genco Night Fighter	75.00	125.00
4. Genco 2-Player Basketball	129.50	200.00
4* Genco Rifle Gal. (6/54)	150.00	225.00
4. Genco Big Top Rifle Gallery (6/54)	300.00	350.00
4. Genco Wild West Gun (2/55)	300.00	365.00
4. Genco Sky Rocket Rifle Gal. (5/55)	269.50	375.00
4. Genco Champion Baseball (9/55)	250.00	395.00
1. Genco Quarterback (10/55)	225.00	325.00
4. Jack Rabbit	50.00	95.00
4. Jungle Joe	49.50	65.00
4. Keeney Air Raider	65.00	120.00
1. Keeney Sub Gun	70.00	125.00
4. Keeney Texas Leaguer	25.00	50.00
4. Keeney Sportsman (11/54)	175.00	260.00
4. DeLuxe model	185.00	270.00
4. Keeney Ranger (3/55)	250.00	285.00

4. Lite League	45.00	95.00
4. Mills Panorama Peek (11/54)	165.00	275.00
6. Mills Conv. for Panorama Peek	10.00	29.50
4. Muto. Atomic Bomber.	65.00	160.00
4. Mutos. Ace Bombers.	95.00	180.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	190.00
4. Mutos. Fly. Saucers	90.00	155.00
4. Mutos. Photo (Pre-War)	150.00	140.00
4. Mutos. Photomatic (DeLuxe)	250.00	395.00
4. Mutoscope Silver Gloves	125.00	195.00
4* Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35c	150.00	350.00
4. QT Pool Table	60.00	85.00
4. Quizzer	50.00	100.00
4. Rockola World Series	40.00	80.00
4. Scientific Baseball	20.00	50.00
4. Scientific Basketball	20.00	55.00
4. Scientific Batting Pr.	20.00	65.00
4. Scientific Pitch 'Em	50.00	165.00
4* Seeburg Bear Gun	75.00	150.00
4. Seeburg Chicken Sam	50.00	110.00
4. Seeburg Shoot the Chute	49.50	90.00
4* Seeburg Coon Hunt	95.00	170.00
4. Set Shot Basketball	150.00	275.00
4. Telequiz	75.00	120.00
4. Un. Team Hockey	30.00	50.00
4. United Jungle Gun	125.00	225.00
4. DeLuxe model	95.00	240.00
4. United Carnival Gun (10/54)	175.00	285.00
4. DeLuxe model	185.00	290.00
4. Un. Bonus Gun (1/55)	250.00	350.00
4. DeLuxe model	260.00	350.00
4. Un. Sidewalk Engineer (4/55)	165.00	200.00
4. Wilcox-Gay Recordio	50.00	100.00
4. Wms. All Stars (8/47)	35.00	70.00
4. Wms. Box Score (12/47)	39.50	70.00
4. Wms. Star Series (4/49)	29.50	75.00
4. Wms. Super World Series (4/51)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	95.00
4. Wms. DeLuxe Baseball (4/53)	95.00	150.00
4. Wms. Pennant Baseball (12/53)	120.00	165.00
4. Wms. Super Pennant Baseball (12/53)	135.00	175.00
4. Wms. Super Star Baseball (12/53)	135.00	180.00
4. Wms. Major League Baseball (2/54)	110.00	185.00
4. Wms. All Star Baseball (2/54)	125.00	190.00
4. Wms. Big League Baseball (2/54)	125.00	200.00
4. Wms. Jet Fighter (10/54)	175.00	235.00
4. Wms. Safari (2/54)	225.00	325.00
4. DeLuxe model	250.00	330.00
2. Wms. Polar Hunt (3/55)	295.00	350.00
4. Wms. King Of Swat (5/55)	300.00	375.00
4. Wurlitzer Skee-ball	35.00	70.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

"G-200" 200-sel. phonograph	
"G-120" 120-sel. phonograph	
"G-80" 80-sel. phonograph	
"HS-200" Selective Hideaway	
"HS-120" Selective Hideaway	
"HS-80" Selective Hideaway	
"HC-200" Continuous-play Hideaway	
"HC-120" Continuous-play Hideaway	
"HC-80" Continuous-play Hideaway	
"W-200" 200-selection Wall Box Bargrip Wallbox Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Cerner Speaker	

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ROCK-OLA MFG. CORP.

Model 1450-Playmaster, 120 Sel.	
Model 1452, 50 Selections	
Model 1454, 120 Selections	
Model 1546 Chrome Wall Box, 120 Selections	
Model 1548, 50 Selection Wall Box	
1615—Standard Speaker	
1616—DeLuxe Speaker	
Model 1906, Remote Volume Control	
Model 1927, Remote Volume Control with Cancel Button	

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AUTO-PHOTO CO.

Studio Model "II"	\$3,245.00
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BALLY MFG. CO.

Double Header	\$ 799.50
Pin-Peel	
Standard (52" x 36") Model	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

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BERT LANE CO.

Fire Engine (Kiddie Ride)	\$ 795.00
Old Stutz Bearcat Car	695.00

CHICAGO COIN MACHINE CO.

Blondie (3 or 5 Ball, Match and Replay)	\$ 525.00
Steam Shovel (Regular Model)	410.00
Steam Shovel (Replay Model)	425.00
Twin Hockey, (Regular Model)	455.00
Twin Hockey, Replay Model	500.00
Twin Hockey, Match and Replay Model	510.00

EXHIBIT SUPPLY CO.

Slate Pool	\$ 375.00
Spanish Pool	295.00

Genco MFG. & SALES CO.

State Fair (Rifle Gallery)	\$ 595.00
Hi-Fly (Baseball Game)	545.00

D. GOTTLIEB & CO.

Classy Bowler (Single Player, 5-Ball)	\$ 407.50
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INTERNATIONAL MUTOSCOPE CORP.

Rock 'n' Roll	\$ 149.50
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J. H. KEENEY & CO., INC.

Flicker Pool (4 Player, 4 Sides)	\$ 375.00
Arcade Pool (1 or 2 Front Play)	375.00
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various Models of above	
Electric Cigarette Vender	\$ 284.50
Coin Changer Model	304.50

Prices Requested on

WILLIAMS MFG. CO.

Hot Diggity (Single Player, 5-Ball)	\$ 407.50
DeLuxe 4-Bagger (Baseball Game)	545.00
Crane	425.00
Surf Rider (4-Player, 5-Ball)	595.00

THE RUDOLPH WURLITZER CO.

Model 2000, "Centennial", 200 Selections	
Model 1900, "Centennial", 104 Selections	
Model 5210, Wall Box, 200 Sel. Selection—3 Wire	
Model 5207 Wall Box—104 Selection—4 Wire	
Model 5206 Wall Box—48 Selection—4 Wire	
Model 257 Stepper—104 Selection—3 Wire	
Model 253 Stepper—104 Selection—3 Wire	
Model 248 Stepper—48 Selection—4 Wire	
Model 5117 12" High Fidelity Wall Speaker	
Model 5116 8" High Fidelity Corner Speaker	
Model 5115 5" High Fidelity Corner Speaker	

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Blondie



*With a Chorus Line of 5
Flashing - Match Feature Gals....
Get To Know.... Ann.... Babs.... Cindy.... Dot.... Eve
And Starring
.... New Multiple Match Play!*

- ★ Single Match Feature in Each Game!
- ★ Multiple Match Feature Can Be Played With Replays. Up to 5 Times Per Game!
- ★ "Blondie" Can Be Operated As 5 or 3 Ball Game!
- ★ Lighting Bumpers 1 to 5 Score Additional Scores of 500,000!
- ★ Hitting Targets 6 to 10 Scores Additional 1 Million!
- ★ No. 10 Hole Scores Special When No's. 1 to 10 Are Hit!
- ★ Top Score... 9 Million 900,000
- ★ 2 Super Sensitive Action Kickers!
- ★ 2 "Lively" Thumper Bumpers!
- ★ Dyna-Powered Flippers.... of course!

**New
Modern
Large
DE-LUXE
CABINET**

**An All Location
Attraction! May Be
Operated As A
Regular, Free Play
or Match Game!**

**Equipped With
Cheat-Proof National
Slug Rejector
Coin Chute!**

**New Tamper-
Proof Cash Box!**

Better Than Ever!

TWIN HOCKEY

Two Sided Play! 1 or 2 Can Play!
Regular or Match
Models With Free Play!

STEAM SHOVEL

Adjustable to Match, Free Play or Regular Play!
A Natural for Retail Stores...
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"Pass Up Blondie"
If You Are Interested
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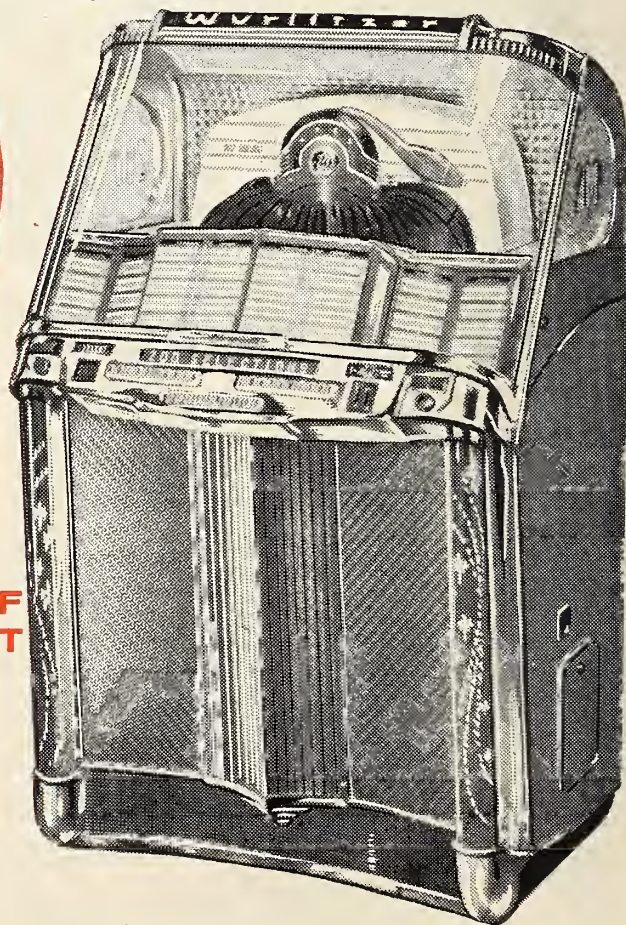


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MODEL 2000

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